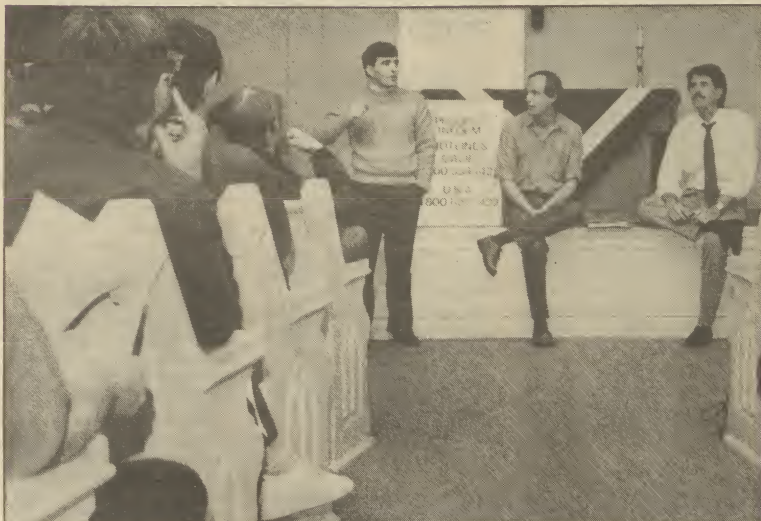


BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Bill Woods, Martin Delaney speak at a local ribavirin forum. Will the drug become legal in the United States? Only time will tell. (Photo: Savage Photography)

Ribavirin

Price Soars in Mexico; U.S. Customs Clamps Down

Import Network for Anti-Viral Drug Collapses; Border Agents Reverse Policy; Confiscate Pills

by Brian Jones

Hope turned into despair and confusion last week for those who use—or want to use—ribavirin. The U.S. Customs Service imposed stricter standards on importation of the drug. Customs agents from Tijuana to Brownsville, Texas confiscated ribavirin from many gay men last weekend. In some cases where people refused to surrender the drug, Customs agents denied them entry.

Many of those with ribavirin did get through—but most had 300 capsules or less and a prescription for the drug.

(Continued on page 19)

Improve Programs Or Lose City Funds, Demand Gays

Ten Demands Presented to KQED; Asked to Condemn Monitor's Bigotry

by Charles Linebarger

Ten demands were presented to KQED general manager Anthony Tiano and KQED television director Nathan Katzman by gay representatives at a Jan. 23 meeting convened by Sups. John Molinari and Harry Britt. The demands ranged from items as specific as condemning MonitorRadio, ending the station's boycott of gay comics on Comedy Tonight, and regularly scheduling gay programming on television and radio, to items such as that of presenting a positive image of gay people. The meeting participants called the gathering "polite" and "respectful." The station is due to respond in writing to the ten demands at a private meeting at KQED on Feb. 6.

Roberto Esteves, president of the Alice B. Toklas Democratic Club, drew up the list of demands. "I got the impression they were going to respond positively somehow," said Esteves. "It was a very respectful meeting. Positions from the gay community were expressed forthrightly and they can no longer deny hearing what we're saying."

On MonitorRadio, the issue which had led to Molinari's call for hearings at the end of last year, Esteves said, "We asked them to join us condemning the Christian Science MonitorRadio, and to join us in requiring the Christian Science Monitor to change their discriminatory policies. And pending that to withhold city funding."

Ralph Payne, vice-president of the Stonewall Democratic Club, had a slightly different perspective on the meeting. "It was very similar to the meetings we've had in the past twelve months. The only difference was that this was held for Supervisors Molinari and Britt. I was disappointed to learn that they were asking the same questions they were asking a year ago. They asked us what we found offensive about MonitorRadio."

Payne said he believed that if KQED meets all ten demands it would be as important for the gay and lesbian community as the gains made by the black community in the media in the 1960s.

Asked about the probable next (Continued on page 2)

Today

Tea Room Tango: For some, it's the only dance they've ever known. Peter Brown tours city tea rooms, page 16.

Going to the Chapel: But the chapel may be locked since Bishop William Swing officially ended all debate on church rites for gay and lesbian couples. See page 3.

Rapid Transit: BART Directors voted to ban discrimination against gays. Charlie Linebarger reports, page 21.

Ladies in Leather: One of the competitors (r.) in Saturday's Ms. Leather contest shows her tal-



ents. Mr. Marcus watched the show, page 32. (Photo: PhotoGraphics/Darlene)

Unhappiness Is A Warm Gun

Shoot the Queers Comment Haunts Duke's DMV Appointee; Did He Say It?

by Brian Jones

In December 1983, staff members of the state Fair Employment and Housing Agency met in San Francisco to discuss AB-1—the "gay rights" bill. A.A. "Del" Pierce, then deputy director of the state Consumer Services Agency, walked into the room. He asked what was being discussed; he was told the topic was the gay-rights bill.

"Oh, I know how to handle that problem. Just give me a sub-machine gun," Pierce said. Or did he say it?

That question—and the three-year-old alleged statement—were very much current this week. Del Pierce was up for confirmation as director of the Department of Motor Vehicles (DMV). Gov. George Deukmejian appointed Pierce to the cabinet-level post—and Senate confirmation hearings last week became a grave embarrassment to the Administration.

Pierce's appointment was expected to sail through the Senate Rules Committee with little fanfare last week. But all headlines broke loose when the smoking gun was pulled from Pierce's past.

The Deukmejian Administration was not about to give up without a fight. The Administration denied that Pierce made the statement, and leaned hard on



Sen. David Roberti

the Rules Committee to quickly confirm Pierce. Pierce has already been in the DMV job since his appointment 11 months ago.

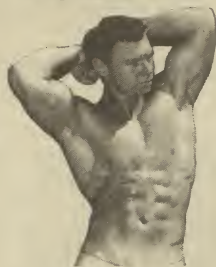
But the "machine gun" remark wouldn't go away. Two people who were at the 1983 meeting made sworn written statements that Pierce did in fact say what they said he said. One of the accusers has publicly offered to take a lie detector test.

Only one thing is certain: Someone is lying.

(Continued on page 2)

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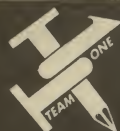
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Pierce

(Continued from page 1)

The five members of the Rules Committee were said to be split down the middle on the confirmation—two in favor, two opposed, and Sen. Henry Mello (D-Monterey) the swing vote. Yesterday (Jan. 28), the committee convened the opposing sides, made everybody take an oath, and heard still more testimony.

As Bay Area Reporter went to press the confirmation hearing was still underway.

AXES TO GRIND

Both sides had axes to grind. The accusers included a former Fair Employment and Housing Agency official, William Garcia, who has an action pending against Pierce before the state Personnel Board.

Garcia has complained that Pierce forced him out as deputy director of the FEHA. Pierce oversaw the FEHA when he served as an official of the Consumer Services Agency. In a related complaint, Garcia also has accused Pierce of unfairly terminating a consulting contract which Garcia held with the DMV.

The "submachine gun" quote first came to light last year, when Garcia testified before the personnel board on his complaints against Pierce.

At that time, another former FEHA official, Betty Reader, also testified that Pierce had made the "submachine gun" comment.

Last week, Reader repeated her corroboration of Garcia's testimony. She sent the Rules Committee a sworn statement that she remembers hearing Pierce say, "Oh, I know how to handle that problem"—discrimination against gay people—"Just give me a submachine gun."

Garcia also repeated his testimony of the "submachine gun" quote last week before the Rules Committee. Later, after Pierce denied the statement, Garcia publicly offered to take a lie detector test.



John Wahl (Photo: Rink)

But Pierce had corroboration of his own. Pierce testified last week, "There has been a great deal of discussion here today regarding a statement that has been attributed to me. I deny that I made that statement, and... there is certainly some corroboration for that denial."

That corroboration came from Michael Kelley, another FEHA official at the 1983 meeting. "I was present. At no time did he make such a statement," Kelley testified last week.

Garcia retorted that Kelley himself was homophobic and had once made an anti-gay joke in front of staff members.

A HEADACHE

All this sworn testimony directly in conflict left Senate President Pro Tem David Roberti, chair of the Rules Committee, with a political headache.

On the one hand, Roberti clearly wants to begin the legislative session on good terms with Deukmejian.

On the other hand, Roberti represents West Hollywood.

In fact, Roberti's district probably includes more gay people than any other in the state—since San Francisco's gay neighborhoods are split between two senatorial districts.

Said Roberti aide Stan Hadden, "We're wondering if this is a set-up. We've been nosing

around for six months to see if he (Pierce) is a problem with any gay groups, including the gay state employee's group. We have been unable to find a problem."

"And he has a top-notch affirmative action record at the DMV," Hadden said. "He has been aggressive in investigating affirmative action complaints. There is just no pattern that would support him saying this type of thing."

San Francisco gay activist John Wahl took another view of Roberti's position. "I get the impression that they just want this thing to go away—that they don't think it is a serious issue. Well, it is a serious issue," said Wahl.

Wahl—chair of the social justice commission of the San Francisco Council of Churches and political vice president of the Stonewall Gay Democratic Club—strongly opposed Pierce's confirmation.

At last week's hearing, Wahl told the Rules Committee, "It is absolutely imperative that we know how far you will go in rooting out the apparent evil inherent in this sub-machine gun language thinking. If we cannot have protection from government then it is probable that people in our communities will start talking about submachine guns."

Wahl's statement had a certain irony. In 1977, when Wahl was Sup. Harvey Milk's attorney, he gave a handgun to Milk, so Milk could protect himself. Milk returned the gun to Wahl.

Stonewall Election

Assemblyman Art Agnos will address the Stonewall Gay Democratic Club during its general meeting at the Metropolitan Community Church at 150 Eureka Street on Monday, Feb. 2, at 7:30 p.m. The topic of his speech will be his new Assembly Bill 1 (AB-1) and his 1987 omnibus AIDS bill, plus other legislation for 1987. The meeting will also include election of club officers for 1987.

KQED

(Continued from page 1)

step should the station not meet the demands, Payne said, "We should then step up our boycott efforts. Now that the campaign against Prop. 64 is over, we can afford to be more vigorous and we can also broaden our efforts beyond the gay community."

Rick Pacurar, outgoing president of the Harvey Milk Democratic Club, said that he also believed KQED had to respond favorably to all ten of the group's demands in order to avoid Board of Supervisor's hearings on city funding. At stake is \$150,000.

"We need hearings not only to protect our interests but also those of other communities," said Pacurar, "the straight community, the Chinese-American community, the Latino community. I have a feeling that their issues touch upon our concerns and I feel it would be important for these people, as well as for more people in our own community, to be able to come forward at hearings."

FABIAN BRIDGES

Mobilization Against AIDS was represented at the meeting by Paul Boneberg, who told B.A.R. that Mobilization's main demand is that KQED do something as positive in the way of

broadcasting as the Fabian Bridges documentary on Frontline last spring was negative.

"Our position is that the damage done by that piece was incalculable and until that is undone we can't support the station. We see a number of states supporting bills calling for quarantine and it is in part traceable to the Fabian Bridges show. That show was a disaster for us and I see this as a demand that has to be met. We will take all avenues to get that changed."

One source involved in the negotiations who wished to remain anonymous told B.A.R., "There is a strong popular feeling that Molinari and Britt should come through on the hearings, if KQED doesn't come through on the ten demands."

Several of those meeting with Tiano and Katzman said that they will be looking for ways to link up with others who are concerned about KQED if their demands are not met. Henry Kroll, a former member of the station's board of directors and a

critic of Tiano, told B.A.R. he looked forward to a coming together of gay and non-gay people on the issue.

"KQED needs to be transformed into a public broadcasting organization that all segments of the community can be proud of. What's needed at KQED is accountability and a real diversity of viewpoints. All voices need to be heard. KQED's track record has left unfulfilled the broadcast needs of many groups."

Kroll insisted that public funding of KQED must be linked to the station's actual performance in producing programs for and about the Bay Area's various communities. We need meaningful gay and ethnic programming if the city is to continue granting funds to the station," said Kroll, "and public hearings are the best way to see that that happens."

In a surprising act that may prefigure Tiano's response to gay demands, the station only two days after the meeting with gays put MonitorRadio's Weekend Edition into the Sunday night time slot that had been held by gay radio broadcaster David Lamble. Lamble had been allowed to put gay oriented programming on KQED-FM for several weeks in January when it appeared that the supervisors would be holding hearings. Now that same time slot is filled by MonitorRadio.

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Swing Kills Debate On Holy Union Rite

Clamps Secrecy on Proposed Rites;
Will Not Move First

by Ray O'Loughlin

Bishop William E. Swing, head of the Episcopal Diocese of California, appears to have closed the door on gay couples hoping to go to the chapel any time soon. In an angry letter to Integrity, an organization of gay and lesbian Episcopalians, Swing said he was ending all discussion in his Bay Area diocese on the development of church liturgies sanctifying gay and lesbian relationships.

"I was appalled by your letter sent to the Bay Area Reporter," wrote Swing. "That letter will mark the end of any dialogue with me on the subject of same sex blessings."

Swing criticized Integrity for favoring "rhetorical blasts" over dialogue.

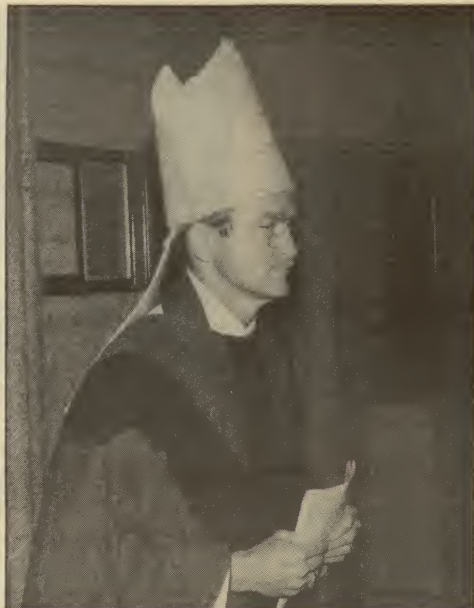
The letter Swing referred to, which has not been published by B.A.R., was sent by Integrity to the bishop, complaining of his unwillingness to develop suitable liturgies for same sex unions despite a diocesan convention resolution last October that requested Swing to authorize such liturgies.

The letter also complained that Swing had obstructed the work of a church commission designing liturgies because he had decided to wait for the national Episcopal denomination to act on the issue.

According to Richard W. Ploe, co-convenor of Integrity, "Swing had tried to overlook the issue but was forced to respond by the resolution. It's clear now that he will not act at all until the national church acts."

The effect of Swing's action, said Ploe, is to "shift the issue to the national forum where gay people have less voice."

(Continued on page 12)



"I was appalled by your letter sent to the Bay Area Reporter. That letter will mark the end of any dialogue with me on the subject of same sex blessings."

—Bishop William E. Swing,

(Photo: Rink)

AIDS Healing Service

The AIDS InterFaith Network, in cooperation with the San Francisco Four Square Church, the Bay Area Roman Catholic Charismatic Movement, the Episcopal Charismatic Movement, the Episcopal Diocese of California and Grace Cathedral, announces the 23rd in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, Feb. 2, at 6:30 p.m.

The Rev. Greg Romaine, pastor of the Four Square Church, and the Rev. Cyndi Romaine, associate pastor of the Four Square Church, will lead the service of praise and prayer at which the Rev. Cyndi Romaine will preach. The service will focus on the "Gifts of the Spirit" and will include a Healing Service with the laying on of hands with representatives of the Roman Catholic and Episcopal Charismatic movements participating.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be Monday, Mar. 2. For further information please contact the AIDS InterFaith Network at 928-HOPE.

Ground Hog Day With Castro Lions

The Castro Lions will hold a benefit party/fundraiser on Ground Hog Day, Monday, Feb. 2. The benefit is for the S.F. AIDS Emergency Fund and will be at the Galleon, 718 14th Street, from 6-8 p.m. There will be a hosted bar with hors d'oeuvres. They are also planning a super raffle with some fantastic gift certificates. The cost is a mere \$25 per person and is tax-deductible as allowed by law.

The Castro Lions would like us all to tastefully refrain from the stupid puns and bad jokes about the noble ground hog, his shadow and such, as they expect him to make an appearance.

Self-Healing

A self-healing and support group for people with AIDS or ARC and for those concerned with issues relative to AIDS meets every Thursday evening at the University of San Francisco campus, Golden Gate near Parker.

The weekly meetings start at 7 p.m. in the Campus Ministry Building adjacent to Phelan Hall near the Golden Gate entrance to the campus.

For additional information contact Glenna Morea (567-7126) or Richard McCormack (339-1134).

Correction

An article on the AIDS drug AZT in the Jan. 22 Bay Area Reporter erroneously reported the normal level of T-4 helper cells in the human body. The normal level is approximately 1,000 T-4 helper cells per cubic milliliter of blood. A T-4 cell count of 400 or lower is considered to be a sign of a possibly compromised immune system.

The T-4 cell is an immune system component which recognizes diseases as they invade the body and alerts other components of the immune system to react to the invader. The T-4 cell is the target of the AIDS virus.

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Agnos Unveils War On AIDS

Unusual Joint Session of Legislature Will Hear Surgeon General's Plea

by Brian Jones

A bill to declare a state war on AIDS will be introduced in the legislature next week. Assembly Bill 87 would create a comprehensive anti-AIDS plan, call for massive funding increases, and establish a statewide commission. AB-87 may also urge such controversial steps as public school sex education, and providing safe needles to drug addicts.

Art Agnos (D-SF), the author of the bill, unveiled AB-87 on Friday, Jan. 23, at the monthly meeting of The Alliance, the gay political action committee.

Agnos said he expects an unusual joint session of the legislature to convene on AIDS. The joint session would hear a speech by U.S. Surgeon General C. Everett Koop, pleading for more to be done to stop the AIDS epidemic.

"This is the year we have to avoid a full-scale holocaust. This is not political hyperbole. The surgeon general and the director of the National Academy of Sciences agree with that characteri-

zation. We are looking at millions of lives which could be lost if we do not act now."

In California, health officials have just increased the number of AIDS cases they are predicting, Agnos said. By 1991, some 50,000 cases are expected; the earlier prediction was 30,000. And by 1991, the health authorities predict, some 34,000 Californians will have died of AIDS.

In San Francisco it is predicted that by 1992 there will have been 6,700 AIDS cases and 3,300 deaths.

"Let's put these numbers in perspective," Agnos said. "This means that more San Francis-



Art Agnos (Photo: Rink)

cans are dying of AIDS than all the San Franciscans who died in the great earthquake, in World War I, in World War II, in the Korean War and in Vietnam — combined."

AB-87 is based on the recommendations of the surgeon general and the National Academy of Sciences. Both issued reports last fall calling for massive funding increases to prevent AIDS through sex and drug abuse education. The reports also called for a four-fold increase in funding for AIDS research.

WILL IT PLAY IN PETALUMA?

By proposing a bill which

closely follows the scientific reports, Agnos hopes to overcome opposition to specific measures. Among the controversial items: sex education, help for drug addicts, and an anti-discrimination proviso.

All of these controversial measures have been introduced into the legislature before as separate bills, and all have been defeated. Scientific support doesn't always translate into political possibility.

Surgeon General Koop proposed elementary school sex education to fight AIDS. But even his allies in the Reagan Administration quickly condemned that proposal. And in liberal San Francisco, a proposal to distribute clean needles to drug addicts was condemned by Mayor Dianne Feinstein.

Hanging over AB-87 is the threat of a gubernatorial veto. Said Agnos, "I am apprehensive about the politics. I am not convinced that the governor truly understands that this is not a political issue, that this is a public health issue."

Said Agnos, "The governor has been slow and he has been isolated in dealing with this issue. Last year he cut one out of every two dollars we put in the state budget to fight AIDS. And he vetoed the most important parts — those dealing with education. The only 'cure' we have right now is prevention — and that means

education."

Agnos' strategy appears to outflank Deukmejian on two fronts: medicine and media.

The opening volley in the war on AIDS will involve both. Agnos is arranging a splashy joint session of the legislature to hear Koop's plea on AIDS.

Such joint sessions of the legislature are highly unusual. They are held once a year to hear the governor's State of the State address. Beyond that, they are usually reserved for such visiting celebrities as Queen Elizabeth or, more recently, the crew of the aircraft Voyager. Joint sessions always attract massive media attention.

Then, medicine will take over. Koop is expected to underscore the medical and scientific need for a comprehensive program on AIDS. Later, such arguments will be essential in overcoming political opposition to individual parts of the AIDS plan.

Said Agnos aide Larry Bush, "This is a strategy to put AIDS at the top of the state's agenda, where it belongs, and keep it there. What we have now is a 90- to 120-day window of opportunity. This is the time when the new legislature draws up its agenda for the next two years, and AIDS has to be at the top."

WHAT'S IN THE BILL

AB-87 would empanel a statewide AIDS commission reporting directly to the governor and the legislature. There currently is an AIDS advisory board, but it is part of the state Health Department. Thus the current advisory board is blocked from dealing with issues such as prisons, insurance, schools, and other controversies outside the Health Department.

The commission would have 21 members — 11 appointed by the governor and 10 appointed by the legislature. AB-87 calls for a specific mix of specialists and lay people — "people involved in every sphere of our lives which are affected by AIDS: medicine, politics, the workplace, education, insurance, and so on," Agnos said.

What Agnos did not say — but what appears certain — is that the commission would be a powerful lobby for more AIDS funding. By drawing together leaders from all the segments of the state affected by AIDS, AB-87 would organize a broad-based state lobby for more AIDS funding.

The commission would have to be empaneled within 90 days of the passage of AB-87. And 90 days after that, it would be required to issue its initial report — in plenty of time to support a bigger AIDS budget.

There may be another reason for Agnos' urgency. Quick passage of AB-87 will set the stage for a string of legislative victories on issues which Agnos long has championed.

That could give Agnos media attention and the look of a victorious fighter by mid-summer — just about the time he is expected to run for mayor of San Francisco.

Nothing could help Agnos win the city's gay community more than a string of legislative victories. Thus, Agnos' fire as a warrior against AIDS could be kindled in part by the urge which has long sent politicians into battle: the hope of higher office. ●

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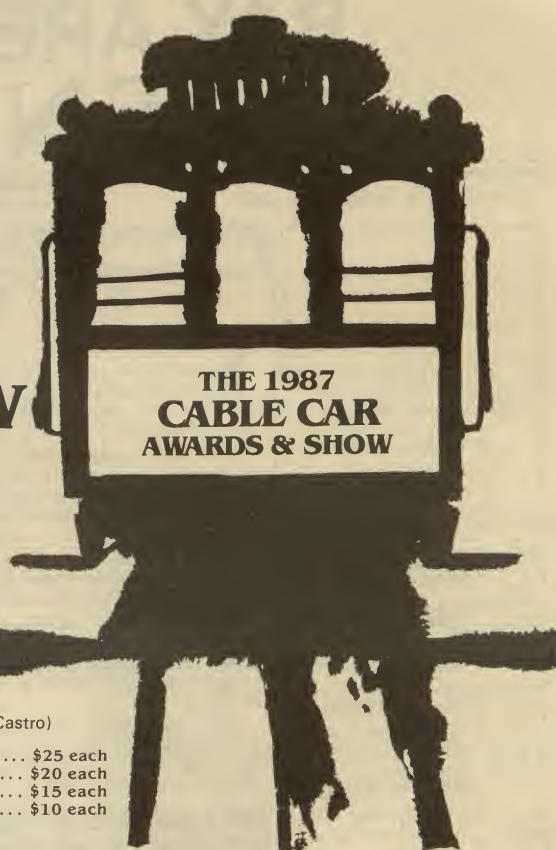
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NOMINATIONS:

Outstanding Contribution to Community Well Being
 S.F. AIDS Emergency Fund
 Shanti Project
 Community United Against Violence
 S.F. CAN/Stop LaRouche

Outstanding Cabaret Performance: "The Critic's Award"

Romanovsky and Phillips
 Mikio Hirato
 Leola Jiles
 Cindy Herron
 Weslia Whitfield
 Faith Winthrop
 Vocal Minority

Outstanding Comic of the Year: "The Critic's Award"

Danny Williams
 Suzy Berger
 Marga Gomez
 Karen Ripley
 Sandy Van
 Tom Ammiano

Outstanding Recording Artist

Until December - "We Are the Boys"
 - CBS/415 Records
 Hunter David - "Harmony" - Redwood Records
 Shawn Benson - "Seclusion" - TSR Records
 Romanovsky & Phillips - "Trouble in Paradise" - Fresh Fruit Records
 Teresa Trull - "A Step Away" - Redwood Records

Outstanding Club Recording

"Someone Like You" - Sylvester - Warner Bros. Records
 "Time After Time" - Paul Parker - Oak Lawn Records
 "Seclusion" - Shawn Benson - TSR Records
 "A Step Away" - Teresa Trull - Redwood Records

Outstanding Contribution to Athletics

MEN
 Les Balmain
 Hal Herkenhoff
 Shawn Kelly
 Bernard Turner
 Mal Garcia

WOMEN
 Donna Blow
 Linda Hladek
 Claire Monfort
 Velda Gooden

Outstanding Contribution by a Business

I. Magnin
 Rawhide II

Outstanding Contribution from the Women's Community

Women's Caucus, Harvey Milk Lesbian and Gay Democratic Club - Blood Drive Benefit for People with AIDS
 Olivia Records - Showcase/Benefit - SF AIDS Foundation Food Bank

Leather & Blue Motorcycle Club - Benefit: Glide Memorial/Big Mountain Defense Fd
 Baybrick Inn - Spring Fever: Benefit/AIDS Hospice Coming Home
 Blush Productions/BurLEZk Dance-show - Strip for AIDS: Benefit for AIDS/ARC Vigil
 Operation Concern, Gay and Lesbian Outreach to Elders - Women's Tea Dance

Outstanding Contribution from the Men's Community

Warren Cave
 Terry Thompson
 George Burgess

1986 Lesbian/Gay Freedom Day Parade Awards: Winning Floats

THEME
 Shanti Project - "Call to Arms"
INSPIRATIONAL
 AIDS Hospice - "AIDS Home Care & Hospice"

OUT OF CITY
 Oakland - "Forward Together - No Turning Back"

CREATIVE
 The Woods, Guerneville
CREATIVE - SPECIAL AWARD
 HIS Video Cares - HIS VIDEO
OUTRAGEOUS
 AIDS Fund Piggy Bank

1986 Lesbian/Gay Freedom Day Parade Awards: Winning Marching Units

THEME
 ALCA for "17 Years from Stonewall"
MARCHING UNIT
 Gay Games II
MUSICAL
 San Francisco Gay Freedom Day Marching Band
OUT OF CITY
 Christopher Street West, Los Angeles
PERFORMANCE
 Hayward Raw Raws!
OUTRAGEOUS
 Sisters of Perpetual Indulgence
OUTRAGEOUS - BUSINESS
 SF Eagle/Rawhide II

Outstanding Achievement in Theater: "The Critic's Award"

LEVITATION by Timothy Mason,
 Chuck Solomon, Director. Produced by Theatre Rhinoceros

THE NORMAL HEART by Larry Kramer, M. Burke Walker, Director. Produced by The Berkeley Repertory Theatre

MARCH OF THE FALSETTOES. Produced and Directed by Michael Koppy

FALL SEASONS by Michael T. Tower, Linda Ayres-Frederick, Director. Produced by The Phoenix Theatre

EDMUND by David Mamet, Robert Wilden, Director. Produced by Avatar Productions/Noe Valley Ministry

THE CHILDREN'S HOUR by Lillian Hellman, Gail Golden, Director. Produced by Theatre Rhinoceros
 LIFE OF THE PARTY by Doug Holsclaw, Leland Moss, Director. Produced by Theatre Rhinoceros
 MONA ROGERS IN PERSON by Philip-Dimitri Galas. Produced by American Inroads and Eve Stoddard

BOHEMIA GROVE by Gary Aylesworth

OUTSTANDING CONCERT: "The Critic's Award"

All Classical Concert - 1st Congregational Church, S.F. Gay Men's Chorus

Gay and Lesbian Composers Concert - Society for Gay and Lesbian Composers

SHOWTIME - Palace of Fine Arts, S.F. Band Foundation
 Wien und Liebe - The Greenroom, Temescal Arts Association
 3 Chorales, in a Mass Concert by Dick Kramer - Bay Area Gay Choralfest
 Sound the Trumpet! - Dick Kramer's Gay Men's Chorus
 With the Greatest of Ease - Robert Michaels Productions

Outstanding Theme Production (Public Vote)

The Twelve Days of Christmas - The Galleon
 Midnight Sun's 15th Anniversary Christmas Party - Midnight Sun
 Thursday Night Revival Meeting - Pendulum
 Maud's 20th Platinum Anniversary - Maud's

Outstanding Theme Event (Public Vote)

Fun House, The Black Party
 Space Station Nashville - Coronation 1986
 Military Ball
 Tarzan Men
 Dance Along Nutcracker
 Cattlemen's Ball
 Now Sing With Hearts Aglow, Christmas Concert

Outstanding Poster Design (Public Vote)

With the Greatest of Ease
 Trojan Men (So Many Men 1987)
 Fun House, The Black Party
 Castro America
 Space Station Nashville - Coronation 1986
 High Tea
 Folsom Follies
 Gay Games II

Outstanding Photo Journalism (Public Vote)

Outstanding Holiday Promotion (Public Vote)

HALLOWEEN Amelia's
 Lion's Pub The Q.T.
 Rawhide II S.F. Eagle

CHRISTMAS

The Stud
 Midnight Sun
 Pendulum
 Twin Peaks
 The Galleon
 Stallion
 Nothing Special

Outstanding Event by the Men's Community (Public Vote)

Eagle Calendar Men's Auction
 Folsom Follies
 Muscle T
 Rita Rockett's Fifth Annual Family Reunion & Christmas Party
 Military Ball

Outstanding Event by the Women's Community (Public Vote)

US Girls Dance
 Hot Time, Summer In The City
 Reception for Gay Games II Athletes

Outstanding Columnist (Public Vote)

Wayne Friday - B.A.R.
 Mike Hippler - B.A.R.
 Rick Mills - The Gay Times
 Steve Abbott - Sentinel
 Dave Ford - Sentinel

Outstanding Journalist

Outstanding Entertainer of the Year (Public Vote)

Romanovsky & Phillips
 Teresa Trull
 Blazing Redheads
 Jae Ross
 City Swing Dance Band with Gail Wilson
 Danny Williams

Outstanding Competition Event (Public Vote)

Artists and Models Ball
 Daddy's Boy Contest
 Switch Hitter's Ball
 Moon Over the River
 Tarzan Men
 Miss California Continental Beauty Pageant

Outstanding Community Event (Public Vote)

Blessing of the Bikes
 Up Your Alley Street Fair
 Third Down - The Folsom Fair
 Lily Street Easter Party
 Thanksgiving Dinner for PWA's and PWARC's at Holy Redeemer
 Christmas Mass at the Castro Theatre

Outstanding Sportsman of the Year

POOL
 Rick Bradford
 E.Z.
 Tim Chitwood
 BOWLING
 Tom Sipple
 Mal Garcia
 TENNIS
 John Teamer

Don Trisdale
 Michael Strickland
 SOFTBALL
 Steve Sternfeld
 John Pavoni
 Francis Medeiros
 SWIMMING
 Colston Young
 Monty Allport
 Tim Elliot
 TRACK AND FIELD
 Earl Bryant
 Rick Thoman
 Michael Graves

Outstanding Sportswoman of the Year

POOL
 Barbara Steel
 Lauren Ward
 Lisa Duncan
 BOWLING
 Debbie Carmona
 Melanie Coyle
 Velda Gooden
 Sara Lewinstein
 SOFTBALL "A" LEAGUE
 Abby Irwin
 Donna Neilson
 Marlene Stevens
 SOFTBALL "B" LEAGUE & GSL
 Patti Flynn

Donna Cecewicz
 Sandy Ghilarducci
 Ellen Brin
 Cheryl Rosenthal
 SWIMMING
 Maria Pease
 Houston Le Brun
 Melon Dash
 TRACK AND FIELD
 Eileen Flaherty
 Nancy Frost
 Alita Rosenfeld
 DOROTHY LANGSTON HUMAN RIGHTS AWARD
 Ruth Brinker

Outstanding Fundraiser (Public Vote)

Galaxy Fundraiser
 Reverse Raffle for Gay Games II
 Opening Day for the Gay Softball League
 San Francisco/Los Angeles Basketball Game
 Amateur Night
 You and The Night and The Music

Outstanding AIDS Fundraiser (Public Vote)

Men Behind Bars III
 Gay Run "86" for AIDS Emergency Fund
 We Got Heart
 Midnight Sun's Christmas Night Benefit



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EDITORIAL & OPINION

Funny Money

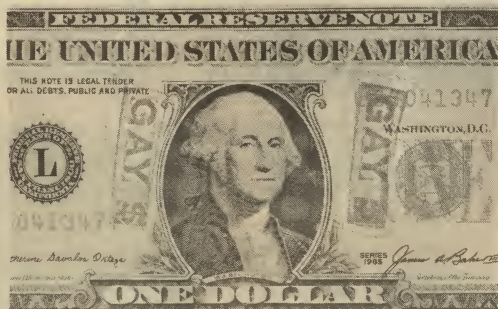
Years ago, long before a group of Chicago gay folks started stamping "GAY \$" on currency, one dollar emerged from my wallet with that slogan imprinted—in pink ink, nonetheless. I have no idea where it came from and I didn't even notice who gave me the bill in some transaction. It was, by the way, not a three-dollar bill.

There wasn't then any move afoot that I was aware of to demonstrate the impact of gay spending on the local economy, so I was puzzled as to what this meant. But being courageously out and also not being in the habit of throwing away perfectly usable dollars, I proceeded to use it as any other legal tender.

Well, I did make sure it was on top of a few bills with "GAY \$" leering up at the recipient when I used it at a local, non-gay shop. I wanted to see if there would be any reaction and, if so, what sort.

Yes, "GAY \$" was noticed and yes, there was a reaction. The clerk glanced at it, snickered a bit, and showed it to another clerk who also smiled. They were amused but really didn't care and gave no opinion on the matter. The gay dollar then got tucked into the cash drawer along with all the others.

Maybe it found its way to Chicago and there spawned a movement—sort of like Arlo Guthrie's Alice's Restaurant—to go around madly stamping "GAY \$". And of course, the Chicago movement has inspired a reaction, a much stronger reaction.



Certain federal banking officials say it is illegal because money is the property of the U.S. Government and stamping slogans on it amounts to defacing U.S. Government property. They threatened arrests and prosecution.

Now, I know that the money in my pocket is only on loan from the government until they take it all back again, but I didn't know it was really government property like the mint it came from.

People have written things from shopping lists to political slogans on

money for ages and never until now has it become an issue. You have to wonder why.

I'm not urging anyone to go out and ink up their dollars. The point has been made well enough. Yes, gay visibility is important and necessary. We know that; they know that. And that is why any expression of it is usually met with sanctimonious cries about defacing government property and such. Any show of our gay presence still draws a response of repressive force.

But there are better ways to demonstrate gay clout. Supporting gay and lesbian advocacy organizations is one way. Or maybe you could send a note to the IRS this tax season saying that even though we pay all our taxes, we should pay only the amount of federal dollars that goes into AIDS research or to gay community services.

Just don't write on the check. One taxpayer did that and found herself in a heap of trouble. The feds just have no sense of humor.

Edward, the Prince

I am not a royalty-watcher but given the mainstream mania for our former colonial overlords, the British monarchy, I can't help but catch some of the regal gossip that passes as news from the palace. For a nation that fought a war to get rid of monarchs, we have come full circle in more or less adopting Betty Windsor and her relatives as our own royal family.

The latest flap from the palace has a familiar ring to it. Seems young Prince Edward has decided to leave the Royal Marines in favor of other, non-military pursuits such as, oh, my God, acting. Stories flew through the media about the prince being reduced to tears by the rigors of marine training. He was called a wimp and a quitter and consigned to something less than manhood by the headline writers of Fleet Street.

Haven't we heard it all before! If you can't rape, pillage, maim and destroy, you can't be king—maybe queen, but not king. The royal family was reportedly aghast at the thought of gentility invading the dynasty.

A public retort was issued that had the prince excelling in his brutal training and even, in fact, resisting all royal wishes in his insistence that he resign from the military, a first for British royalty. The prince stood his ground.

Good for Prince Edward! He should be praised for braving the wrath of queens and public opinions in dropping military adventures in favor of art. If more royalty followed his example, the world would be better off.

At least, Prince Edward did not meet the savage fate of his forerunner King Edward II. Good King Edward, who was openly homosexual, was brutally assassinated in 1311 for refusing to disavow his lover. The British have since tamed themselves somewhat.

Ray O'Loughlin

OPINION

Correcting The Fallacies

by Brian L. Mavrogeorge, President
Concerned Republicans for Individual Rights

This letter was sent to Assemblyman Phillip Wyman, Sacramento.

Concerned Republicans for Individual Rights, the oldest predominantly lesbian and gay Republican volunteer organization in the nation, strongly disagrees with the content of your letter to Bill Honig calling upon him to revise the Department of Education's Family Life Curriculum Guidelines concerning homosexuality.

We urge you to reconsider your stance.

We feel that the guidelines are adequate. Their non-judgmental approach will not "promote" homosexuality nor "erode" the family. They will 1) help ensure that California's youth is protected from AIDS and other sexually transmitted diseases by conducting frank discussions prior to the age of sexual experimentation — namely at the 11th or 12th year; 2) reduce the instance of teen suicide and depression prompted by the condemnation of homosexuality by certain religious, social, and political leaders; and 3) reduce the instance of "fag bashing" by teenagers who believe they have a moral or civic duty to inflict punishment on gays.

Furthermore, it is important that our elective leaders not impose their personal code of morality on others. The topic could just as easily have addressed a moralistic attack on the use of condoms and other means of birth control. Indeed, some orthodox Christian sects oppose sex within marriage unless for procreantial purposes. Are those views to be advocated within our schools?

It is better to give our children the best scientific and sociological data available when they are ready to receive that information so they

are prepared to make intelligent informed decisions.

Your letter contains a number of fallacies which we wish to correct.

- One's sexual orientation is not chosen — it is fixed either genetically or early in life.

- There is no such thing as a homosexual "lifestyle" any more than there is a heterosexual "lifestyle." Behaviors ranging from celibacy, monogamy, and multiple partners are common to both communities. Loving and productive relationships can be found among homosexuals and hateful and destructive ones can be found among heterosexuals.

- Sex among homosexuals, per se, does not cause AIDS. Mutual masturbation is safe sex; vaginal intercourse can be unsafe. The proper use of a condom during anal or vaginal intercourse will prevent AIDS.

- Anal intercourse and oral sex are more common, in numeric terms, among heterosexuals than homosexuals.

- Gay people are no different from heterosexuals except in the gender of their sexual partner. We work, pay taxes, contribute to charitable causes, go to church, enjoy sports, and participate in the political process. Gay Republicans have been at the forefront of qualifying state propositions 10, 11, 12, and 14 on the ballot — overturning the Democrats' gerrymander.

Many gay people, who were or currently are married, do have children and care about their welfare. Ninety percent of children raised in gay households grow up to be heterosexual, the same percentage as found in heterosexual families.

We look forward to answering any questions you might have on the issue and to our working together on matters of mutual concern. There are a number of gay organizations within your district and we would be glad to facilitate a meeting in Sacramento or your District office between you and your gay constituents. Please call me at your earliest convenience so we can make arrangements.

Make The Right Choice

★ Empire Savings made a promise to the gay community when it replaced Atlas that it would allow community access into the lobby in the form of bulletins, newsletters and newspapers. They promised their customers this and they should be held to their promise, not be allowed to renege on that promise.

Our community took Empire in good faith and it violated that trust, the sincerity of the community, and Citizens for Medical Justice means to hold it to its promise.

As for the Citizens for Medical Justice, they are there because they do care. They care enough that they will not let Empire get away with it. They care for the people who bank there, whose money is being used and whose trust is being violated in the name of "corporate policy." CMJ cares for the employees of Empire; we do not want them to work for an empire of broken promises. Citizens loves the people of this city. That is why we encourage people to remove their accounts from this institution until this unconscionable policy is changed.

We are encouraging people to "dare to care" and close your account in solidarity with the people of this city. How many times will we allow "corporate policy" to walk on the backs of the people we love? How long will we listen to corporate cronies give us their corporate line? You can make a difference in this world. You can "dare to care."

We live in a small world, but it will always seem big when you allow someone to tell you that this is too simple of an issue to get involved in. When do those type of people get involved? Never, because they usually do not care. They're not out there volunteering their free time, where do you see them?

It would seem a far wiser thing to listen to the advice of those willing to help you make a conscionable choice than the voice of those who just want to make interest off your integrity.

As for the reductionists who bring up the argument that we are spoilsports, because Atlas changed to Empire, that is all hogwash. That has little to do with this very simple issue of community access. Atlas' management has nothing to do with this issue and never did. This issue is about corporate insensitivity in Buffalo, New York. Ridiculous arguments by ridiculous people cannot obscure the truth of the matter. These arguments are used by some to distract your attention from the true problem at hand. They try to make you embarrassed by the Atlas debacle into being mute on other issues. Stand with us, make the right choice.

Stanley Ross Specht
San Francisco

People Of The Year

★ Several magazines and even a local paper are in the process of, or have already named their Man Of The Year 1987. After giving it some thought, I would like to humbly submit my own list of the men and women who have all the criteria for such an honor:

Dr. Steve Mehalko, a doctor who really cares; George Burgess, who never says no and served two years as Chairman of the AIDS Emergency Fund; Ray O'Loughlin, who sees the bottom line of any issue and speaks out; Dr. Tom Waddell, who brought us out of the nightmare and gave real meaning to the phrase "Gay Pride"; Patrick Toner, who labors eight days a week and believes the impossible; Greg Day, who put it all on the line for what he believes; Surgeon General Koop, who brought the government out of the closet and destroyed several myths in the process; Marcus Hernandez, who's everywhere and weaves our daily lives into the fabric of Gay History; John Molinari, a superb politician with a heart; Bob Cramer, a role model extraordinaire; Dave Larson, a PWA who touches us all with his courage and compassion; Will Snyder, who often goes where angels fear to tread; Michael Lipp, of Mental Health, who listens to our tales and dries our tears; Jim Geary, who keeps the heart of Shanti burning bright and clear; Pastor Greg Romain, the first born-again Christian to have a vision that we are all God's children; Mike Hippler, who every week reminds us that there can be humor in the darkest corners; and Lyon Barnett, social worker, whose work begins after everyone has gone home.

I'm not even breathing hard, so let's look at the women and their special contributions.

Dr. Constance Wofsey, a physician's physician. When she cannot heal with drugs, she puts hope into the hopeless; Rita Rockett, whose name has come to mean service through hard work, and as she flies up and down the hospital wards, she walks the way she talks; Sara Lowenstein of the Gay Games, who always found that extra precious minute; Ann West of Ward 86, who gives it all away in her love and concern over the quality of life; Cathy Gage, who sees through the morass of politics and gets the job done; Sharon McNight, her songs lift our hearts, and lift our burdens too; Marcy Fraser of Ward 5A, who loves us even when we can't love ourselves; Allison Moed of Ward 5A, who can even make the plants grow, so boundless is her energy; Meredith Eisberg, a woman

with AIDS who never draws lines and gives from a deep well; Pat Christen of the Foundation, who seems tireless in her work, and is always ready to smile for someone who might need it; Debra Friedland of Hospice, who frequently goes beyond the call of duty and whose heart and love have gone into Coming Home Hospice; Irene Smith, an angel with healing hands and who does so much with so little; Ruth Brinker, who somehow gets those hot meals out, and to the people who would miss her if she were to ever stop cooking; and then there is Marta Sequoia Ashly, who has given the silent ones back their voices and self-esteem.

And what about having a group represent the best of us? Just for starters, how about the Shanti support volunteers, or Coming Home Bingo, or the Food Bank, or Holy Redeemer Church, or the AIDS Emergency Fund, or how about the gay community who are setting an example for the world?

My choice would be the City of San Francisco!

Christian Haren, PWA
San Francisco

The Whining Staff Of B.A.R.

★ The sad part about your paper and your editorial comment and staff is that you have been writing and shrieking the same old crap for so long that you are beginning to believe it and don't allow for any dissent.

After reading about "The Theocratic Thirty-Two," and calling the legislators "scatterbrained frauds," I begin to wonder which is worse, your editorials each week or the people who have an unlightened, uneducated viewpoint about the so-called "gay lifestyle."

Why in the world would any parent want their child to be exposed to gay education in the classroom and a viewpoint that it is an alternative lifestyle? Do you really believe that gay teachers in classrooms would not push their viewpoint on students in each and every opportunity if allowed to do so?

Ask any mother or anyone who has lost a friend to AIDS causes if they really believe the propaganda that has been coming forth for so many years from the likes of B.A.R. and other gay publications and groups. For years, you promoted and made money from sleaze (sic) and endorsed anything and everything about gay life without allowing for any criticism.

Bear in mind, dear editor, that in your attacks on the Catholic Church, when the San Francisco gay scene and the B.A.R. and its editorial staff are long gone, it is unlikely that the Vatican archives which will still be in place, will contain any copies of your vitriolic editorials and nonsense (sic).

And while you preach about the ignorance of those legislators and their attempts to put the brakes on a questionable movement, the AIDS statistics continue to grow as a result of our own actions and a general unwillingness of accepting our own responsibilities. Try and hold on for about ten years and let us know who the winners were in this battle against disease and death, the Theocratic 32 or the whining staff of the B.A.R.

Andrew J. Betancourt
San Francisco

ED. NOTE: Your criticism of B.A.R.'s alleged lack of flexibility when it comes to printing opposing viewpoints is just being deliberately dumb. The fact that we print your letters proves that we'll print just about anything.

This particular letter is perhaps the lowest you have sunk. It is the best example of mean-spirited homophobia one can find in San Francisco today. You may think the lesbian and gay movement is a "questionable movement," Andrew, but we don't and many of our readers don't either. Your comment about gay teachers is an insult to all the dedicated gay men and lesbians who have objectively given children and young adults a good education for years. It is also an insult to students who know they are gay and deserve the right not to be judged immoral and embarrassed in front of their classmates.

As for your comments about asking "any mother or anyone who has lost a friend to AIDS," let me tell you this: I have lost friends to AIDS. Every week when I edit obituaries I look into the eyes of the lovers, relatives, and friends who have lost loved ones. The didn't think their loved ones died because of "propaganda," as you put it. They tell true stories about warm human beings.

One wonders what people will write about you, Andrew. What a snob you are!

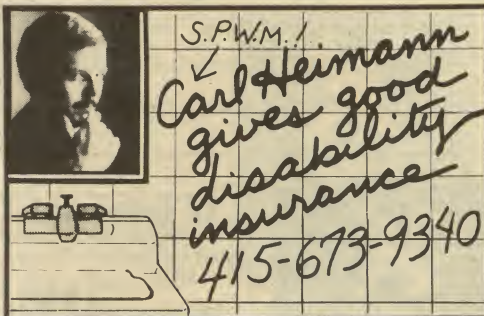
Will Snyder

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STAY AWAY, POPE

Stay Away, Pope

★ This letter was sent to Sup. John Molinari, City Hall, San Francisco, CA 94102.

Dear John:

I don't think anybody is going to listen to me and I think the City of San Francisco is going to steamroll the visit of Pope John Paul II right over the gay community's objections but I will voice them nevertheless to my elected public officials.

I object and I do not agree that public funds should be spent for the visit of the Pope. I do not believe that we should give this man a parade down Market Street. I do not believe that we should agree to allow the Pope to use Candlestick Park to say Mass.

I think that any money that is expended by the City and County of San Francisco in the form of police protection, barricades, etc. should be billed to the Archdiocese of San Francisco. I hold the position that Mr. John Wahl holds and that it is against San Francisco's Gay Rights Ordinance to contract with any organization that discriminates against gay people. I believe on these grounds Candlestick Park should not be let out for the Pope to say Mass. Also, around the issue I believe there is a conflict of separation of Church and State not to mention the issue of setting a precedent of renting out Candlestick Park for religious purposes. If we allow the Catholic Church to use Candlestick, what if Jimmy Swaggart or Oral Roberts comes to town and wants to use any of our public facilities? I imagine we'd have to give it to them.

I think that the politicians in this town are just going to try to gloss this whole matter over with the gay community and minimize its importance because each of you have higher agendas. And so it seems impossible that you could be made to do what's right because you want to run for mayor and to say anything against the Pope will not go well with the San Francisco community at large. I don't even think we're going to get any help from Harry Britt because he wants to run for Congress.

Anyway, Mr. Molinari, I object and words cannot express how important this issue is to me. At the very least, we should receive assurances from Archbishop Quinn that the Pope will not use his visit to make any more anti-gay inflammatory comments which will only divide the community and cause bad feelings. Frankly, I would like for the Pope to be asked not to come to San Francisco as this is not a good time for a visit.

George Collins
San Francisco

Good Luck With Prayers

★ The Catholic Church has spent 2,000 years peddling sexual guilt without which they would be out of business. How many suicides and psychological aberrations caused by this is legion. Now we are on the threshold of a full-blown epidemic, and the charitable Church condemns the only prevention we have against that epidemic. Good luck with their prayers. Meanwhile, let the real people do everything they can to get this education out to the people it affects. KRON-TV should be commended for its courageous action, not condemned.

Marc Porrovecchio
San Leandro

Well-Versed

★ The Senate Chaplain, Rev. Richard Halverson, has asserted to the Senate, on a number of occasions, that those who do not believe in God do not have any "concern for human rights, minorities, and . . . people." In other words, the Senate Chaplain would have us believe that Bible-believing, God-fearing Christians are at the forefront of promoting equal rights for lesbians, gays, blacks, women, etc.

Clearly just the opposite is true! The very people who are in the "business" of denying rights to minorities are these Bible-believing, God-fearing Christians. They have God on their side and they are following Christian principles.

Although the following verses support slavery, none clearly prescribes white dominance over blacks. "If a man beats his male or female slave with a rod and the slave dies as a direct result, he must be punished, but he is not to be punished if the slave gets up after a day or two, since the slave is his property (Ex. 21:20-21, NIV)." "(the Lord) will sell your sons and daughters to the people of Judah, and they will sell them to the Sabaeans, a nation far away (Joel 3:8, NIV)." "Slaves, obey your earthly masters with respect and fear, and with sincerity of heart, just as you would obey Christ. Obey them not only to win their favor when their eye is on you, but like slaves of Christ, doing the will of God from your heart. Serve wholeheartedly, as if you were serving the Lord, not men . . . (Eph. 6:5-7, NIV)." "All who are under the yoke of slavery should consider their masters worthy of full respect, so that God's name and our teaching may not be slandered (1 Tim. 6:1, NIV)." See also: 1 Peter 2:18, 21, NIV; Titus 2:9, NIV; Col. 3:22, NIV; Ex. 21:2-6, Deut. 15:12, 28:68, and Jer. 27:8, 12.

Another minority God and his spokespeople have such great concern for are women. "For Adam was formed first, then Eve. And Adam was not the one deceived; it was the woman who was deceived and became a sinner (1 Tim. 2:12-14, NIV)." ". . . and thy desire shall be to thy husband, and he shall rule over thee (Gen. 3:16)." "But I would have you know, that the head of every man is Christ; and the head of the woman is the man; . . . (1 Cor. 11:3)." "Neither was the man created for the woman; but the woman for the man (1 Cor. 11:9)." "Wives, submit yourselves unto your own husbands, as unto the Lord. For the husband is the head of the wife . . . Therefore as the church is subject unto Christ, so let the wives be to their own husband in everything (Eph. 5:22-24)." Anyone wanting more proof should read: Deut. 21:10-14, 24:1-4, Judges 5:30, Ester 1:20-22, Rom. 7:2, 1 Cor. 14:34-35. There are more verses; the evidence is overwhelming.

I won't bore you again with God's plan for the gay and lesbian community (minority), except to say that if Christians ever take over this country, funeral homes will be a profitable investment.

Alan G. Hanson
Sonoma

Happy Birthday, Dick

★ I read in Wayne Friday's Jan. 22 column that Sup. Richard Hongisto will be celebrating his 50th birthday on Feb. 4, at the Hyatt Regency. I wish him a happy day, for as I have said before, 50 is a special number. He has certainly been a dependable friend for many years. This goes back to when he was sheriff.

Marvin-Michel Le Grier, II
San Francisco

The Need To Be Safe

★ It is hard to believe the three "ball busters" (self-named) that are suing the Women's Training Center are motivated by a concern of discrimination.

Would you not agree that some of the critical elements of discrimination are equal access and choices?

There are over 25 such workout facilities in the city and surrounding area that offer every aspect of training and exercise. Yet, these men state that "Unless relief (in the sum of \$25,001) is granted, (they) will suffer irreparable injury because they will be denied access to an exercise facility."

For those of you that are unfamiliar with the WTC, it is a small, one person operation. It has about 10 Nautilus machines, six exercise bikes and some free weights with one locker room and one shower facility. One would hardly put it in the same category as the larger, multi-owned and operated gyms.

I am inclined to believe that these three men are more motivated by the economic reward and publicity they will generate by their mean-spirited lawsuit.

Why else would they sue an organization that was set up to provide women with a place to work out in that is comfortable and that we can feel safe in?

For years, men have excluded women on the premise that we are not equals. On the other hand, women exclude men to assure themselves a degree of safety.

Herein lies the difference and the reason that this lawsuit is not a discrimination issue but one of a basic human right — that of wanting to be safe.

Mary Nilan
San Francisco

No Place Is Immune

★ Regarding the article by Gerard Koskovich, High Tech Goes Grassroots (B.A.R., Jan. 8):

Mr. Rudy was quoted as saying "people who used to say, 'I'm from near San Francisco,' now very happily say, 'I'm from San Jose' because of the AIDS crisis in the city" was foolish and very indicative of the mentality which exists among some San Jose people.

Mr. Rudy seems to forget that the AIDS crisis is growing rapidly in the San Jose area as it is elsewhere. There is no place immune to this disease, especially San Jose.

Also, Mr. Rudy must be aware that the exodus of gay and lesbian people from the Santa Clara Valley to the city for the weekends has not stopped despite the "crisis" in the city. Is he also aware that almost 40 percent of the bars have closed in the Santa Clara Valley in the past year?

San Francisco is not "kind of persona non grata" as Mr. Rudy suggests but is still and will continue to be beyond the wildest dreams of what any gay or lesbian spokesperson would ever hope San Jose could ever become even during a crisis.

Peter Dal Poggetto
San Jose

LETTERS

Pseudonyms

★ There has been much consternation in recent years, inside and outside of the gay community, over the U.S. Olympic Committee's (USOC) monopolization of the word "Olympic" (in relation to sporting events). Since the U.S. Government gave them "carte blanche" usage and rights (let Amendment rights?) of the word "Olympic" this group of frenzied homophobes has been exerting more than "motherly protection" over its availability; and is blatantly prejudicial in determining who are "friendly users" and who are not.

It (the USOC) acts as though we homosexuals are going to "taint" its "tainted" name. Let's be totally realistic for a moment; how could we gays taint the name of the Olympics any more than politics, the Arabs, steroids, boycotts, or blood already has? Not very much, I'm afraid.

The committee and its members should sit back and look at what gays have already done, in the good name of the "Olympics" — as athletes, monetary contributors, and moral supporters of the games. They may realize that it is time to back off with their "gold medal paranoia" and get over their "unsportsmanlike" fears of what we homosexuals might do, or not do.

Over the past several years, I have often wondered why we, in the gay community, haven't just come up with a "pseudonym" for the word "Olympic," without infringing on the "rights" of the USOC, i.e. Gaylympics; or Gaylympics; or Homolympics; or Homolympics, just to name a few possibilities.

The USOC reeks with disgust, in my eyes anyway, when they demonstrate their bias-eagerness in granting permission to "select" groups for usage of "their" word; while steadfastly denying "homosexual" groups the same right. And to think they have the nerve to even consider the "gay mecca" as a possible future site of the games. May they gag on their oozing hypocrisy, like good sportsmen.

Considering the "political molestation" of the Games (and what they stand for) over the past two decades, one would think the USOC and their Greek counterparts would want to distance themselves from the political-fingering their good name has been subjected to; or is it that they enjoy the "goldgasms" that are a product of their fore"year" play.

Jay Conky
San Francisco

Oh, For Peter's Sake!

★ Gay males, of necessity, have established our own interpretation for various words in the English language. At least in past times, when we really were "unseen."

Probably, the majority of straights — male and female — even now are not aware of some of the meanings of words that we use routinely. Even our lesbian sisters sometimes do not know these double-meaning words, when it refers to the male body.

Still, it puzzles me how some parents can give names to little boys that can be so suggestive. Was it a manifestation of hatred at the boy, simply because he was of the male sex? I submit three samples that come to mind:

• Peter O'Toole. Now of course, we males know that "tool" refers to one's "petet." How on earth could parents hang these double slang words on one child?

• Peter Fonda. Have you ever in your life seen a work application, or any form, that does not ask for your last name first? I never have, simply because they are filed alphabetically, according to one's last name. Therefore, this boy/man goes through life, turning in all forms, documents, etc., reading: "fonda peter." His father was a prominent actor, and being in show business had to have been aware of this.

• Peter Sellers. Dear heart! This poor baby boy! Even the most naive, "middle America," conservative parents must have known that this child could (and would) be read as a "peter seller." A hustler. A male who charges for sex. I would assume that, when he became an adult, he would have changed his name legally.

Incidentally, that very expression ("Peter Sellers") strikes me as better than "Models & Escorts." It is at least truthful! I can just see the want ad columns in gay newspapers; "Job Opportunities," "Massage," and "Peter Sellers."

Oh well, this letter seems to serve no purpose. However, in these gloomy times for gays, at least it might generate many smiles and chuckles!

Jack Sterling
San Francisco

Circus-Seeking Sisters

★ I am not one who usually makes a public pronouncement of my beliefs, or criticizes anyone else for their beliefs or actions, because if being gay has taught me anything, it is that if I expect to be accepted for who and what I am, I must be willing to

provide that same protection for others, regardless of my differences with them.

But, the media events of the last week have left a rather disgusting taste in my mouth in respect to some of my "sisters" in the community, and when someone or some group purports to speak for me, I feel I must take a stand!

I am speaking of the circus which certain "sisters" or "separated sisters" are making of the upcoming papal visit. From *The Official 1987 San Francisco Papal Welcoming Committee* to the threatened "High Mass" to be celebrated by "Sister Boom Boom" on Union Square, it seems we are dedicated to perpetuating the stereotypes that we have fought for so long to overcome! Why must we continue cutting off our noses to spite our faces?

For years, those of us in the Roman Catholic, Anglo-Catholic, Lutheran, Jewish, Methodist, Baptist, Presbyterian and many other denominations and religious persuasions have been working quietly and persistently behind the scenes, winning friends and champions throughout each religious body.

Now, with one fell swoop, a group of possibly misguided, if not thoughtless members of our community, who *wrongly* assume to speak for all of us, will take the chance of destroying years of trust, dialogue, and yes, even acceptance by proving not to the Pope, but to the whole world, that we may be undeserving of that acceptance and support.

Every denomination and religious body has its bigots and persecutors, but by far, the majority of their members are not, as has been witnessed by the various religious bodies which open their arms to us.

I am a gay white man, but I think that we could learn a lot from the passive, non-violent demonstrations of the 1960s, led by the late Dr. Martin Luther King. I would leave it to our community to judge which sight would demonstrate to the world, if not the Pope, that we are worthy to be accepted and loved by our Creator, and to be supported by our friends and religious champions. 1) A silent demonstration of thousands of gays and lesbians kneeling in silent prayer toward a continuing goal, or 2) a "circus" of mocking, media-grabbing, irreverent leftover Halloweeners, prancing before the cameras on national TV?

W. Michael Andrews
San Francisco

More Minorities, Please

★ This letter was sent to John Canalli, general manager of Gay Cable Network:

First of all, let me commend you on the improved and expanded San Francisco portion of the Gay Cable Network hour. The recent interviews at Vacaville and personal interviews with people such as Joanne Loulan serve as fine examples of the potential of GCN. Sally Gearhart's segments should also be expanded. Sally has a great deal of knowledge regarding a broad range of gay and lesbian issues. Her perspective is interesting and refreshing.

You might also consider supporting the news segment of the hour with more interviews. As you are aware, most of the stories you report on have already been covered by our local gay and lesbian newspapers long before you broadcast each week. Interviews with the relevant people and local politicians would be far more insightful and interesting.

Lastly, I would like to register my ongoing disappointment in the lack of coverage of minority issues in the gay and lesbian community. Black and White Men Together and several other minority-oriented groups exist in the city and would be open to the idea of sharing a minority viewpoint if approached. You might consider this as you develop your changing format.

I would also like to express my disappointment in the last portion of the GCN hour you call the "Right Stuff." This title is truly a misnomer. The Wrong Stuff or Tired Stuff would be a more accurate description of the segment. Your current host, Mario Mondelli, is reminiscent of the pre-pubescent Larry Mondello from the old *Leave It To Beaver* series. His tired family anecdotes and whining have raised bitchy queeniness to a new low. Doris Fish and the old drag queens were a breath of fresh air in comparison to Mondelli.

Don't you think it is about time to try something innovative in that time slot? How about an arts and entertainment segment focusing on gay and lesbian musicians and artists? Or what about visiting gay and lesbian clubs around the city like the Baybrick Inn to show the broad spectrum of talent that exists in San Francisco?

You and your staff have made great improvements in the news portion of the hour. I know you can move beyond the clichés and stereotypes in the "Right Stuff." How about something new?

Cassandra Erin Cooke
San Francisco

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Wayne Friday

Feinstein Tells Mayors to Wake Up

Mayor Dianne Feinstein attended the mid-winter meeting of the U.S. Conference of Mayors in Washington last week and the lady had some frank words for the attending mayors.

Feinstein urged the nation's mayors to have their schools adopt a San Francisco-style model of AIDS education programs and to get certain explicit information to those attending schools before it "is too late." Feinstein told the mayors that "we must support and advocate, regardless of our own moral or religious beliefs, teaching young people how AIDS is transmitted sexually."

As chair of the AIDS Task Force, Feinstein released a survey that found that 40 of the country's 73 largest school districts had AIDS education programs and another 24 districts were planning such programs. In San Francisco, schools provide sexually explicit information about how to avoid AIDS, but others offer only a pamphlet, film or optional courses.

Mayor Feinstein came down hard on some major cities, such as Cincinnati, San Antonio, and others that have no AIDS education at all, warning the mayors that "we must be willing to say promiscuity kills; multiple sex partners can mean death to you and your unborn child; be careful who you sleep with."

Feinstein was supported in her remarks by U.S. Surgeon General C. Everett Koop, who has called for educating children about heterosexual and homosexual relationships "at the lowest grade possible," which he suggested should start at the third grade. San Francisco, New York, Los Angeles, Miami, and Houston, the cities hardest hit by the AIDS epidemic, have the most comprehensive programs. In San Francisco, for instance, students are taught about contagious disease in grades one through four, the human reproductive system in grade five and details about AIDS and other sexually transmitted diseases in grades six through 12.

Other mayors attending the conference last week were reportedly "highly impressed" with Dianne Feinstein's commitment to the AIDS problem. The mayor of one large eastern city commented to the Washington Post that "every mayor should be so committed as the San Francisco mayor obviously is."

While this writer has, on occasion, disagreed with Dianne Feinstein on a number of issues, her commitment to beating the AIDS epidemic is certainly not one of them. Feinstein was the first mayor to realize the seriousness of the AIDS problem and the need of the cities to take the lead in attacking the epidemic. San Francisco, with Feinstein's leadership, has probably spent more per capita than any other city on AIDS education and patient care.

Due in large part to the urging of the mayor and Dr. David Werdegard, public health director, Gov. George Deukmejian has made a commitment to build the world's first AIDS research center in San Francisco. At the moment there are no such research centers focusing entirely on the prevention and cure of AIDS. Even the



Mayor Dianne Feinstein

mayor agrees that much more has to be done, but since 1982 the city has appropriated \$31 million for treatment and care, hospice services, community education and counseling.

This is the final year of Dianne Feinstein's term as mayor, but the talent and leadership this woman has shown regarding the worsening AIDS epidemic must be put to use even after she is replaced at City Hall. Her successor in Room 200 must show the kind of total commitment that Mayor Feinstein has taken in this horrible health crisis. Feinstein has clearly set an example that every mayor in the country should follow.

A bill introduced in the state Senate by Sen. Ed Davis (R-Valencia) would increase the penalty for first-time possession of small amounts of marijuana from a \$100 fine to a \$500 fine or six months in jail or both.

Sonoma County supes passed a resolution last week that bars discrimination in the workplace based on AIDS and calls for an education program for the county's 3,500 employees.

Former Colorado Senator Gary Hart, the current Demo frontrunner, will formally announce his presidential candidacy on April 13. Missouri Congressman Dick Gephardt formally jumps in Feb. 23.

One of the community's good guys, attorney Jerry Berg, was unanimously elected to a third straight term as president of the powerful Board of Permit Appeals last week. And one of my favorite Republicans (there are so few), Maureen Reagan was elected co-chair of the Republican National Committee, the party's second-highest job. Ms. Reagan and Patrick Buchanan (reportedly one of Maureen's enemies) will headline the state GOP convention Feb. 20-22 in Sacramento.

As if anyone really cares, Lyndon LaRouche, the perennial fringe candidate who thinks that the Queen of England is involved in the illegal drug trade, that the Holocaust never happened, and that all AIDS sufferers should be

quarantined, announced this week that he will seek the '88 Demo presidential nomination.

Gay rights groups in Colorado are now concerned over legislation that is being drafted there that would give the state health director far-reaching powers to order mandatory tests for suspected AIDS carriers and to restrict — or quarantine — for up to three months infected people who ignored a "cease and desist" order to halt sexual activity. Anyone violating the provisions of the proposed new statute would be guilty of a misdemeanor, punishable by a maximum fine of \$3,000 and a year imprisonment.

The '87 mayoral campaign is getting underway with over 50 gay and lesbian supporters of John Molinari co-hosting a "Molinari for Mayor" party this Sunday, Feb. 1, 3-6 p.m., at the home of attorney Paul Wotman (\$50, champagne, hors d'oeuvres; 864-1900 for info).

Tuned into KRON's "Week-end Extra" program Sunday only to find Fr. Miles Riley, the flack for the San Francisco Archdiocese, blasting KRON's policy of accepting condom advertising. As is to be expected, Riley made it clear that his church is more interested in birth control than it is in controlling the spread of AIDS. He said that using contraceptives is "a short run fix that is counterproductive to AIDS." The annoying Riley added that "respectfulness and sacredness of sex would be more helpful" than using condoms. When asked what alternative he (or his church) had to help fight the spread of AIDS, Fr. Riley, predictably, had none, but managed to mouth something about "the sexual promiscuity of gays being a necessary evil in our society."

Bay Area Reporter's Allan White was among those attending last weekend's Freedom March in Cumming, (Forsythe County) Georgia.

The many San Francisco friends of Conway Collis will want to know that Collis was recently elected chair of the State Board of Equalization for 1987.

Maurice Belote was elected the new president of the Milk Democratic Club last Tuesday. ●

Brian Jones

Don't Touch That Dial

The boycott of KQED is succeeding. Oh, you can still see wombats copulating or tarantulas eating their young, in stop action, almost any evening on channel 9. But clearly the folks at KQED are worried, and clearly they have reason to be.

One indication of heightened anxiety at KQED-TV and radio is that Tony Tiano, the general manager who started this whole mess, has emerged from his bunker deep beneath the blinking monitors at Eighth and Harrison. Tiano, who may or may not eat his young, in stop action, crawled forth last week and made it all the way to City Hall.

Big bucks are on the line. KQED is in peril of losing \$150,000 in city money from the Hotel Tax Fund. This is because

the boycott has demonstrated that KQED discriminates against gay people, both in staffing and programming.

San Francisco has a law prohibiting such discrimination. Thus the Board of Supervisors is in the morally indefensible position of spending taxpayers' money to support an institution which discriminates against some of those taxpayers.

The supes have shown they will go all the way to South Africa to fight bigotry. It remains to be seen if the supes will fight bigotry right here in their own backyard, where the stakes are higher.

Stepping into this cyclone — for reasons that are not clear to anyone, including perhaps himself — is Sup. John Molinari. Molinari has cast him-

self in the role of Henry Kissinger, performing shuttle diplomacy between the gay community and KQED.

This is fine if Molinari can get a peace treaty, but such an outcome is unlikely. In the meantime, he may trade away gay power in return for — well, nothing, really.

KQED is trying to break the boycott, and appease the Board of Supervisors, by appearing to be contrite. In exchange for Tiano showing up at City Hall last week, Molinari canceled hearings into the KQED boycott.

Molinari gave KQED a thing of real value by canceling the hearings. But what did the gay community gain? Another meeting with Tony Tiano. Big deal. We've had these meetings before. It remains to be seen if anything will come of this one.

If KQED agrees to all our demands — gay staff, gay programming, and a non-discrimination personnel policy among them — then fine, let's cancel the hearings.

But in the meantime, hearings must proceed at City Hall to investigate KQED discrimination against the gay community. That's our money they are spending to discriminate against us! If any other minority in town were involved, we wouldn't even have to plead for such hearings.

(I at least give Molinari credit for spending time on the issue. Our own Harry Britt, as usual, is too busy doing whatever it is he is doing to be involved.)

KQED is trying to break the boycott in other ways. It is airing just enough gay programming to say that it is airing gay programming. I will not condemn those

artists who are cooperating. But it does appear obvious that these artists are hurting the community — and themselves — in the long run.

And KQED has tried to recruit powerful gay people such as Tom Horn and Jerry Berg onto its board. But, to a person, they have said "no." KQED is learning that the boycott has support at all levels of the gay community.

The KQED boycott is succeeding beyond our hopes of last spring, when it began. All we need to do is keep doing what we have done. Don't touch that dial.



Mike Dippler

Sidewalk Sultans

When Sup. Willie Kennedy responded to the complaints of constituents and proposed a skateboarding ban in San Francisco last summer, she never dreamed what a ruckus she'd raise. But then, it might not have occurred to her that not all skateboarders are empty-headed, pizza-faced teenagers.

One unlikely fan of the sport, a 31-year old gay man named Duke Crestfield, was so angered by the proposal that not only did he lead the fight in City Hall but he continued the battle to protect skaters' rights by helping to organize the city's first skaters' union, Shred of Dignity.

Crestfield, a Harrison Ford look-alike who works for a private, non-profit housing development corporation, is a recent convert to skateboarding. He got involved a little over a year ago when his office was moved to an area with no available parking space. After doing a transit analysis, he decided that skating, combined with busing, was the most efficient way to travel in the city — but not always the most suitable.

"At first I'd travel with a suit, bowtie, and briefcase," he explained, "but eventually I switched over to my grubs. The power look means nothing in San Francisco anymore."

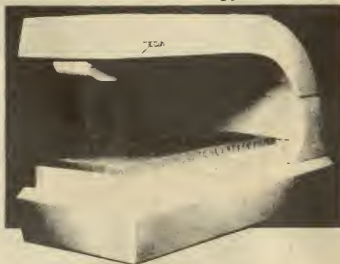
Power plays, however, are still important, as Crestfield learned at City Hall. When he read about the proposed ban, he and friend Shawn Ford decided to do a little grassroots organizing. Crestfield had had some experience in community activism when he worked to defeat the infamous Briggs Initiative several years ago. He put this experience to work by posting flyers and distributing petitions to skateboarders all over town — on buses, in the park, and along the Embarcadero.

In two weeks, he signed up 500 skaters. Over 50 of these accompanied Ford and himself to the board of supervisors committee meeting to speak against the bill. By contrast, only one person dared speak in favor of Kennedy's proposal. Fortunately, two of the supervisors on the committee have children who skate, and in the end it was the proposal and not the skaters which took a nose dive.

(Continued from page 12)

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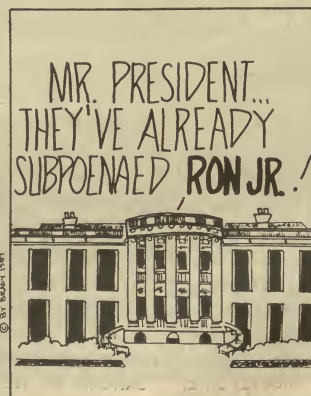
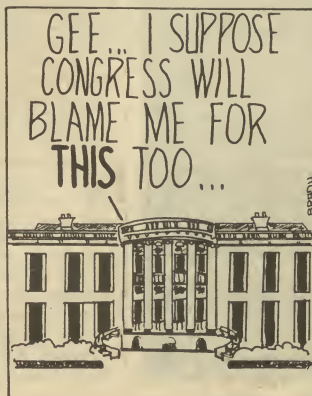
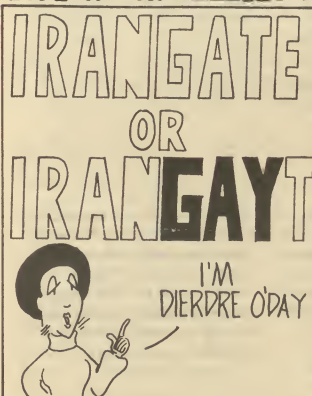


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Hippler

(Continued from page 11)

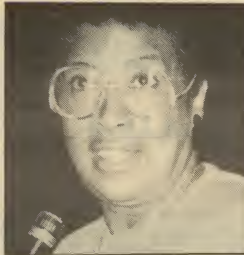
Emerging victorious, Crestfield turned his efforts toward setting goals for the new skateboarding organization, Shred of Dignity. Primary among these is to protect skaters' rights, not just here but all over the Bay Area.

The organization is also interested in internal education, in promoting ideas such as courtesy and safety among its members. Crestfield admits, "There are problems with skaters who run into people."

He also acknowledges, "Although skating is not inherently dangerous, some skaters do insane things because they don't know any better. So we try to do a little consciousness-raising. We also take four complete sets of pads, donated by Skates on Haight, to every event."

These events are not just political, of course. "Most every weekend we put on social events of one sort or another," explains Crestfield. "We set up ramps in places like the DMV parking lot and Ft. Miley. Recently we hosted a party at the Blood Bowl, a swimming pool on a vacant hillside in the East Bay." Members find out about these events through the union magazine, which has no official name, but which costs nothing and is issued periodically.

In line with what Crestfield calls skating's "hard-core anarchic sort of philosophy," Shred of Dignity has no officers. Instead, a core group runs things by con-



Sup. Willie Kennedy
(Photo: Rink)

sensus. Whoever wants to can participate by showing up at Sunday "board" meetings in the park.

Unlike the majority of Shred members, Crestfield and his friend Tom Jennings are gay. "We're pretty open about it," says Crestfield. "It's sort of hard to miss. But some of the younger ones haven't figured it out. One of these days it will be an issue with somebody, but it hasn't become one yet."

One of the more interesting aspects of the group, he continues, is the number of gay homeless youths who belong to it. Some of these have attached themselves to Crestfield as a role model — a role he is not loath to fulfill.

Gay issues aside, the organization has more pressing matters to worry about — like money. Plans to raise money include sticker sales at skateboard stores, pay parties with bands, and profit-sharing from Jennings' independent software mail-order business. "Like all starting entities,

we're broke and scraping," states Crestfield, "but we're working on it."

Shred of Dignity has grand plans. "First, we want to expand, to target older skaters who are transportation as well as recreational skaters. Then we want to create an intentional community called the Shred Zone Project to be located somewhere south of Market. This will be a place where half a dozen people will live and where others will simply hang out."

All this because of a mutual attraction to skateboards? "Sure," says Crestfield. "Skating is not just a vigorous physical link, it's a conceptual one as well. It is a manifestation of a broad philosophy that a lot of people share. We play with the objects around us; we have fun with our environment. We have the same approach to cities that a lot of people have to nature. Both of us explore the environment. And cities like San Francisco are absolutely perfect for skaters. They're huge playgrounds."

Perhaps there are some, especially at City Hall, who think that at this age Duke Crestfield is a little old to be playing around on skateboards. But there are a lot of skaters in this town who are grateful to this urban guerrilla with grand plans. Without even realizing it, he is helping to bridge the gap between adults and children, gay people and straight, and the settled and the homeless. He has therefore already done his part to better this imperfect world, even if his utopian Shred Zone Project never gets off the ground. ●

Swing

(Continued from page 3)

Ploe said that the matter could be brought up at the church's triennial national convention in 1988. A comprehensive report is due then from a national commission studying the Episcopal church's overall view of human sexuality.

But, said Ploe, the issue likely to dominate that convention is the ordination of gay and lesbian priests which stands a good chance of being accepted.

Ploe wasn't optimistic on the issue of same sex holy unions. "On an official level, things go back to the level of four years ago."

Swing has never endorsed the idea of holy unions. Though he is considered liberal on gay issues overall, he rejected the diocesan resolution of last October, saying, "it certainly did not grow out of a deep dialogue and did not represent a clear statement of the mind of this diocese." He cited serious division within the church on the issue.

Swing told his followers that holy unions needed more study. "I do not intend to pre-empt this church and lead us into an arbitrary stance," he wrote in the diocesan magazine.

Of the proposed rites for same sex unions, Swing said, "everything I've seen appears to resemble a second class marriage." Swing has clamped a tight lid of secrecy on those proposed rites, forbidding anyone to speak about them or publish them.

The members of Integrity say they went public with the issue because Swing's letter was a public statement rejecting the idea of holy unions. "The bishop's letter was widely distributed and caused reaction against our blessings. Our friends nationwide reported that it was being used to suppress discussion of this issue," said a prepared statement issued by Integrity.

A Letter to the Episcopal Bishop From Integrity/San Francisco Bay Area

"What father or mother among you would hand their child a stone when the child asked for bread?"

—Words of Jesus Christ recorded at Luke 11:11

The Bishop of the Episcopal Diocese of California, the Right Reverend William Swing, authorized a task force to study the theology of same sex relationships. The task force has just completed its work. Prior to that, another task force studied the blessing of same sex relationships with the goal of preparing an appropriate liturgy. In the latter case, the bishop rejected its work and did not allow the liturgy to be published.

Diocesan Convention in October 1986 requested the bishop to authorize a blessing of our relationships. That request was not binding. Now, the bishop is circulating a letter in which he states that he will await action by the National Church and General (national) Convention, which will take years, before authorizing same sex blessings in this diocese.

We, gay men and lesbians of the Diocese of California, came to the bishop asking him to bless our committed relationships. He gave us a stone.

The Diocese of California has a significant number of lesbians and gay men in the clergy, serving as rectors, vicars, deacons, unpaid assistants, and filling leadership roles in social services. Gay men and lesbians serve as Wardens and members of Vestries in many parishes.

We, lesbians and gay men of the Diocese of California, are mothers and fathers, sons and daughters, nieces and nephews, uncles and aunts. We are priests and people. We are organists and choir members. We serve at altars, at hospital beds, in feeding programs, and in prison ministries. In some parishes, we pay the bills. And the church balks at our pastoral needs. Our relationships are derided and mocked.

The bishop is concerned about promiscuity — and refuses to bless our relationships, an act that might help stabilize them.

The bishop asks us to form stable relationships — and refuses to offer the support of the Christian community.

We urge Bishop Swing to implement the diocesan resolution calling for the authorization of the blessing of same sex relationships.

Please give us bread. ●

Swing was not available for comment since he is away on sabbatical leave until May. "There is nothing to say," said one diocesan representative when asked for comment. "Nothing has changed."

But the issue of gay and les-

bian holy unions is not likely to go away. Official prohibitions notwithstanding, blessing ceremonies are quietly going on in area churches. And Integrity plans to pursue the idea despite Swing's rejection of them. We asked for bread, they say, and "he gave us a stone." ●

Jewish Group Reaches Out To PWAs

BROOKLINE, MA — The Northeast Council of the Union of American Hebrew Congregations has begun a pastoral program for people with AIDS. The program offers to connect people with AIDS or their families with a rabbi or other member of a Reform synagogue who has specific training in AIDS-related issues.

According to Jerome H. Somers, the council's president, "We are concerned that the Jewish community hasn't done enough to reach out to these Jews who are in need. We would like them to know that there is a place to which they can turn for comfort and assistance."

For more information, call Rabbi Larry Milder, (617) 277-1655.

—The Gay Community News of Boston

Argentines Get New Magazine

Buenos Aires — Argentina has a new monthly lesbian and gay publication. Comunidad Homosexual Argentina (CHA) announced it would start publishing *Vamos e Andar*, a monthly magazine which will feature political issues, international news and cultural articles.

CHA, which was formed in 1984, is a collection of five Argentinian political groups. It hopes to force the government to abolish an old law which enables police to detain any person for 24 hours for "identification." This law is used to intimidate gay men and lesbians. The organization is also fighting for the rights of political prisoners. To subscribe to *Vamos e Andar*, or to correspond with CHA, write C.C., 45-Suc 37 (1437), Buenos Aires, Argentina. Do not mention the name of the group on correspondence.

—The Weekly News of Miami

Gay Phone Worker Sues A Colleague

BOSTON—Violence continues to dominate the news for gay people. Jeffrey Long, a gay employee of New England Telephone Company, sued fellow employee James Barrineau, charging the latter with assaulting him.

Long claimed that Barrineau assaulted him "without provocation, solely because Long is a homosexual." According to Long, Barrineau attacked him in a garage following a series of psychological homophobic attacks. Prior to the assault, graffiti reading, "Kill fags," "Kill queers," and "I think I might kill Jeff Long," appeared on phone company property. Long added that messages on his answering machine said, "When I get my hands on you, I'm going to kill you."

Long said that Barrineau started yelling at him on Nov. 14 for no apparent reason while a number of employees, including a supervisor, watched. According to the suit, "Barrineau beat and punched Long repeatedly in the head and face. Immediately prior to the attack, Barrineau called Long 'queer,' 'faggot,' and other epithets directed at Long's sexual preference."

Barrineau said he is "scheduled to meet with counsel" and would not comment on the case.

According to a union representative, the attack had nothing to do with sexual preference. "It was strictly over jobs," said union rep Michael Connors. "Long accused him (Barrineau) of not doing his work properly in front of management."

Long has not filed a grievance with the union. His attorney said that "Jeff has had an unpleasant history with union representatives and they are not sympathetic to him."

—Gay Community News of Boston

Rhyolite Becomes Ghost Town Again

RHYOLITE, NV—"It's all over but the shouting," said Jim Spencer, one of the residents of Rhyolite, Nevada. "When push came to shove, they couldn't pull it together. We haven't heard a word from them in more than two and a half weeks. We assume it is a dead issue."

The "dead issue" is Rhyolite, which had been scheduled for a name change (Stonewall Park) and the fame that goes with being a "gay" town. Stonewall Park was the brainchild of Reno restaurant supervisor Fred Schoonmaker. However, efforts to reach Schoonmaker for confirmation that the town has gone kaput

NATIONAL/WORLD NEWS

Dutch Make Broadcast History

AMSTERDAM — The Dutch National Broadcasting Corporation (NOS) began a teletext service for lesbians and gay men at the start of this month.

"The simple fact is that by any estimate ten to 20 percent of our population is gay or lesbian. That's quite a crowd and we felt they deserved a good service," said Joop Marmelstein, head of NOS teletext.

NOS will provide daily news and announcements compiled by De Gay Krant, a Dutch gay newspaper. Henk Krol, editor of De Gay Krant, said he was very happy with the new service. "With teletext, we will enter the homes of more than 20 million people in The Netherlands, Belgium and some parts of Germany. That is an important landmark in gay history."

—De Gay Krant

have been futile. Not only is Schoonmaker not listed in the Reno phone directory, but a listed number for Stonewall Park, Inc. was recently disconnected.

—The Advocate

Triacontanol: The New Herpes Drug

BOUNTIFUL, Utah—Royal Pharmaceutical Corp. announced it is developing a patented drug compound, Triacontanol, which has been shown to be effective in the treatment for diseases caused by the herpes virus.

In two studies involving Triacontanol that have recently

been completed at the University of Utah School of Medicine, Triacontanol was shown to be superior in the total treatment regimen over existing prescription drugs because it has no known toxicities or side effects, the company said. The drug also represents a major improvement over existing treatments because it is both an anti-viral and anti-inflammatory treatment. In addition to Herpes Simplex I and II, Triacontanol has promising indications for treatment of atopic eczema, psoriasis and other skin diseases.

One of the studies, performed at the University Center for Infectious Diseases, measured Triacontanol's effectiveness as a

treatment for Herpes Simplex I. According to Dr. S.L. Spruance, who supervised the study, Triacontanol as a treatment was very comparable in its statistical evaluation to acyclovir ointment (Zovirax), the Food and Drug Administration's most recently approved drug for treating herpes.

Triacontanol has significant advantage over acyclovir ointment which has been documented to have renal, neural and bone-marrow toxicities. Triacontanol has no known toxicities.

Another study was with the university's Department of Dermatology to study Triacontanol as a treatment for inflammatory skin diseases.

—PR Newswire

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Steve Ault, Pat Norman and Howard Wallace at a National March on Washington strategy session. (Photo: Savage Photography)

Demands Clarified For D.C. March

'Money For AIDS, Not War' Is Slogan For Oct. 11 Event

by George Mendenhall

Sixty national lesbian and gay activists met in Los Angeles on Jan. 17-19 and solidified demands to be made during the Oct. 11 National March on Washington for Lesbian and Gay Rights. They planned a demonstration week of activities that may involve an estimated 100,000 people. Planners included local activists Pat Norman, Cleve Jones and Howard Wallace.

The organizers announced four major events for the week. There will be a march, demonstration, lobbying by lesbians and gay men, and a massive civil disobedience concentrated at the Supreme Court on Oct. 13. Numerous other activities will include a mass "union" of lesbian and gay couples.

The nation will be reminded of those lesbians and gay men who have died from AIDS and in the military. There will be an unfolding of a giant quilt in capital mall bearing the names of those who have died of AIDS, a march with the names of those who have died carried overhead, and a ceremony by gay veterans at Arlington Cemetery.

The committee condensed the lengthy list of demands that came out of a national march meeting attended by 200 delegates in New York City on Nov. 14-16. A slogan was adopted — "Money for AIDS, not war." There are now eight demands that call for:

- An end to discrimination toward people with AIDS or those perceived to have AIDS;
- Demand for a massive increase in AIDS funding for education, research, and patient care;
- Legal recognition of lesbian and gay relations;
- Repeal of laws making sodomy between consenting adults a crime;
- A presidential executive order banning anti-gay discrimination in the federal government;
- Passage of the congressional lesbian and gay rights bill;
- An end of sexism and support for reproductive rights, support for the Equal Rights Amendment, and
- An end to racism and South Africa apartheid and support for the jailed, black South African gay activist Simon Nkodi.

BAY AREA RALLYING

This march has far greater support from national gay leaders and organizations than the first march in Oct., 1979, which drew over 50,000 participants. The AIDS crisis and actions to reverse the gains won by the gay rights movement since the 1950s has stimulated earlier and greater support for the 1987 march. The initial four regional march meetings have drawn larger crowds. Over 100 attended the first public meeting in Los Angeles on Jan. 6.

Steve Ault, the New Yorker who co-chairs the march, has been in San Francisco this week assisting the local planning group. A veteran of organizing marches, Ault is pleased that "there is so much early enthusiasm and cooperation. Our planning is far ahead of where we were at this time in 1979." He said the march office will open in Washington this week.

"We will not allow our rights to be taken back," said Norman, a national co-chair for the march. "We will fight the courts, the government, or anyone else who takes our rights away. This event will tell the public that and help us recommit ourselves. It will allow the nation to see that we hold our heads high and keep our pride. Out of this will come a deeper sense of community and more self-acceptance."

Jones praised the two-day meeting in L.A. "It was impressive. This is not going to be a left-wing march," he insisted. "It is a cross-section of women, veterans, minorities, the young, and senior pioneers of our movement. There is an underlying commitment to see this through and then remain united. The people behind this march are a wonderful, dedicated group. I now know we will far surpass the 1979 demonstration. It will be incredible."

'There is so much early enthusiasm and cooperation. Our planning is far ahead of where we were at this time in 1979.'

—Steve Ault
 March co-chair

'We will not allow our rights to be taken back. We will fight the courts, the government, or anyone else who takes our rights away.'

—Pat Norman
 March co-chair

PUBLIC MEETING

Wallace, who represents labor on the national steering committee, announced that Sup. Harry Britt and Atty. Mary Dunlap will be speakers at the second public march meeting on Feb. 3 at 7:30 p.m. at the Women's Building, 3543 18th St. The agenda includes the election of local officers and reports from the three local members of the national steering committee. Local committees are already functioning and local activist Ken McPherson is developing a national computer network for the exchange of march information.

Financing the logistics of the week will be a major undertaking. Ault says there have been more contributions thus far from California than from any other state. He estimates \$300,000 will be needed. The first major local contribution (\$1,000) came from San Francisco CAN. There will be local fundraisers. A New York City drag ball, "Night of 1,000 Gowns" at the Waldorf Astoria on March 28 is expected to raise over \$100,000 for the march. (Tickets at \$250. Details available at 212-431-5999.)

Jones feels this march is unique. "People are not interested in just doing another demonstration," he said. "We are up against the wall in a frightening situation with the AIDS crisis, our federal government's refusal to deal with that crisis, and the increase in homophobia. I do not know what my friends' commitments are but it is essential that each one of us be there in October. There will be no excuse for those who are not."

Delta Boycott Issues 4 Demands

Still No Apology From Airline For Removing PWA From Flight

by George Mendenhall

"Delta is ready when you are . . ." But many lesbians and gay men will not be "ready" if Mobilization Against AIDS is successful with its national boycott of the airlines. The carrier has refused to publicly apologize for its refusal to fly two unattended people with AIDS—Mark Sigers, who was removed from a flight from Atlanta to San Francisco August 6, and Robert Coburn, who was denied a reservation when he identified himself as a person with AIDS on Aug. 26. Sigers, who has since died, and Coburn were both able to fly unattended on other airlines.

Sigers had a doctor's statement that emphasized that he might need to use portable oxygen which he could use without assistance during the flight. Peter Caldwell, Delta vice-president, said that flight attendants determined that Sigers might have needed assistance

with the oxygen, with eating and in going to the rest room. He said he had no knowledge of the Coburn incident, which involved a statement by a local reservations clerk that Delta does not allow people with AIDS on flights.

Caldwell said the airlines does



Many people want Delta to remember Mark Sigers (Photo: Rink)

fly people with AIDS—who are assisted—and that Delta will help inform employees by distributing an AIDS information packet.

Caldwell said that to meet insurance requirements and properly serve people who may be ill, employees are authorized to determine if a person is capable

of flying alone. "It is our longstanding policy that travelers requiring special attention are to be accompanied by another individual capable of administering to these special requirements, and to see to the person's safety should an emergency situation arise while aboard the aircraft."

In a third incident involving

AIDS, a Florida family filed suit against Delta last summer after their son, Scott Ageloff, died in a Delta flight crash. During its investigation, Delta discovered that Ageloff was gay. Delta claimed this should be an issue in a pending trial because this fact might affect his employability. Should he have been diagnosed with AIDS, they contended, he would have had a shorter life expectancy. Hence, the insurance settlement should be less. The judge ruled against Delta after the family attorney pleaded that this was harassment by Delta to force the family to settle out of court.

Ken McPherson, Mobilization co-chair, said the Delta boycott will continue until the airline meets these demands: a public apology from Delta for allowing its representative to claim that gay men killed in airline crashes have lives of less value; 2) Delta openly welcome people with HIV infection traveling alone; 3) honor the 1986 commitment to educate Delta employees about AIDS; and 4) make an "appropriate" gesture to offset "the wasted effort and funds that have been expended to correct Delta's past actions."

Trial Begins For Duke Sit-In 4

Plan To Subpoena Governor; Call Duke Unreachable On AIDS

by Charles Linebarger

Citizens For Medical Justice, the group who picketed Empire Savings a week ago and who sat in at Gov. George Deukmejian's office last September, are now in court. Their trial began in Sacramento Monday, Jan. 26. They plan to subpoena Deukmejian.

Of the eight men arrested in Sacramento last year, only four are set to go on trial. John Belskus and Frank Richter, who refused to provide police with any information were taken to jail at the time of their arrest only to be released hours later without having had charges brought against them. The six men who gave police their names and agreed to be cited are now being tried.

One of those, Ed Wyre pleaded no contest last December and was released. Another man arrested was a minor and was released. But the others, Leo Olson, Dennis Dunbar, Jay Rindall and Keith Griffith are all facing jury trial this week.

Dennis Dunbar is too ill, according to a letter from his doctor, to attend the trial. Said Olson, "His (Dunbar's) situation has deteriorated significantly since the demonstration. He has AIDS and he is no longer lucid. So he couldn't be tried, even at his bedside."

Keith Griffith, another of those facing trial, said that it may not be over until Monday or Tuesday of next week. Three hearings are planned before jury selection can begin. The first hearing is necessary because the group wants to subpoena Deukmejian as a witness.

Why subpoena Deukmejian? "We are setting up a series of examples to show that this governor has not been accessible on AIDS issues," said Griffith. "We're going to have people testify who have made extensive attempts to reach the governor and he hasn't allowed them even the courtesy of a conversation in his office."

"Our sit-in was just another attempt to reach the governor," explained Griffith.

The eight men went to Sacramento last September to urge Deukmejian to sign AB 3407, which would have protected people with AIDS from discrimination in employment and housing. They joined in a rally and march at the capitol with an estimated fifty protesters.

After the rally nine protesters, one of whom was later not arrested with the others, filed into the building with their lawyer and the Sacramento press corps. The nine went to Deukmejian's office and asked for a meeting with the governor. When that was refused they began their sit-in which ended when state police wearing surgical gloves arrested the eight.

Not only must a hearing be held to determine if Deukmejian should be called to testify, but another hearing is scheduled to decide if Dunbar is too ill with AIDS to appear at his own trial.

A third hearing is planned, said Griffith, because, "our attorney wants to challenge the case against us on grounds that it is unconstitutional because we were merely exercising our constitutional rights."

Jury selection could take two days, said Griffith. "This is going to be a bad public relations event for the governor. We're showing that the governor, because of his homophobia, is endangering the lives of all Californians."

"I think we can persuade a jury that what we did was not only morally right, it was legal," added Griffith.

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(Photos: P. Brown)

Tea Room Tango

For Some, It's The Only Dance They've Ever Known

by Peter Brown

I was thirteen years old when I discovered that there was more to a certain department store washroom than using the toilet and combing my hair. An embryo of homosexual desire had already developed in my brain, and the Lysol-laced muskiness of this particular washroom drew me like a sailor to the smell of the sea. The writings on the walls invited me to forbidden acts. My heart would beat with wild expectation whenever someone would enter the stall next to mine.

My fascination for department store washrooms and similar settings for sex-in-public has long since waned. But the fantasy remains. Along with it, a great curiosity about the fact that men, gay and straight, have sought sexual contact in public toilets all over the world, since long before the French coined the term *tasse* as an idiom for what we call tea-rooms.

Despite the woeful complaints of one old-timer who insists that "all the good places have dried up," I discovered in a few hours' mid-week investigation that one doesn't have to look long or far for sexual contact in public.

One businessman told me, "AIDS won't make it go away. Nothing will. If you own a business with a public john, somebody is going to have sex there—even if it's only the village kinko looking for a new weird place to get his rocks off."

The toilets seemed to bear witness to that statement. Armed with a list supplied by those more current in the subject, I checked off the first location and bravely entered a public-use john near Union Square. It was busy with late morning shoppers, most of whom took care of their business and left.

An Asian and a young Black were loitering, eyeing each other. I stood at a urinal and looked around—I'm doing research, remember. In the open booth behind me, a white guy in his thirties immediately came to life.

His pants down to his ankles, he pulled his shirt-tail up to reveal a full erection. He pumped himself a couple of times as an enticement. I stood at the urinal long enough to feel like a queer, while watching him repeat his act for two other newcomers. Heavy late-morning traffic, taking down the doors to the stalls, the acrid, choking stench of stale urine did not deter this guy from his intended purpose.

I played Lady MacBeth at the only working washbasin, waiting to see whether he'd get any takers in such a public place. He didn't, and for lack of a towel, I left with wet hands, feeling like somebody else's idea of a homosexual.

My entrance into the second-floor washroom of a ritzy hotel caused a sudden shuffling and the zippering in the corner stall, where I could clearly see an extra pair of feet. I entered the adjacent stall but the extra feet departed quickly.

From where I sat, I surveyed the standard fare of toilet wall

writings: a couple of "want" ads with phone numbers; a week-old meet-me-here, "good head" invitation; and a large, crude drawing of a fat cock-and-balls, spewing forth like Mt. Kilauea. The man in the corner stall wasn't stirring.

Someone entered the washroom, used the urinal, washed his hands and left. I checked my watch. It was 11:44. My toilet mate started the tea-room tango. He slid his near foot forward, then toward the partition that separated us. He tapped his toe slowly and with great purpose. The bald, shiny-white skin above his ankles told me that he wasn't a young man.

The washroom door opened again, and I decided to continue elsewhere, satisfied that this place didn't need my presence to qualify as active.

As I left, my eyes were met by the knowing glance of a fortyish businessman who was doing my thing—washing his hands. He nodded, glanced knowingly at the corner stall, then back at me. I would leave them to find happiness with each other.

In a financial district establishment, an office worker brushed against me suggestively while I was at the washbasin. When I didn't recoil in disgust, he



'Despite the woeful complaints of one old-timer who insists that "all the good places have dried up," I discovered in a few hours' mid-week investigation that one doesn't have to look long or far for sexual contact in public.'

groped at my crotch and said, "Want me to take care of that for you?"

A few blocks away, in a Market Street office building, a young Asian lingered with me in the seventh-floor john for so long it became excruciating. He finally followed me to the freight elevator, where once inside, he lunged at me and tried to kiss me. He even gave me his business card.

Hand jobs, not business cards, were passed around at a downtown transportation center. I tried my best to appear nonchalant and not to watch as one guy jacked off another at the adjacent urinal. Immediately afterward, he moved toward me and gestured, offering the same.

In the basement john of a public building at the Civic Center, there were large numbers of men who were washing their hands—washing and watching each other. Their dedication to their task led me to conclude that our government employees have the cleanest hands this side of the Potomac.

A different approach came to mind at a public john in Golden Gate Park. I observed from a distance. One guy would go in, then another, then another, and none would come out for a long time. An on-duty gardener (looking very straight) went in, stayed several minutes, came out, poked around at the shrubbery with his gardening tools, then went back in.

(Continued on next page)

Tango

(Continued from previous page)

By now, I had the overwhelming desire to know what was going on. Unless I'd dropped tally, there had to be three guys in the toilet who had been there more than fifteen minutes.

I found five, counting the gardener. He had just retreated from one of the open stalls (I couldn't tell which), and he was buttoning his 501's. His shirt was still open from the bottom and his t-shirt still pushed up, partly exposing his torso.

In full view, the other four were sitting in stalls, engaged in some stage of masturbation, from semi-soft to full hard. At least two of the stalls had glory holes big enough to insert an arm. I tried to urinate, couldn't, and retreated as quickly as I had entered.

The bowling alley a few blocks away was a welcome relief. Only the graffiti, like markings in an ancient cave, bore witness to the activity there. It was the only washroom I visited where there was no overt show of sexual innuendo—there was no one there. The simple fact is that if one is willing to wait (usually not for long), and if one isn't concerned about what's on the other side of the glory hole, one can still have sex in almost any public john.

That scene is decidedly not my, er, cup of tea (sorry). But as long as there is desire, there will be one who will pull his pud in public in the hope of finding fulfillment. It's as old as the numerous, often humorous, attempts to stop it. It was, after all, my own early path to greater self-discovery. ●



"One businessman told me, 'AIDS won't make it go away. Nothing will. If you own a business with a public john, somebody is going to have sex there — even if its only the village kinko looking for a new weird place to get his rocks off.'"

Rent Board Holds Hearings On AIDS Evictions

Citing a concern about growing reports of evictions of people with AIDS, the San Francisco Rent Board has called for public hearings to be held in the Castro district. The San Francisco Rent Law permits evictions only for certain valid reasons which are specified in the ordinance (e.g. non-payment of rent). Eviction of a tenant for AIDS or any illness would be a violation of the law and would be subject to criminal prosecution.

The hearings will be designed to permit individuals or organizations to testify on eviction matters or any other issues affecting tenants and landlords with respect to their rights and responsibilities under the San Francisco Rent Ordinance. All members of the public are invited to speak at the Swedish-American Hall, 2174 Market Street (nr. Sanchez) at 5:30 p.m. on Tuesday, Feb. 3. For further information on the hearing or other matters related to the rent law, call 621-RENT. ●



L.A. Judge Puts Lid On Poppers

by George Mendenhall

An attempt by poppers manufacturers to void a Los Angeles ban on their product was rejected on Dec. 19 by Superior Court Judge Warren Deering. Poppers are popularly advertised as "room deodorizers" which contain a chemical substance, alkyl nitrite. Some of those who inhale the substance claim that it is a sexual stimulant.

Los Angeles county supervisors had banned the use of the nitrites in November. County health officials have linked poppers to the development of AIDS. Some health advocates have claimed that there could be a link between a weakening of the immune system and the use of poppers.

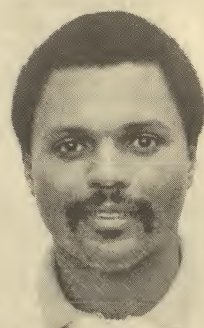
Deering said it was the county's authority to regulate the sale and use of the chemical as part of its responsibility for protecting public health. Manufacturers countered that a new state law which requires the posting of warning notices was enough protection for the public. Their products, sold under such names as Bullet, Heart On, Aroma of Man and Locker Room, are used by some gay people and are often sold in gay-oriented adult bookstores.

There had been little enforcement of the county ordinance, which was adopted last November, as sheriff's deputies awaited this ruling. The county claimed that independent research indicates that people already exposed to the AIDS virus may be more likely to develop Kaposi's sarcoma, one of the primary diseases of the AIDS condition, if they have a history of using alkyl nitrites. ●

Shirley Fanin, deputy director of the county's communicable disease control program, told the court, "In my opinion, it would be irresponsible not to take every step possible to prevent the use of these substances which may already have been responsible for numerous AIDS fatalities."

A manufacturer's representative, Frederic Wieder, refuted Fanin. Wieder claimed that most of the tests thus far have involved laboratory animals. He said a study now underway at the New York Blood Center is "expected to show" that the nitrites are not related to the development of AIDS. He claimed that popper manufacturers are being unfairly penalized because no one can be sure of the potential health risks. Popper manufacturers, which have a large sales market in Los Angeles county, may appeal.

San Francisco has an ordinance which requires the posting of a health warning sign wherever poppers are sold in the city. A new California law, to go into effect on Jan. 1, requires such signs to be posted everywhere in the state where poppers are sold. Both the city ordinance and the state law originated with Hank Wilson, a San Francisco gay health advocate. ●



TO LISTEN WITH LOVING CARE

Alan Pugh
Shanti Volunteer

As a Shanti Volunteer I've received a lot from working with people with AIDS.

I've met some beautiful people that have allowed me the possibility to experience a whole new level of understanding.

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Steve Perkins believes that sexually transmitted bacteria are also spread by hygienic neglect and misunderstanding. For his published research, *Enemies: Gay Hygiene Daily* (and color photos) send \$10 to Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Phone Consultations \$30 (1 hr.) call (415) 864-8597.

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DEATHS

Douglas Figley

Doug was born Dec. 24, 1952 and died peacefully at his home on Jan. 24, 1987.



He is survived by his loving family in Oregon. Doug's love, wit, and smile will be missed by his friends and many customers of Mommy Fortuna's on

Haight where he was a waiter for several years.

Doug's talent was enjoyed by many readers of "Pumps by Dug" in the B.A.R.

David Glen Sokolowsky

David Glen Sokolowsky, 37, died on Dec. 29 at Kenneth Norris Hospital. His sisters, Ellen Sokolowsky Gallagher and Mary Ann Sokolowsky Van Wageen, were at his bedside. David was diagnosed with AIDS in November 1984. He has had relatively good health the last two years, accompanied by an extraordinarily positive mental attitude. He died from his first bout of pneumocystis pneumonia after battling Kaposi's sarcoma for the full two years. He is survived by his parents, Victor and Elizabeth Sokolowsky, his three brothers — Ralph, Mel, and Brian Sokolowsky, and his sisters — Ellen, Mary Ann, and Virginia Sokolowsky Toolson.



Among David's many interests was a love of music, both classical and pop. He was an accomplished pianist and probably was most at home when friends

would gather at his Sycamore apartment and sing around his Yamaha baby grand piano.

Having a deep belief in God and in the eternal life of the spirit, David became an important instrument for the teachings of Louise Hay. He helped many achieve what he considered true healing — that is, learning to love and accept oneself.

He was born in Bremerton, Washington, on March 31, 1949. He received his B.A. from Brigham Young University in 1973. He spent two years in France doing his mission for the Mormon Church from 1968 to 1970.

His family held a Mormon service for David in Bremerton, Washington. Then David was buried exactly where he wanted to be, in the Miller-Woodlawn Cemetery overlooking the bay of Puget Sound.

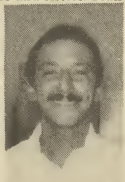
David's flame was extinguished much too early, but its brightness will never be forgotten by those who knew and loved him. Least of all myself, Murray Salem, who was his support person, and who received much more from David than I ever gave.

Francisco Hernandez

1951 - 1987

Born March 6, 1951. Died Jan. 18, 1987 in Temple, Texas where he is survived by brothers and sisters. Francisco was diagnosed with

AIDS over a year ago. Francisco will be fondly remembered by his many friends in San Francisco including David, Larry L., Larry H., Lane, Al, Michael, Richard, Jerry, Ron. A memorial gathering of friends will be held at 775 Clementina Street, San Francisco, at 1 p.m. on Sunday, Feb. 1. (Call 626-2689 for further information.)



Richard Allen Brower

Aug. 24, 1949 - Nov. 26, 1986

Our precious friend, Richard Allen Brower, 37 — after a brave year-long struggle with AIDS — died Wednesday, Nov. 26, 1986, in his own home here in San Francisco — the city he loved and chose.

Richard was born Aug. 24, 1949. He was raised in New Mexico, graduating there in 1967. After returning in 1969 from Vietnam, where he served with valor, he lived for two years in New York City, where he became active in the Movement for Our Gay Liberation.



He had lived in San Francisco for the past 15 years; his last six years were spent with his lover, Steven, who loved him unconditionally from beginning to end.

Close by, also, were his neighbors, and his friends, Chris and Tom. We are additionally grateful for the compassionate support of many kind workers from Hospice, San Francisco.

Our memories of Richard shall ever be of an endearingly human and richly intelligent, articulate person — gifted with a generosity and delightfully laconic humor which was at once trenchant and warm. He was one who helped and enhanced many, many people like ourselves, and in ways that were far-reaching and permanently appreciated.

Richard's body was cremated Monday, Dec. 1, 1986, his ashes scattered into the sea that following Friday, Dec. 5.

May he now be one with the Spirit that nourishes, protects, and blesses all living things.

Ben Brown

1944 - 1987

On Friday, Jan. 23, sweet Ben Brown crossed over to the other shore to join his mother and father and his friend Frankie in perfect peace and rest.

After triumphing in a long struggle with booze and drugs, Ben spent his last years expressing his truly gentle nature. After leaving his bartending job of many years at the Cafe Sn. Marcos, he followed his dreams to Hawaii, where he spent his time creating exquisite works of stained glass until his illness compelled his return to the city.



Ben was a very quiet and almost painfully shy man but would occasionally startle people with his oratory humor. It was also a wonder to see how this unusually mild-mannered man loved to show his terrific gams on Halloween, in a gown slit to the hip.

Ben was victorious in his battle with AIDS in that he never felt sorry for himself, trusted in God, and died with his dignity clean and sober. He will be remembered by his friends Bob, Michael, Becky, John and Dan and his brothers Ralph, Jess and Ray. There will be a gathering of friends Saturday, 1/31. Contact Bob at 821-2272.

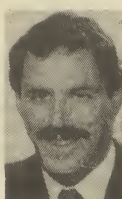
Bye-Bye, Ben. We'll see you when we get there.

Dennis K. Ickes

An addendum to Dennis' obituary which was in last week's paper. The gathering of friends to celebrate his life will be Sunday, Feb. 1, at the First Unitarian Church, Franklin and Geary, at 2 p.m.

William Holt Whiteside

William Holt Whiteside, a local interior designer who at one time headed the interior design department at Macy's, died in December in San Francisco.



Born in Mount Vernon, N.Y., Mr. Whiteside studied architecture and design at Syracuse University, where he was a member of Pi Kappa Alpha. He served in the Army's military police from 1969 to 1971, assigned to the White House helicopter security team.

Mr. Whiteside joined the staff of Macy's in 1979 as head of the interior design department after spending more than five years as a designer in San Francisco.

He is survived by his parents, Barbara and Millard Whiteside of Florida, and two brothers, M. Bruce of Los Angeles and Scott R. of Piedmont.

Please send memorial contributions to the San Francisco AIDS Emergency Fund.

William L. Greene

William Leyden Greene passed away peacefully on Jan. 24 at Kaiser Permanente Hospital, after a year-long battle with AIDS.

William was born on Sept. 1, 1955 in Syracuse, N.Y. He attended Syracuse University. He moved to San Francisco in 1978 and then moved to Los Angeles in 1982 where he worked for Kaiser Permanente. He again returned to San Francisco



(the city he loved) in July of 1986 with his lover Mark, after his illness prevented him from working full-time.

William was well liked by everyone who came into contact with him. He will always be remembered by his warm smile, jolly personality, and beautiful blue eyes.

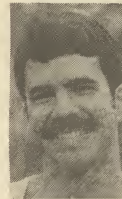
William will be sadly missed by his lover Mark, his sister Barbara, his brother Bob, family and close friends.

A gathering of William's friends to celebrate his life will be held at William's home on Saturday, Jan. 31, at 6 p.m. at 558 Wisconsin St.

For more info call Tom Simpson Funeral Counselor, 626-3340.

Michael Wooldridge

Michael R. (Mike) Wooldridge, May 15, 1949 died Jan. 19, 1987, at his home in San Francisco. Mike was a San Francisco Deputy Sheriff. Previously he was a bartender at



Chaps and the Double D Saloon. Mike is survived by his mother, Mary Wooldridge, and his sister, Barbara Wooldridge. Mike's ashes will be buried in Indiana. At the family's request, donations in Mike's name can be made to the Hospice Home Care, 225 30th Street, San Francisco, CA 94131.

There will be a memorial service Thursday, Jan. 29, at 6:30 p.m. The service will be at Most Holy Redeemer Church, 100 Diamond, San Francisco.

(Continued on page 20)

Ribavirin

(Continued from page 1)

Meanwhile, in Mexico, the price of ribavirin skyrocketed to three or four times its price one year ago. And in the United States, ribavirin support groups, which had imported the drug for those too sick to travel, collapsed.

"The seizing of ribavirin has resumed at the border," said David Winterhalter of the Bay Area Ribavirin Interest Group (BARIG). BARIG helped hundreds of people get ribavirin from June 1986 through this month.

"Half the people at the border this weekend appeared to have no problem bringing it in—but the others had severe problems," said Winterhalter, who was in Tijuana on Saturday. "Several people told us that customs agents had piles of the confiscated drug stacked up behind them."

Ribavirin is an anti-viral drug, legal in Mexico but illegal here, which has shown some effectiveness in fighting the early stages of AIDS.

Gay men first began smuggling ribavirin through Tijuana and other border towns three years ago. In September 1985, authorities announced they would not enforce the ban on ribavirin for people with AIDS.

"It looks like the Border Patrol has reneged on its deal to allow personal use quantities," said Martin Delaney of Project Inform, the AIDS drug research group. "This has just changed in the last few days—and we don't have all the answers."

STREET CORNERS

On Jan. 9, the maker of ribavirin announced results of a study which indicated the drug has some effectiveness in fighting AIDS, especially among those in the earlier stages of infection.

"With the announcement, there was a sudden and dramatic increase in the number of people crossing the border," said Winterhalter. On Jan. 13—four days after the announcement—a spokeswoman for the San Diego AIDS Foundation told Bay Area Reporter, "At least three times as many people are going into Tijuana for ribavirin since the announcement last week."

The first reaction was in the price of ribavirin. There is a ceiling price for the drug set by the Mexican federal government, but the drug has sold for well below that ceiling in recent years. One

year ago, ribavirin—marketed as Vilona in Mexico—sold for \$7.35 a box. Each box contains a dozen 200-milligram capsules—a three-to four-day supply.

By this week, the price had gone as high as \$27 at many pharmacies. A few pharmacies—such as the Olympia and Regis in Tijuana—still sold ribavirin at about \$22 last weekend.

'Customs agents had piles of the confiscated drug stacked up behind them.'

Thus, a one-month supply of 120 ribavirin capsules increased in average price from \$75 to \$270.

The \$7 per box price had been maintained since June by cooperative buying networks such as BARIG. BARIG agreed with Mexican authorities, U.S. officials and the drug manufacturer to buy the drug in bulk in Mexico City. BARIG then transported the drug to the border, where individuals picked up their orders to cross into the United States. The users of the drug paid BARIG in advance at the \$7 per box rate.

'Hey, come over here and tell me what to do. I've got another one of these AIDS guys here.'

But that network collapsed under the huge demand for ribavirin prompted by the Jan. 9 announcement. "With the increasing demand as a result of the announcement, we just couldn't do it that way any longer," said Winterhalter. "We were used to hundreds and suddenly we were dealing with thousands."

"We literally had been meeting people on street corners to make this thing work," he said.

The other partners in the network were reluctant to continue

Next Week: Report from the Border

Next week in the Bay Area Reporter, contributing editor Brian Jones reports from the border at Tijuana on the problems encountered by Americans seeking to obtain ribavirin.

after the ribavirin research results were announced. "We had always understood that when the research results were available, this arrangement would end," Winterhalter said.

CATCH-22

It had been assumed that any positive announcement of ribavirin's effectiveness would be matched by an FDA announcement making the drug available in the United States. However, that did not happen.

"We are looking for the FDA to make the drug available for at least some categories of users in the next few weeks," said Delaney. But ribavirin activists had been making that prediction since the first of the year.

One positive indicator: the drug maker, ICN Pharmaceuticals of Costa Mesa, California, has scheduled a scientific conference on ribavirin for Feb. 3 in Carmel. Such a conference could provide the setting for an FDA announcement releasing the drug for limited use in the United States.

The key word was "limited." "The battle lines are being drawn right now on who will be approved for use of the drug," said Delaney. "It is possible that a lot of people are going to be disappointed when the FDA issues its license."

Meanwhile, a catch-22 was operating at the border. Authorities were allowing individuals to carry 300 capsules of ribavirin through—with a doctor's prescription. But many doctors in the United States will not issue a prescription for a drug which is not approved for sale here.

And only people with AIDS are formally approved to carry the drug. But ribavirin has demonstrated more effectiveness in people with low-level AIDS-Related Conditions, or among antibody-positive but healthy individuals. It has shown less promise among those with full-blown AIDS.

Thus the Customs policy approves ribavirin for precisely those people who may benefit least from it, while prohibiting its importation by individuals who may benefit the most.

Customs agents have no direct way to define the condition of an individual carrying ribavirin. As one Customs agent shouted to another across the crowded Tijuana entry point on Saturday: "Hey, come over here and tell me what to do. I've got another one of these AIDS guys here."



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Ribavirin

Use Should Be Monitored By Doctor; Side Effects Can Be Harmful

Whether to take ribavirin to fight an AIDS infection is a personal decision. But all ribavirin activists agree that use of the drug **must be monitored by a doctor.** "Even though some doctors won't be thrilled if you choose to use ribavirin, most will be willing to monitor you," said Martin Delaney of Project Inform.

Possible side effects include anemia, because the drug collects in the red blood cells. Periodic blood counts can detect anemia early, before it becomes serious. San Francisco General Hospital advises ribavirin users to get a blood test one week after beginning ribavirin therapy, then every two weeks after that.

Other side effects documented among some users include headache; irritability, "speediness" and insomnia; disorientation; nausea and flatulence; and fatigue.

The drug builds slowly in the system, so the standard protocol is to begin with a "loading dose" of 1200 to 2400 mg. per day for two weeks. Each capsule of ribavirin as sold in Mexico contains 200 mg. of the drug.

After the first two weeks, a typical maintenance dose of the drug is 800 to 1200 mg. per day.

The onset of anemia can be immediately arrested, and then reversed, by discontinuance of

the drug until red blood cell counts return to within the normal range. Many users establish a regular schedule of several weeks on with "break" periods of no ribavirin use between.

Because the drug builds slowly in the system, it may be taken only once or twice a day. Positive effects, if any, often take several months to become apparent, according to those who have used the drug.

Brian Jones

Ribavirin Hotline

For more information on ribavirin or other chemicals which have been shown to probably be safe, and possibly be effective against AIDS, call Project Inform. In San Francisco and the local calling area dial:

928-0293

In the rest of California dial:

1-800-334-7422

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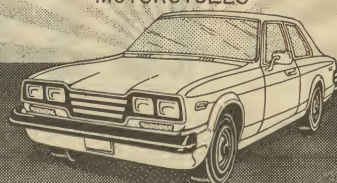
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Urgent Appeal For Blood Donors

Thanks to the support of the women's community we have been able to maintain a very successful blood fund to benefit people with AIDS and ARC. Recent requests for blood credits have had a dramatic impact on our current blood account balance and we are finding that the need for this fund is acute.

The Harvey Milk Lesbian and Gay Democratic Club plans to hold its third annual Women's Day Blood Drive this August, our major outreach effort to the women's community each year for this project. Logistical considerations make having two such drives a year difficult at this time.

Therefore, we are making this special New Year's appeal to all eligible blood donors. Kindly consider making a blood donation to our AIDS/ARC Blood Fund in the name of the Harvey Milk Lesbian and Gay Democratic Club by calling Irwin Memorial Blood Bank at 567-6400 to contribute a pint of blood at any of their blood bank sites in the Bay Area.

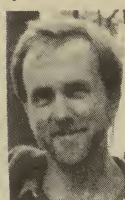
Deaths

(Continued from page 18)

Philip Alan Turner 11/6/47 - 1/19/87

Six weeks after an AIDS diagnosis, death took Philip suddenly but mercifully on Jan. 19.

Philip was from Oklahoma, and a graduate of the University of Missouri at Columbia. Before coming to San Francisco he worked with the Billy Graham Crusade, among other evangelical organizations. Here he became comptroller for the "P.S., Casa de Crista and Church Street Restaurants. He had recently begun his own restaurant accounting practice.



He leaves behind his lover, Jim, and his family in Oklahoma: his parents, Ted and Gladys; his sister, Susan; and his brother, Charles.

During their trials Philip and Jim were sustained by this city's gifted and selfless providers of medical, emotional, spiritual and legal support; by the loving thoughts and acts of friends here and in New York; by Dynitta and Holly, who were always there; and by Richard, a mainstay to the very end.

We remember Philip for his warmth and generosity and for his

liveliness of spirit, and we miss him greatly.

A memorial service was held January 22 at the Episcopal Church of St. John the Evangelist, and a celebration of Philip's time among us is being planned. Please phone (415) 824-5643 for information.

Those who wish should make contributions in Philip's memory to BALIF, the AID Foundation, Hospice or Shanti.

David L. Scoggins

David L. Scoggins, a resident of San Francisco since December, 1983, died in his home at 11:40 a.m. on Wednesday, Jan. 21, 1987. David suffered from Toxoplasmosis, which was preceded by a frustrating bout with Guillain-Barre Syndrome.

Before moving to this city, David was a well-known personality in the New York interior design profession. His work was elegantly displayed throughout the Ambience showroom, as well as on the pages of publications such as Architectural Digest and Interior Design. His design talent was also evidenced by the shoes he designed for Helene Arpels.



David was always in the lime-light wherever he went. His love of nature, particularly the beaches of California and Fire Island, was always incorporated into his surround-

ings. He was a kind, sincere man with a sharp wit.

David is survived by his family in Texarkana, Arkansas and numerous friends throughout the country.

A celebration of his life was held at his home and another will be held in New York City. Graveside services were held in Texarkana, Texas.

Donations in David's memory should be sent to the Hospice of San Francisco.

For information, contact Larry Ellis at 282-8180.

"Every day is a renewal, every morning the daily miracle. The Joy you feel is Life." G. Stein

Guy Morton

(Max Drew)

Max Drew Ryerson, 40, known to most in the community as Max Drew, died Jan. 8 of AIDS complications at Sherman Oaks Community Hospital. A memorial concert that he had planned will be held mid-February in Los Angeles, with date and location to be announced. He is survived by his parents, Donald and Melvina Morton, a sister, Dawn Mary Graff, and his lover of seven years, Steven Kant. Memorial donations to the Sawaya Fund for Max Drew at AP/LA, 7362 Santa Monica Blvd., West Hollywood 90046 are suggested.

Born Guy Morton in Oakland, he grew up in San Francisco, where his father was a policeman. After gradu-

ating from UCLA with a theatre arts degree, he moved to London for two years and studied with the Royal Shakespeare Company. He also worked as a fashion model for Carnaby Street clothes and used his earnings to travel throughout Europe.

When Drew returned to the U.S., he spent two seasons with the Berkeley Shakespeare Festival, then moved to New York City to continue his acting career. Coming back to Los Angeles in 1980, he appeared in the movie *Cutter's Way* (Cutter & Bone) with Jeff Bridges and also worked for A-1 Pleating Co. designing costume accessories.

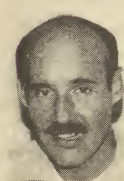
In Autumn, 1982, Max Drew, along with Nancy Sawaya, Erv Munro and Matt Redman, founded AIDS Project/Los Angeles and began operating the organization out of a small apartment on Cole Ave. in Hollywood. His specialty was fundraising and promotion and he pursued it diligently even after being diagnosed with AIDS in Dec. 1984. He was also a member of AP/LA's board of directors and second of the founders to die of the disease. Nancy Sawaya passed away Oct. 8, 1986.

Drew returned to the stage for the last time in early 1986 when he appeared in *Night Sweat* for four months at a small Hollywood theater. In the play, an abstract vision of the horrors of AIDS, he was cast as a devilish character in a flowing black cape, which he performed with a definite Shakespearean flair.

Stanley L. Roberts

June 20, 1949 - Jan. 16, 1987

Stan was born and raised in Michigan. He joined the Army in 1969 and spent two years in Germany. Upon his discharge he worked for General Motors for 11 years.



In 1982, Stan enlisted in the Navy. Part of his training brought him to California and the Bay Area. As a physical therapy technician, Stan was sent to Okinawa, Japan. In April 1986, he tested positive for the HIV virus and all too soon developed AIDS.

He fought his pain and fears in a manner inspiring to all who knew and loved him. Stan died gallantly and peacefully at the Veterans Administration Hospital at Fort Miley, San Francisco. At his side was his mother Mary, his brother David, and his lover Tom. He is survived by six brothers, a sister, and many friends. Stan's kindness and thoughtfulness to others will assure that he'll be greatly missed. His ashes will be scattered over a waterfall near his hometown. A tree has been planted in his memory in Okinawa in celebration of Stan's life.

Donations may also be made in his memory to the AIDS Research Fund, University of California, 532 Parnassus Avenue, San Francisco, CA 94122.

Kenneth Bruce Proctor

Bruce Proctor, 39, died of AIDS on Dec. 28 at his Los Angeles home in the Silverlake district. Born in San Rafael, he is survived by his father and sister in that city and lover Scottie Mosley of Los Angeles, who suggested donations in his memory to Aid For AIDS, 8235 Santa Monica Blvd., #311, West Hollywood 90046. The Neptune Society scattered his ashes at sea.

Proctor, who was one of the founders of Aid For AIDS, assisted the organization with their auctions and other fundraisers. After graduating from Sonoma State University with a degree in business administration, he moved to Los Angeles and was an insurance underwriter at Hartford Insurance Co. for 14 years and most recently had been associated with H & W Insurance in Encino.

Memorial services are pending. For information call (213) 662-8340.

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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

BAY AREA REPORTER GREATER BAY NEWS



'I don't think this (the \$50,000 appropriation for AIDS case management services) would have happened if those two guys (J.C. Keller and Jack Hanna, above) had not chained themselves to that building.'

—Brian Cross
(Photo: Savage Photography)

Alameda County Supes Give OK To \$50K For AIDS Case Funding

East Bay Wants 'Shanti-Like' Volunteers

by Charles Linebarger

The Alameda County Board of Supervisors voted on Tuesday, Jan. 20 to approve the \$50,000 appropriation for AIDS case management services. It was in support of this funding that Jack Hanna and J.C. Keller chained themselves to the doors of the Alameda County Administration Building for three weeks at the end of last year.

Robert Benjamin, director of the county's Bureau of Communicable Diseases, told the supervisors before their vote that despite the county's efforts the AIDS epidemic is continuing to spread through the county's populace.

To stem the epidemic, Benjamin proposed several new steps including mandatory blood tests for all people seeking marriage licenses and the setting up of new HIV testing centers at all of the county's STD clinics and prenatal clinics.

Benjamin said that the county AIDS cases can be expected to more than double from 330 cases to 652 by the end of the year. By 1998, the number may be as high as 1,172. The first case of AIDS in the county was diagnosed in 1981. Said Benjamin, "we're dealing with a pandemic of major proportions."

The \$50,000 AIDS allocation will be partly used to provide "Shanti-like" volunteers at the AIDS Project of the East Bay, according to Brian Cross, the county AIDS services coordinator. Final approval by the board is expected on Feb. 24. And Cross added, "we've been told by the county administrator (Mel Hing) that we can bill for services back to Feb. 1.

"I don't think this would have happened if those two guys had not chained themselves to that building," said Cross. "It caused a certain

urgency in people in the community and on the Board of Supervisors. It brought people together."

Cross noted that before Hanna and Keller began their vigil in the plaza in front of the county building, the AIDS appropriation had been repeatedly deferred since last August.

The latest figures show that Alameda County spent about \$800,000 last year on AIDS and ARC patients. \$600,000 of that went to the two AIDS wards at Fairmont Hospital, \$60,000 for anonymous HIV testing, and \$17,000 for AIDS education. The state of California has spent \$243,000 in the county on AIDS, and the feds have allotted only \$141,000 on AIDS here.

In a report he delivered to the board Benjamin painted a grim picture of a world-wide AIDS epidemic that he said would soon dwarf the influenza epidemic of 1919-22, which killed 23 million people in the aftermath of World War I. "The AIDS epidemic is particularly advanced in parts of Central Africa," he said.

"Some estimates are that 10 percent of the population in a few countries have already been infected," Benjamin explained to B.A.R. "Upwards of 100 million people will die of AIDS world-wide, U.S. Surgeon General (C. Everett) Koop said last week."

Two thousand county residents were secretly, and anonymously, tested for AIDS, Benjamin acknowledged. "It was done on blood samples taken from VD clinics and pre-marital testing programs. Two thousand blood samples were used in all."

There was no need to inform anyone about the testing, according to the director, because no names were affixed to the blood samples

(Continued on next page)

BART To Ban Anti-Gay Bias

Adds Sex Orientation To Rule
Prohibiting Discrimination By Contractors

by Charles Linebarger

The Board of Directors of the Bay Area Rapid Transit (BART) District adopted at its Jan. 22 meeting a policy prohibiting sexual orientation discrimination by persons doing business with BART. The policy, introduced by San Francisco Director Arlo Hale Smith, was adopted by a 7-2 vote after heated debate.

Smith, and Directors John Kirkwood, Wilfred Ussery, Barclay Simpson, Art Shartsis, and Nello Bianco, and Board President Margaret Pryor voted in favor of the policy. Directors Robert Allen and John Glenn were opposed.

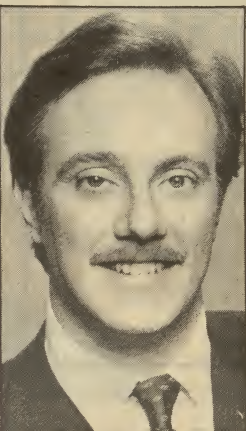
Smith commented, "It is fitting that on the week of the anniversary of the birth of Dr. Martin Luther King, Jr. our board has sent a strong message that discrimination will not be tolerated. The \$500 million each year of public funds that we spend shouldn't be going to bigots."

BART's Administration Committee voted 2-1 on Thursday, Jan. 15 to send the anti-discrimination policy to the full board.

"When it came up for a vote (before the Administration Committee)," explained Smith,

"BART director, John Glenn strenuously objected. He took the Deukmejian line that we don't have any reason to believe the policy is necessary because we don't have a great many complaints. This is true and the reason is obvious. If you don't have laws prohibiting sexual orientation discrimination aren't most people who are discriminated against going to feel it's a waste of time to complain?"

BART board member Glenn, who represents Fremont, Hayward and south Alameda County talked about his concerns over barring sexual orientation dis-



Arlo Hale Smith

crimination among BART contractors and subcontractors. "It's because people in my district are a little touchy about that subject (sexual orientation)," said Glenn.

"When you start talking about sexual orientation," said Glenn, "I live in a district with some very religious people and they just don't believe in sexual orientation."

Glenn added that BART has never run its railroad successfully and it looked as if "they were just looking for new problems. I don't see why we need to deal with it."

BART already has a policy

(Continued on next page)

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Alameda

(Continued from previous page)

tested. "They were anonymous. And they were necessary to learn how far the epidemic has spread into the general populace."

The county learned from the anonymous secret testing program that 2.7 percent of all people, men and women, tested at county VD clinics, had the virus. But more striking was the fact that 0.5 percent of all women tested for marriage licenses in the county, or 1 out of every 200, also had the virus.

Alameda County ranks fourth in AIDS cases in the state, behind Los Angeles, San Francis-

co, and San Diego counties. Of the adult AIDS patients, 87 percent are believed to have become infected as the result of heterosexual sexual contact. But Benjamin thinks that will change.

"I simply say give it time," said the doctor. "It's just an accident of fate that AIDS entered the United States through the gay population, and has stayed there so long. It's changing. In New Jersey today 50 percent of AIDS cases are among straight IV users. And in Africa it's one to one, male and female. The data is chilling." ●

BART

(Continued from previous page)

which requires that companies dealing with the mass transportation system sign an agreement pledging not to discriminate on the basis of race, gender, national origin and disability.

The proposed revision in the policy, according to Smith, would require that all BART's future contracts add on a clause barring sexual orientation discrimination.

"Anyone who doesn't sign the policy," said Smith, "will be disqualified from being a bidder (for a BART contract) and if caught discriminating that would be grounds for the termination of their contract. Basically, it's the same policy that is in effect in San Francisco, Los Angeles, and a lot of other public entities in California."

Smith noted that BART's lack

of a policy prohibiting sexual orientation discrimination by contractors was inconsistent with the California Supreme Court's decision in *Gay Law Students v. Pacific Telephone*, which ruled that discrimination against gay and lesbian people by public entities violates the California constitution. ●

Sonoma Bans AIDS Bias

To Require Employee Education

The Sonoma County Board of Supervisors voted Jan. 21 to join the growing list of California cities and counties who ban discrimination against people with AIDS. The vote was unanimous. In addition, the supervisors decided to require all county employees to attend a class on the disease to combat fear on how it is transmitted.

"So far, four county employees have come down with AIDS and more than 100 people in the county have contracted it," Sup. Ernie Carpenter told the Chronicle.

The caseload in Sonoma County is expected to exceed 900 by the year 1990. "We just have to get on top of it," said Carpenter, according to the Chronicle.

County health, law enforcement and social service workers

and administrative department heads will take the training program first. County health personnel will then train other groups of county employees over the next 18 months.

According to the Chronicle, the county might apply for grants to develop AIDS education programs and services to care for those with AIDS. ●

S.M. Support Groups

The San Mateo County AIDS Project will be sponsoring an eight-week educational support group for people with AIDS, ARC, people who are seropositive for the AIDS antibody and significant others who are involved in the care and support of these people.

For further information and to set up an appointment, call the AIDS Project of San Mateo County, 573-2987, and ask for Richard. ●

Berkeley Clinic Seeks Volunteers

The Berkeley Free Clinic is offering switchboard training for new volunteers beginning Feb. 18 at 7 p.m. Please call for more information Monday through Thursday, 3 p.m. until 9 p.m. at 548-2570. ●

Nez Pus

Grim Picture In The East Bay

SHIRE EARMARKS SHEKELS

(An "It's About Time!" Nose)

On Tuesday, Jan. 20, Alameda County Board of Supervisors voted to allocate \$50,000 for the county's AIDS case management services. This service provides home care for AIDS patients to minimize the length of hospitalization and to reduce costs. Last year, the county spent about \$800,000 on AIDS and ARC patients.

Board members had insisted that they would not vote on the issue of funding until they heard a thorough analysis of the AIDS epidemic and the services the county is providing.

Such an analysis was provided by Robert Benjamin, director of the Bureau of Communicable Diseases. He reported that Alameda County AIDS cases can be expected to more than double—from 328 cases to 652 by the end of the year. By 1988, the cases may well be as high as 1,172.

Benjamin's report painted a grim picture. He suggested that the worldwide epidemic could well soon dwarf the 1923 swine flu epidemic, which killed 23 million people. Alameda County ranks fourth in AIDS incidence behind Los Angeles, San Francisco and San Diego counties. Northern Alameda County has been hit especially hard, Benjamin said, registering 76 percent of the cases in the county. Oakland recorded 55 percent of the total.

With these alarming numbers, it is really surprising to this writer that only one local TV channel (KRON) has decided to carry commercials for condoms. Sanitary napkins and douches are totally all right; but rubbers, NO! That's sad.

OLLA-PODRIDA (An Olio Nose?)

Little Mother wishes it known that her "very best sister David" presented her with a beautiful "R" pendant, encrusted with diamonds. The occasion was Little Mother's?? birthday. "Please make sure you write 'very best sister,' lovely Peter. No, better make that 'only sister!' Hee, hee, hee!"

Little Mother (again!) will be notifying those parties personally, who are to be part of her big dinner to be held in July, about an upcoming meeting. The meeting will be at Revol, Sunday, Feb. 1, at 4:30 p.m.

No one, it seems, bothered to notify anyone about any Oakland Parade Contingent meeting, so no one showed up! Perhaps David F. better get on the ball and start rounding up interested parties. June isn't that far away. Or is it that there won't be any Oakland entry this year?

Big Mama's bartender, Michael, turns 37ish next month. He's planning a big party, with a 50s theme, with prizes for the best costumes. Watch for flyers for additional information. The date is Saturday, Feb. 28, at Big Mama's.

I received brief telephone information and have been waiting for printed data to report, but so far none has arrived. All I can tell you is that Fernando is planning a seminar/workshop concerning gay relationships and lack of dignity in the gay community. It is to be held from 9 a.m. to 9 p.m., for a fee of \$250. The tentative date is either Saturday, Feb. 28, or Sunday, March 1. For further information call (415) 644-8185 (days), (415) 530-0440 (evenings).

Onions and raspberries to the dastard(s) who took the speakers from Paradise patio. Malicious thoughts, also, to the poltroon(s) who "removed" the TV and several bottles of call booze from Paradise Bar. As His Grace King Narcissus might have said, "It's not nice to be not nice!"

Don't forget that this Saturday (Jan. 31), the Lake Lounge will be setting for the 9th Semi Annual Miss \$1.98 Beauty Pageant. It starts at 2 p.m., and from all reports there are mega-contestants. That should keep Joanna Caron on her toes! She has to describe all the "hopefuls" in casual, swim, and formal attire. And believe me, they are all sights to make your eyes sore!

The promised P.S.* I CARE! (*Play Safe) packets have been delayed due to printing problems. As soon as the printed inserts are ready, supplies will be available. I would guesstimate in about one month. Each packet contains two condoms, two containers of lubricant, safe sex recommendations, and instructions. Yes, it tells just how to apply a condom, and stresses "Never use a condom more than once!"

The report on Revol's Seventh Annual Chili Cook-Off will be in next week's column.

Time spent in consuming a meal is always in reverse proportion to the time spent in preparing that meal. Think about it. I don't dare smile! Love,

Nez ●

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Safe Sex Valentine

The San Mateo County AIDS Project has scheduled a Safe Sex Workshop for Feb. 5 from 7 p.m. to 10 p.m. This workshop will provide participants the opportunity to express their feelings about making changes in their sexual behavior. Through the use of role playing and experimental exercises, participants will have the chance to learn how to negotiate safer sex with a partner. This workshop is guaranteed to add stimulation to your sex life, whether you are single, dating, or in a long-term relationship.

The workshop will be presented by Buzz Bense and Scott Eaton. Buzz is a safe sex activist, a graphic designer and performance artist. Scott is a therapist in private practice and a director of the San Francisco Center for Growth and Counseling. He has conducted numerous classes and workshops in the areas of mental health and human potential.

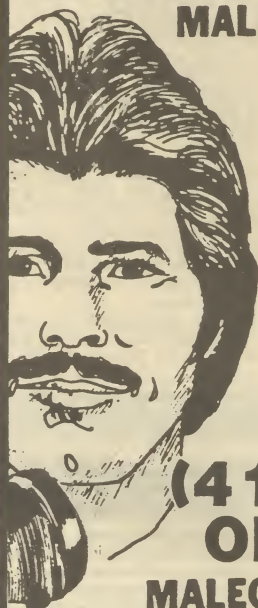
The workshop will be held at the Foster City Recreation Center, Shell Blvd. in Foster City. Donations will be accepted at the door. For more information, please call the San Mateo AIDS Project at (415) 573-2589. ●

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- **Elisa Odabashian:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Original compositions and vocals.
- **Sabia:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 9 PM, \$5-\$7 sliding scale. Sabia celebrates its new album, *Protavoz*. Doors open at 8 PM.
- **Cats Party:** theme revue dance party, Trocadero Transfer, 520 4th St., S.F., 10 PM 'til dawn, cover.
- **Electric City:** television on cable channel 6, 10 PM. David-Alex Nahmod interviews Scott O'Hara at the Campus Theatre. John Wetzel talks to the cast of *13 Down*. Dr. Farkle says seven dirty words — almost. Screenings at Maud's and The Village.
- **Please Wait for the Beep:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. The comedy hit of last year's Studio season takes the mainstage; written by Margery Kreitman, directed by Patricia Keaney. Call 861-5079 for tickets.
- **Dinosaurs Surviving the Crunch:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. Comedian Sandy Van conjures Carol Channing, Tallulah Bankhead, and Katherine Hepburn, delivering original monologues and fielding questions from the audience. Call 861-5079 for tickets.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- **Living From Love:** a demonstration, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$7. Carol Weber, awareness counselor and facilitator, wants you to "acknowledge the true source of who you are" and "rejoice in your perfection through experiencing the true purpose of your body." Refreshments will be served; call 861-3078 for reservations.
- **1987 Sunstone Symposium West:** sponsored by Affirmation, gay and lesbian Mormons, Berkeley Marina Marriott, \$30, continues Jan. 31. Call 843-0296 for more information.
- **Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information.
- **Yoga Class for PWAs and PWARC:** taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fell St., S.F., noon to 3 PM. Call 431-0454 for more information.
- **"I Had AIDS Workshop":** noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more information.
- **Vision play:** circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- **Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.
- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.
- **SF Macrobiotic Network:** community dinner, Zen Center Guest House, 273 Page St., S.F., 6:30 PM, \$8. Call 647-3347 to make a reservation. Free Iyengar-style Yoga class precedes the dinner at 5 PM.

SATURDAY 31

- **Crystal Reeves, Jennifer Berrezen, and Nina Gerber:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Folk, rock, blues, and other assorted, plus special guests.
- **Grupo Sinigual:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM. Salsa.

- **Please Wait for the Beep:** stage performance (see Friday listing for details).
 - **Dinosaurs Surviving the Crunch:** stage performance (see Friday for details).
 - **EastBay FrontRunners:** Inspiration Point, Tilden Park run. Take Grizzly Peak to either South Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. Flat to slight incline, 3-8 mile loop. Potluck brunch. Call 526-7592 or 261-3246 for more information.
 - **San Francisco Hiking Club:** day hike on Mt. St. Helena. Meet under the big Safeway sign at Market and Dolores at 8:45 AM. Bring lunch and canteen; rain cancels. Dinner afterward in Calistoga.
 - **Fraternal Order of Gays:** Facts-in-Five game night, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
 - **Problem Solving:** support group. Call 558-8454 for more information.
 - **Kinship:** support group for lesbian and gay Seventh-day-Adventists Christmas dinner. Call 661-9912 or (408) 866-0159 TDD for more information.
 - **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 673-7303 for more information.
- ## SUNDAY 1
- **Not All Parents Are Straight:** film, Roxie Cinema, 3117 16th St., S.F., 2, 4, 7, and 9 PM, \$5. The film profiles six families in which children are being raised by gay and lesbian parents, exploring the social, emotional, and legal issues facing these families. The 7 and 9 PM screenings will be preceded by a performance by comedian Jim Samuels, who narrates the film. The matinee screenings will be preceded by a short film titled *David Roche Talks to You About Love*. All proceeds will be applied toward promoting the film for national distribution and toward retiring the production debt.
 - **Please Wait for the Beep:** stage performance, 3 PM, \$9-\$10 (see Friday listing for details).
 - **Tryin' to Get Home:** music, La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 4 and 7 PM, \$5. A history of Afro-American song written and performed by Kerrigan Black. Call 849-2568 for more information.
 - **Hawkins and Delear:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$5. Dance and original music.
 - **Brazilian Beat:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.
 - **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Psychotherapist Tom Moon will speak on "Men Who Love Too Much: Co-Dependency in the Gay Community."
 - **San Francisco FrontRunners:** Outer Mission run. Three miles, rolling. Meet at 80 Prospect Ave. at 10 AM. Turn east on Virginia St. from Mission St. just south of 29th St.
 - **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
 - **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
 - **Integrity:** Eucharist, St. John's Church, 1661 15th St., S.F., 5:30 PM.
 - **MCC San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.
 - **Louise Hay Class:** 1155 Ellis St., S.F., 6 PM. Call 346-2981 for more information.
 - **Expect a Miracle:** wholistic healing and exercise class, Grace Cathedral gym, California St. between Taylor and Jones, S.F., 2-3 PM. Call 788-2480 for more information.
 - **Church of the Secret Gospel:** (see Friday for details).
 - **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
 - **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
 - **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
 - **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
 - **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
 - **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

WEEK

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

• **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 2

• **Is There Life After Commitment?:** how to put ecstasy into a relationship for couples and singles presented by Bay Area Career Women, Marine's Memorial Club, 609 Sutter St., S.F., networking and hors d'oeuvres at 6 PM, speaker at 7:30 PM, BACW members \$8, non-members \$16. Call 495-5393 for more information. An event for women.

• **The Buddy Connection:** safe sex workshop, Metropolitan Community Church, 150 Eureka St., S.F., 7-10 PM. Sponsored by the San Francisco AIDS Foundation. Call 863-AIDS for more information.

• **French Language Class:** sponsored by the Fraternal Order of Gays, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Intermediate; taught by a native speaker. Call 641-0999 for more information.

• **Stress Reduction Workshop:** support group. Call 558-8454 for more information.

• **Emotional Support Group:** for people who have lost their lovers due to AIDS/ARC, 7:30 PM. Call Sean Martinfield at 626-4329 for more information.

TUESDAY 3

• **Long Time Passing:** Lives of Older Lesbians: reading and discussion with Marcy Adelman, editor, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Three contributors will read and answer questions.

• **National March on Washington:** public meeting, Women's Building, 3543 18th St., S.F., 7:30 PM. The final version of the Steering Committee will be approved by general vote and members will be elected. There will also be speeches by Harry Britt and Mary Dunlap, and a report on march plans discussed at meetings in Los Angeles. Call 626-5725 for more information.

• **Parents and Friends of Lesbians and Gays:** meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information.

• **People of Color:** support group, 513 Valencia St., 6-8 PM, free. Educational support group for minorities experiencing anxiety about their health, sex, and AIDS. Sponsored by the AIDS Health Project. Facilitated by Julius Johnson, PhD. Childcare available with 24-hour notice. Call 681-7887 for more information.

• **Healing Institute:** meeting/workshop, MCC San Francisco, room 21, 150 Eureka St., S.F., 7:30-10 PM. Call 861-0702 for more information.

• **ISA Men's Group:** SF Men's Tuesday Night Incest Survivors Anonymous 12-step program, SF Home Health Services, 225 30th St., room 206, S.F., 7:30-9 PM. Closed meeting for survivors and pro-survivors. Non-smoking, wheelchair accessible, free parking. Call 474-2872 for more information.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 588-9784 or 285-5634 for details.

• **BurLEZK:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

• **People With AIDS Support Group:** meeting (see Friday for details).

• **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

WEDNESDAY 4

• **Susanne Vincenza, Mimi Fox, and Irene Sazar:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, free. Jazz with Cello, Guitar, and Violin.

• **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood and 18th sts., S.F., 7:30 PM.

• **Lesbian/Gay Freedom Day Parade:** Safety Committee meeting, 329 Church St., S.F., 6:45 PM.

• **German Language Class:** sponsored by Fraternal Order of Gays, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Beginning; taught by native speaker. Call 641-0999 for more information.

• **Men Together:** discussion group, MCC San Francisco, 150 Eureka St., S.F., 7:30 PM. "Loving Ourselves: Overcoming Personal Homophobia" will be the topic.

• **Please Wait For the Beep:** stage performance (see Friday for details).

• **Wednesday Matinee With GLOE:** sponsored by Gay and Lesbian Outreach to Elders and North of Market Senior Services, this weekly program will offer movies, games, and refreshments for gay men and lesbians over 60 at 333 Turk St., S.F., 2:15-4:30 PM. Call 626-7000 for more information.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 PM.

• **People With AIDS Support Group:** meeting (see Friday for details).

• **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

THURSDAY 5

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM. Solo on piano.

• **Pat Wilder's R&B Jam:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.

• **Artists For Community Life:** monthly meeting, potluck at 7 PM. Participate in producing ongoing arts workshop for people with AIDS and the June multi-arts exhibition and events.

• **Please Wait For the Beep:** stage performance (see Friday for details).

• **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.

• **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

• **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

• **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

• **People With AIDS Support Group:** meeting (see Friday for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



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BAY AREA REPORTER ENTERTAINMENT

Matthew Inge The "I Can Do That" Guy

by Bob Woolhouse

He did *A Chorus Line* on Broadway and played the Tony Award-winning part of Paul San Marcos.

Meet young man of the theater, Matthew Inge — actor, director, dancer, choreographer, singer, and cabaret performer. Behind the scenes, as a member of Actors' Equity with the Advisory Committee on Chorus Affairs, he has worked on contract demands, negotiations, concessions and disputes arising from auditions, rehearsals and performances.

He can type, too.

Inge is here in the Bay Area organizing the California Theatre Ensemble, a non-profit theatrical group to be situated in central Contra Costa County. With a start-up date of August 1987, this professional theater company will be presenting a wide range of dramas, comedies, and musicals, both old and new, classics and original productions. One of the first will be Stephen Sondheim's *Marry Me A Little*.

In association with an 11-man Board of Directors, Inge is currently scouting for a suitable per-

forming center, finishing the operating budget, selecting artists and production staffs, and working on royalties and union relations. He is also coordinating with the Coalition of Bay Area Theatres such things as union relations and communications as well as the writing and structure of contracts.

'He can type, too.'

Back on Broadway, in addition to *A Chorus Line*, Inge played in *Fiddler On The Roof* with Zero Mostel. On the road he was featured in *Music Man* with Van Johnson, *Irene* with Jane Connell, *The Most Happy Fella* with Jo Sullivan, *Mame* and *West Side Story* with James Darren, *Applause* with Gretchen Wyler, *Little Me* with Arte Johnson, *Wonderful Town* with Sheila MacRae, *Brigadoon* with Jane Powell, and *Funny Girl* with Carol Lawrence.

In Northern California, he directed the Vocal Minority at Intersection, repeated his role of

Paul in *A Chorus Line* for the San Jose Light Opera, and did *Side by Side by Sondheim* at the Plush Room in San Francisco; also he did his One Man Club Act at the Plush Room, the 1177 Club, the David Awards, and Buckley's Bistro.

Primarily as a dancer he has worked with the Boston Ballet Company, the Pittsburgh Ballet Theatre, Goldovsky Grand Opera Co., the American Dance Machine, and the Marion Rice Denishawn Dancers.

In addition, he appeared on television in *Muggable Mary* with Karen Valentine, a *Movie of the Week*; he played in ABC's daytime soap, *One Life to Live*. In films he was featured as a waiter in Woody Allen's *Broadway Danny Rose*.

His workshop and repertory productions include *The Happy Journey*, *The Long Goodbye*, *The Wager*, *The Reluctant Tragedian*, *The Still Alarm*, *End As A Man*, *St. Joan*, *Tea and Sympathy*, *Charley's Aunt*, *The Madwoman of Chaillot*, *Man of La Mancha*, *A Midsummer Night's Dream*, *As You Like It*, *Romeo and Juliet*, *Hot Dishes*, and *New Voices for the Musical Theatre*.



Matthew Inge

(Photo: Photo Graphics/Darlene)

And so, with all of that background, Matthew Inge is now totally involved in setting up the California Theatre Ensemble.

With his *Chorus Line* "I Can Do That" approach, the group should be a smashing success. Watch for it.

Straight Talk about Gay Parents

by Steve Warren

Not All Parents Are Straight is a good propaganda piece to show to nongays who doubt our ability to bring up children, a nice bit of encouragement for lesbians and gay men who are considering getting in a family way by one means or another, and a source of support for the children of gay parents.

The last was the original goal of Bay Area filmmaker Kevin White, whose own parents were lesbian and gay. While he feels stronger for the experience, he admits to feelings of isolation as a child when "just knowing there were other children in my situation would have helped."

White and his spouse, co-producer Annamarie Faro, spent three years making this hour-long video. They developed relationships with a number of families before narrowing their selections to six. Children of other gay parents are seen in a support group session which brings in other attitudes and viewpoints.

Three of the featured families consist of one or two lesbians with one or more children, the other three of gay men in the same situation. In one case a young woman's father contracted AIDS and died prior to the completion of the video. One lesbian's son was kidnapped to Italy by his father before custody was yielded.

While some children grew up knowing about their parents, others adjusted with varying degrees of difficulty. On camera, however, all are TV sitcom nuclear families — with that one special difference.

"Gay parents have to prove that you're ten times better than any other parent," says Carmin



The Rhodes Family in *Not All Parents Are Straight*

Peterson, the lesbian mother of two teenage boys. The parents in this myth-bashing work are at least 20 times better — hardly representative of gay and lesbian parents as a whole, but effective for propaganda purposes.

Although I would rather be a daddy than a father, I support the right of anyone with the desire and ability to raise children to do so. This video could persuade a

few fence-straddlers to agree.

Screenings this Sunday, Feb. 1, at the Roxie will help retire the production debt and promote national distribution of the video. Matinees at 2 and 4 p.m. will include the delightful Canadian short, *David Roche Talks to You about Love*, while evening shows at 7 and 9 p.m. will feature a live performance by comedian Jim Samuels. Admission is \$5.

But Can She Do Charles Pierce?

by Joy Schulenberg

Those of you who have always wanted to quiz Katharine Hepburn about the intimate details of her relationship with Spencer Tracy now have your chance. The acerbic Hepburn is one of a trio of famous ladies brought to hilarious life by writer/performer Sandy Van in Theatre Rhinoceros' Studio performance of *Dinosaurs Surviving the Crunch*. This is truly a novelty in a city that has helped nurture the likes of Charles Pierce—a female female impersonator!

You would think that, from a purely biological perspective, Van would have a built-in advantage. After all, being a woman herself, she doesn't have an adam's apple or thick wrists to compensate for. Plus Van is a talented and very funny performer with a strong background in both monologue and impressions. Given all these strengths, *Dinosaurs* has the potential for being a first-rate performance. Unfortunately, it falls somewhat short of the mark as set by Pierce and other male female impersonators.

The flaw is not in the material itself. All three monologues (Carol Channing, Tallulah Bankhead, and Kate Hepburn), are outstandingly funny and dead right-on for the characters they represent. In fact, lest you think I'm completely dishing *Dinosaurs*, let me assure you the laughs it offers are more than worth the price of admission. This is truly funny stuff. Van and her co-writer, John Kraft, know their characters' personalities and their reputations. They have put words in their mouths we have all longed to hear—and some only a slightly skewed sense

of humor would ever dream up.

Van's first impression, Carol Channing, is probably the weakest of the three sets. This is not, by and large, the fault of either writers or performer. It is simply that the real Channing is not that funny. Van brings off this ditzy blonde's strange speech mannerisms—a generation later they would have called it an impediment and sent her to a speech therapist—with great skill. There are, however, only so many pot shots you can take at Barbra Streisand and Marilyn Monroe before you run out of material. Thus the show starts off rather slowly. Fortunately, it builds from there.

In her second incarnation as Tallulah Bankhead, degenerate queen of B movies and legendary bedroom escapades, Van does not even have to open her mouth to get a laugh. Her greenish blonde wig askew, clutching a very full brandy snifter, she provides the perfect set-up for asking the audience, "Of course, you all know that I'm dead?" She then goes on to trash herself, her career, and anything else she can lay her hands on in no uncertain terms. Tallulah is Van's best, most accurate impression, and the set was not nearly long enough to exploit all of the comic potential in this fascinating character.

If her Tallulah is brilliant, it is in her impersonation of the ubiquitous Katherine Hepburn that Van really gets a chance to shine. Dressed in the baggy-trousered Hepburn style, Van proved herself a master of improvisation by throwing the set open to questions from the audience. Her

(Continued on page 43)

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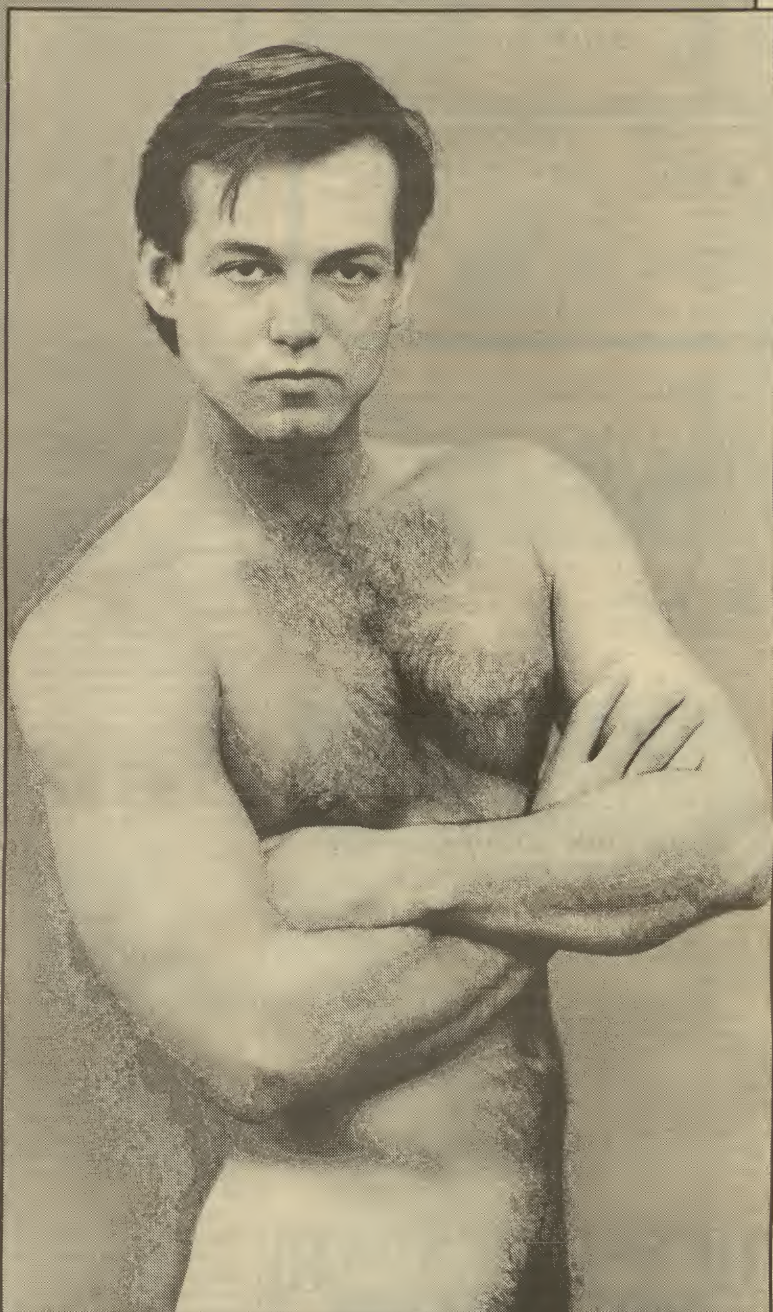
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John Karr

Opening Night With Queens

It wasn't just a gay event. It was Homosexual Church, a High and Solemn Rite: Barbara Cook in Concert. Les Boys were in attendance, expectant handmaidens — no, midwives to art. That gay sense of fervor and anticipation called Hysteria hung so thick in the air you could have put a wig and a jockstrap on it. Will we stand up when she enters? Will we wait not-long-enough after a particularly hushed ballad to shout "We love you"? Will we like her when we meet?

After a five-year absence, we liked her. Bigger than ever (she's auditioning for the title role in next year's *Ring*), Barbara was also better, at least after she warmed up. Her High Mass arrived wearing the starry-night evening tent she'd debuted at the *Follies* concert, and proved that appearing in the same gown twice will never be up to date. With her current heft, Barbara's taken this sheath about as far as it can go.

Some in the audience were likewise and unfortunately prepared to go as far as they could as well. Would it be a gay concert without wretched excess? Non, non, non, non, non, as Urban said to Marguerite de Valois. Who was the anonymous queen whose shout of "We love you" was immortalized on Judy Garland's Carnegie Hall album, thereby sanctifying such ejaculations as holy ritual? If there was a Tomb of the Unknown Queen, I'd desecrate it. For one thing, I don't like the way the queen's

**'Will we like her
when we meet?'**

royal "we" seems to voice a collective opinion. Even sharing the sentiment, I wouldn't disrupt a concert with it. And that marks the various castes of queens, I suppose. Of the Shouters and the Restrained, I'm among the tasteful latter.

With good reason, too. The Shouters are as bereft of stylish hyperbole as they are excessive of volume. A simple "We love you" won't do any more. At Barbara's concert, the audience Maid of Mad Abandon shouted, "You're our Ray of Sunshine!"

Barbara was nonplussed. "Well, I should hope so," she replied with that mixture of low-contrary and simple acknowledgement of fact which is Elegance. But more than that: Experience. Breaking off in the middle of explaining Noel Coward to us, Barbara remembered who she was talking to with a droll, "As you all know, I'm sure."

We did know, and greeted her recognition of our special knowledge with an insider's laugh. To which Barbara added with finality, "Indeed," slipping her wrist and kicking her heel into a gay pose. Indeed. A little coy, she is, and Elegant.

She talked a lot for a singing lady, but did deliver the goods: Janis Ian's "Stars," almost too achingly direct and personal to be overheard; the ice-purity of "I See Your Face Before Me" melting into a warm and plush



Barbara Cook

"Change Partners" (accompanist Wally Harper's happy chipmunk grin turning devilish with his insinuating ostinato); and then the Inner Sanctum. Barbara rekindled faith in musical comedy with *Carousel's* "Mr. Snow," before a medley of her own theater songs led to the Holy Of Holies: "He Was Too Good to Me" and a direct segue to "Losing My Mind." Had I not been speechless with awe I would have shouted, "I love you!"

★ ★ ★

Here comes another gay event, so shouters better start practicing. Judy is coming: Jim Bailey will play March 24-April 5 at the Marines Memorial Theatre (771-6900), with a full-evening Garland concert. Bailey used to open as JG and then re-appear as himself. But who wants to see Himself after Judy? This concert is sure to be a display of excess. All together now: "We love you."

★ ★ ★

There's a picture of David Mamet on the flyer for the show at The One Act Theatre Company. Crew-cut, little round glasses, sucking on a stogie. The picture of the proletariat playwright; Brecht in Chicago; heterosexual, oh yes. So would I miss his newest play, which features a gay couple? Non, non, non, non, non, you know.

Did I expect sensation, stereotype? Perhaps not, for Mamet's too smart for that, and *The Shawl* is not a bottom-drawer relic of his student days but his most recent script, written shortly after *Glen-garry Glen Ross*. What I found was a play of mystery and illusion, confession and longing, its mood as fragile as belief and its unfolding an exquisite snare.

The male couple of *The Shawl* are a mystic and his young boy friend. They are balking a woman of her inheritance. Much like Menotti's *The Medium*, there is a genuinely scary seance, tricks of the trade, and the ultimate question: has the medium fooled himself while providing belief, or did he see? The possible truth is too much for some and ennobling for others; the reactions of the Boy and the Woman provide a chilling climax to a riveting

play which questions the power of our need for truth and illusion and our frequent inability to discern between them.

Mamet's dialogue is not quite as terse as in *Glengarry*, but he does plop us into the center of conversations without exposition. The lives of the characters swell slowly up around us, like a tide pool rising, and then carry us with force. The author's detail is telling, and his masterful script is finely delivered by the trio of actors. It's unusual to find real acting in San Francisco's small theaters, and Robert Kowolik as

**'After a five-
year absence, we
liked her.'**

the mystic, Laurelee Westaway as the Woman, and Tedd McClellan as the Boy offer an appreciable display. Ellery Edwards has directed with economic skill, and the impeccable costumes by Judy Boraas, handsome set by John Bonard Wilson, lights by Tom Hansen, and sound by Gary Saltzman complement one of the best produced and acted plays I've seen in some time. This scary, elusive play is highly recommended.

About that gay couple. Perhaps Mamet feared the possible distraction of sexual overtones between the mystic and the woman, for there is no actual need for, or special treatment of, homosexuality in the script. But we can be glad it's there if only for the chance it provides to appraise McClellan; he's as long as desire, with skin white as loss and lips cut from alabaster. One fully understands his power over the mystic.

A repeated kudo to Kowolik's fine performance, and a warning: opening this double bill is Mamet's *Squirrels*, a vacuous, noisy play being given a grating, albeit swift, performance. Although Robert Lerman deftly underplays, the heavy-handed elaborations of his partners sink this early attempt at irrepressible cleverness. It's worth enduring only to see *The Shawl*, but well worth it at that. At the One Act Theatre Company through Feb. 22; 421-6162.

Keith White

San Francisco Ballet's Gala

The gowns glittered and the champagne flowed, but the San Francisco Ballet's 1987 gala performance fell far short of showing the company at its best. Balanchine's Theme and Variations, potentially the most exciting of curtain-raisers, was badly produced and danced. Jerome Robbins' comedy ballet, The Concert, sent us home in high spirits, but of the four grab-bag diversissements in between, only one selection, Helgi Tomasson's new Bizet Pas de Deux for Ludmilla Lopukhova and David McNaughton, was an unqualified success.

Part of my reaction to Theme and Variations is undoubtedly due to differences in the ballet's treatment at American Ballet Theatre, to which I am very fondly accustomed, from that of the New York City Ballet, from which this production derives. Certain differences, such as musical tempi, may be a matter of interpretation, though the ballet looked and sounded sluggish, particularly in the pas de deux and finale, where a looseness and imprecision in the ensemble dancing seemed connected to the tempo. The principal dancers, Evelyn Cisneros and Alexander Topciy, were hard pressed to render the difficulties of their roles; Topciy, particularly, seemed to be having a very bad time with what appeared to be a simplified version of the male variation.

Theme has often had backcloths and chandeliers, suggesting a court or ballroom scene, but here it was danced against a plain blue scrim. The lack of any stage dressing, in combination with an overly bright and unchanging lighting design, contributed to a flattening effect in which both mood and stage perspective were compromised. The costumes, on loan

from the Houston Ballet, are unflattering duplicates of the Nicholas Benois designs that have been unpopular at New York City Ballet since they were first built in 1970. A.B.T. has redesigned the ballet three times in the past ten years, perhaps needlessly gilding a lily. But having seen the Benois costumes, a new production for S.F.B. would seem a very wise investment.

The token nod to the late Lew Christensen turned out to be the very pedestrian final pas de deux from the 1954 Beauty and the Shepherd, a ballet based on the story of the judgment of Paris, to music by Gluck. A needless revival destined to be upstaged by almost any other showpiece that might be programmed beside it, its performance at the gala was not without a touch of nobility as danced by Laurie Cowden and Jim Sohm, one of the San Francisco Ballet's truly magical partnerships. Sohm, who had reportedly learned the role only one day before when its scheduled performer was injured, has that uncanny sort of professionalism that seems to feed on adversity. Wearing a Greek exomis, with bare legs and half-naked torso, Sohm had never looked more handsome.

David McNaughton and Ludmilla Lopukhova have seemed a technically well-matched but temperamentally unlikely couple since their first appearance together on the occasion of Lopukhova's company debut in a 1985 Nutcracker. Lopukhova bears her strong, Kirov-schooled technique with becoming modesty and limited imagination, while McNaughton remains the perennial brash and talented boy next door. But Tomasson, evidently determined to nurture the partnership, has utilized their techni-

(Continued on page 43)



Pascale Leroy and Jean Charles Gil in L'Arlesienne
(Photo: M. Sohl)

STAGE

Mamet, And Then Mamet

by Steve Warren

What a difference a decade makes! In *Two by Mamet*, a decade makes the difference between a pretentious novice dragging us along on his search for the Meaning of Art, and a confident professional in command of his craft having a bit of a lark and sharing it with us.

Ellery Edwards directed both David Mamet plays for the One Act Theatre, but he was obviously more inspired by the better one. Both involve relationships, one openly sexual, between two men a generation or so apart. In *Squirrels* a drying-up middle-aged writer (Tony Mascole) takes on a young apprentice (Robert Lerman) and they work on endless variations of a simple story set in a park, while a cleaning woman (Marilyn Prince) offers comic, dramatic, and sexual relief. The last offer is rejected.

The play might work at twice the speed, but not when we're given time to ponder lines that don't deserve it. The chemistry between the actors is wrong, although Mascole in particular appears to have a grasp of his role. Prince is too artificial, even for a character who's supposed to be stylized. Where is Thelma Ritter when we need her?

There are times when it seems that question might be answered in *The Shawl*, an amusing drama about a con-man — or is he? (Robert Kowolik) — posing as a medium. His young boyfriend (Tedd McClellan) urges him to cheat his latest client (Laurelee Westaway) out of her inheritance. Kowolik, who reminds me of



Make-believe psychic Robert Kowolik (l.) takes in young hustler-type Tedd McClellan — or is it the other way around? — in *The Shawl*, one of *Two by Mamet* at the One Act Theatre
(Photo: R. Wilson)

George C. Scott, weaves a large enough spell to draw the audience into it. He and McClellan are convincingly mismatched, although the youth's presence is something of a mystery as there's neither love nor money to hold him. Westaway is good, but a shade too reserved in her big dramatic scene.

There's a major hole in the script where the con artist is too easily exposed by a ploy he would have seen through. Otherwise *The Shawl* is intriguing and enjoyable throughout.

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George Heymont

Deliciously Wretched Excess

Some people seem to tiptoe through life, forever terrified of overstepping the fearsome boundaries which they've been told constitute the lower limits of "good taste." Others are delighted to shock, confront, and generally make trouble. Basing their actions on the philosophy that if something offends an audience the audience must need to be offended, these folks are usually hailed for their artistic daring at the exact same time they are being condemned for seeming too confrontational or merely acting "rude."

Having had a life-long fascination with those things which can be deemed as truly tasteless, I'm always amused to see what happens when the so-called "establishment" realizes something which was once scorned for its basic crudeness has suddenly become fashionable. In an about-face of epic proportions, the media proclaims the item as "hot," and sends the masses out shopping for it with a frenzy not unlike the religious fervor of born-again Christians.

In the process, the product in question inevitably gets refined, trash becomes respectable, new markets are generated, and the combined effects of media hype and gentrification push what was once a raw and uncultivated talent headlong down the road to commercial success. While its craftsmanship is rarely diminished, the raw talent's ability to shock soon evaporates into thin air. If you don't believe me, just look at what happened to Madonna and the Beatles.

Looking back, I recall how condescendingly the public treated such items as Joan Rivers, black leather, and Perrier when they were first becoming known. Now, of course, these commodities are not only inescapable, they seem to have achieved some kind of sanctified status within our society. The wildest artistic souls, however, are not as easily compromised by the commercial demands of their newly acquired

popularity. As a result, I'm delighted to report on two productions which spared no evil and missed no chance at indulging their audiences in wretched excess. Both evenings were filled with a wonderfully wicked sense of humor and, I might add, conceived by artists who are blessed with absolutely brilliant imaginations. As far as I'm concerned, Charles Ludlam and Gerald Scarfe are men whose wit usually goes far beyond the public's ability to fully comprehend and appreciate what they have placed on display.

PANDERING TO PENT-UP PIRANHAS

Few fake fish have ever gotten away with as many laughs as the tiger-striped piranhas which play a crucial role in the Ridiculous Theatrical Company's production of *The Artificial Jungle*. Charles Ludlam's latest offering — which spoofs such movie classics as *Double Indemnity* and *The Postman Always Rings Twice* — may not be as hysterically funny as some of his other creations, but Ludlam certainly knows the genre inside-out and treats it with masterful respect.

Despite superbly low-life performances by Black-Eyed Susan as Roxanne Nurdiger and Everett Quinton as Zachary Slade, this time it was Ethyl Eichelberger rather than Ludlam who walked off with the show. Portraying a possessive mother who has been silenced and partially paralyzed by a stroke after learning her darling son had been done in by her daughter-in-law and the girl's new lover, Eichelberger's desperate attempt to reveal their foul play to a visiting police officer constituted a silent monologue of epic proportions. In a symphony of sweaty, spastoneurotic gestures which were accompanied by a feverish frenzy of facile facial expressions, Eichelberger delivered a theatrical tour de force so brilliant that, as far as I'm concerned, his performance deserves to be videotaped and put



'Whip me! Beat me! Make me sing opera!' — Douglas Perry strutted around in leather drag during Offenbach's *Orpheus In The Underworld*

on display in the Smithsonian Institution.

Jack Kelly's unit set was a masterpiece of day-glo camp and the direction, by Ludlam, was right on target. If *The Artificial Jungle* lacked a certain amount of punch, it is partially because of its need for so much lengthy exposition. However, although Ludlam's character was mur-

dered before the end of Act I, I can assure you that, in its absence, the Ridiculous Theatrical Company's plastic piranhas — whose talent and appetites seem insatiable — kept the audience in stitches.

SEX, DRUGS, AND OFFENBACH

Gerald Scarfe's sets and costumes for *Orpheus In The Underworld* earn top honors for contributing to the most brazenly enjoyable evening of operetta I've attended in a long, long time.

Scarfe (for those unfamiliar with his work) is the naughty Englishman whose tasteless cartoons include such "politically correct" spectacles as Margaret Thatcher giving Ronald Reagan a blow job.

'This perversely pulchritudinous production — which includes such insane sights as a chorus of dancing bumble bees and a ripe rump shitting out a string of coffins — bristled with comic genius.'

A rabid iconoclast with a bizarre imagination, Scarfe's treatment of Offenbach's lusty operetta premiered at the English National Opera before being presented last fall by both Michigan Opera Theatre and the Houston Grand Opera. Although it is due to be seen in Los Angeles in 1988, I find it hard to believe the Los Angeles Music Center Opera As-

sociation could match the phenomenally talented cast which romped across the stage of Houston's Jones Hall last month.

This perversely pulchritudinous production — which includes such insane sights as a chorus of dancing bumble bees and a ripe rump shitting out a string of coffins — bristled with comic genius. As Eurydice, tiny Tracy Dahl (who is scheduled to sing Olympia in the San Francisco Opera's *Tales of Hoffman* next fall) had just the right combination of baby-faced innocence, half-pint naughtiness, and sound coloratura technique to underline her potent operatic talents. In those few moments when he wasn't turning somersaults, performing the Can-Can, or belting out high Ds with phenomenal strength, tenor Carroll Freeman's Aristaeus and Pluto became the personifications of slimy sensuality; two wonderfully droll characterizations.

Thanks to the sheer energy of Peter Mark Schifter's wacky stage direction, Robert Orth's lustful Jupiter — especially when disguised as a free-flying bumble bee — was a farcical gem. So, for that matter, was Susan Larson's Venus — the dumbest of dumb blondes. Lewis J. Stadlen's drag appearance as Public Opinion, Bill Livingston's Orpheus, and Sheila Smith's Diana all added to the evening's fun. However, three performances deserve special mention. Joel Blum's tap-dancing Mercury was an easy audience favorite, while Douglas Perry's submissively black-laced and frequently whipped John Styx — scantily clad in the most humiliating Frederick's of Hollywood fashions — offered some delicious moments of sexual camp. Soprano Eirian James' portrayal of Cupid struck me as a particularly fascinating musical comedy turn.

Needless to say, a good time was had by all those onstage and in the audience, too. My date described the evening to his friends as "the kind of opera for people we don't like to go to opera." Hell and damnation — even for those of us who do like to attend the opera, HGO's production of *Orpheus In The Underworld* was a rare and sorely needed treat. A few more evenings filled with this kind of "bad taste" could make the world a better place to live in!

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Oooh, Gross!

Some of the new film fare has French and Irish accents, but they'll be easily drowned out for most mainstream moviegoers by the foul-mouthed bellow of Bette Midler in *Outrageous Fortune*, and swamped by slime and gore in the special effects of *From Beyond*.

SWALLOW . . . ORGAN

Unpreviewed at this writing is a one-time "event" screening that's received effusive praise in the international press. *The Swallow and the Titmouse* was filmed in 1920 but not edited until 1984 because the original producers thought it uncommercial. Though the plot includes smuggling, near-rape, and murder, it's said to be documentary-like in impact, offering a travelogue of the canals of France and Belgium where the Siamese-twin barges of the title, *l'Hirondelle* and *la Mésange* ply their legal and illegal trade.

Renowned theater organist Dennis James will provide live accompaniment for the single showing, part of Pacific Film Archive's Homage to the Cinéma-thèque Française. (Castro, Jan. 30)

HYPOCRITICAL CONDITION

Only the guy who put the "critic" in "hypocritical" could sit in a theater howling hysterically for 45 minutes, chuckling and giggling regularly for another 45, and then write about what a lousy movie it was. How, you may ask, can I face myself in the mirror?

Don't change the subject. The subject is *Outrageous Fortune*, a vehicle for Bette Midler and Shelley Long that can turn fans of either into fans of both. They acquit themselves well, and Peter Coyote is okay as the mystery man in both their lives, but beyond that the supporting cast —



Carolyn Purdy-Gordon can't believe her eyes when Jeffrey Combs' third eye stares back in *From Beyond*

George Carlin, John Schuck, and Robert Prosky in particular — is terrible.

Shelley has about five minutes by herself before Bette comes on and blows her away. Her Lauren is a "nice girl," a would-be actress who wants to play Hamlet. A gay guy (Chris McDonald) in her acting class hits on her because he "needs to do serious research" for heterosexual roles.

There are some good digs at the pretensions of the New York theater scene as Lauren auditions for a revered Russian's (Prosky)

class. Enter Sandy (Bette), your basic foul-mouthed slut whose acting experience is limited to the lead in *Ninja Vixens*. Both are accepted in the class, and later in Coyote's bed. They are natural rivals, pre-legendary *Legends*. When Coyote disappears they team up to search for him, quickly progressing from a catfight in the morgue to blossoming sisterhood as they travel from New York to New Mexico.

What else is new? Nothing. You can take the girls out of the

(Continued on page 44)

VIDEO

Gay Titles

by David-Alex Nahmod

There's an abundance of gay-oriented videotapes available in our local video outlets, and you'd be surprised how many of them aren't in the porno section. For the next several months, this column will cover a number of those films. You can get these titles at Superstar Video (18th Street, off Castro) and Captain Video (Market, at Castro) and other outlets.

THE NAKED CIVIL SERVANT (1977)

directed by Jack Gold

This is the now-famous story of Quentin Crisp, the early gay activist who in 1931 said, "I want to live in the world, not in a closet."

Crisp is a self-proclaimed "effeminate homosexual for all the world to see." Decades before the gay community revolted and organized he was dying his hair, wearing elaborate makeup and nail polish, and swishing all over London. His purpose was to shock everyone into realizing that there is indeed more than one sexual preference. Along the way he was beaten up and arrested many, many times.

In the mid-1970s he amusingly noted that his flamboyant style of dress had at last become the norm.

John Hurt's performance in the title role is magnificent. He looks and sounds like the real Crisp, so much so that you'd almost swear Quentin was playing himself. *The Naked Civil Servant* is a moving, inspirational story of one man standing alone against hypocrisy. We should all see it and learn from it.

THIS SPECIAL FRIENDSHIP (1964)

directed by Jean Delannoy

Lovely, lyrical, and beautifully sad, *This Special Friendship* is a long-forgotten film that can now be seen after 20 years on the shelf.

This Special Friendship tells the story of George and Alexander, two students at a Catholic boys' school in 1925 who fall deeply, yet platonically, in love. Their love enrages the hierarchy of the school they attend, and leads to tragic consequences. Throughout the film we are shown many examples of the hypocrisy and self-righteousness of religious zealots. We feel a sense of impending doom as the boys' struggle to be together is thwarted.

Sensitively directed by Jean Delannoy from Roger Peyrefitte's 1945 novel, the film as written is supposed to be set in 1925, yet there is very little in the final cut to indicate this. Instead, the film looks and feels as though it is set at some point during the 20th century, but exactly when is not quite clear. This gives the film a timeless quality that will doubtless keep the story from aging in the years to come.

Still in its original French language with English titles, *This Special Friendship* is a film to be cherished.

SUNDAY, BLOODY SUNDAY (1973)

directed by John Schlesinger

When the late, straight actor Peter Finch was asked how he felt kissing a man onscreen in *Sunday, Bloody Sunday*, he said, "I just closed my eyes and thought of England."

Sunday, Bloody Sunday, starring Finch, Glenda Jackson, and Murray Head, is an intelligent and reflective look at a bisexual artist and the man and woman who love him. It is a character study which avoids plot contrivances and instead concentrates on the relationships between the three people and how they affect

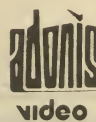
(Continued on page 43)

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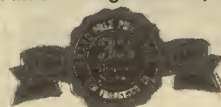


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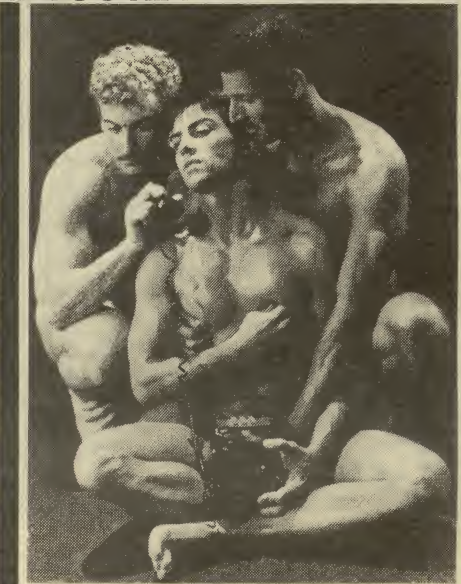
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Mr. Marcus

Shadow Morgan is Ms. Leather of San Francisco

Five women swathed in leather appeared before a sell-out crowd last Saturday night, Jan. 24, at the High Chaparral, competed for the coveted Ms. Leather of SF title and to represent this city in the forthcoming Intl. Ms. Leather contest in March at the Club DV8.

Both women and men jammed the place and late comers were turned away at the door to comply with fire and occupancy regulations. Mistress Kathy McD the whole thing with entertainment interspersed throughout the three appearances of the female contestants. The robust Naomi Vinson represented the East Bay; Leigh Hessel told of her suppressed leather desires back in Colorado; Hiroko Stevens commanded delightful squeals with her sensuous leathers; and Laura Bonk represented the Peninsula as a student at one of the larger colleges.

Local woman Shadow Morgan had the crowd in her grip from the beginning. The judges, all seasoned leather/biker mavens in the area, had a tough job on their hands from the beginning, too. Boe Bear, Tattoo Blue, Anita Valerio, and Mistress Genne faced a formidable task trying to judge with the Olympic scoring system and a massive audience reaction each time the women came onstage. A dazzling pastiche of flash bulbs with elbow-to-elbow push and shove was the order of the evening. Danny Williams scored high marks with his zany anecdotes while a group of folk singers, square dancers, and a woman comedian whose name I couldn't get entertained throughout.

In the end, the judges scored second runner-up Laura Bonk, first runner-up Hiroko Stevens, and the winner — Ms. Shadow Morgan. The place went berserk. Winners of the title in the past were on hand to congratulate the new title holder.

Yes, as was pointed out to me in a very nasty letter, the title has existed for competition in the past by small groups of leather/



Ms. SF Leather Shadow Morgan

(Photo: S. Cohen)

S&M who didn't take the pains to publicize the previous winners. In spite of the defection of early supporters (who felt their input was not appreciated and who also felt the financial aspects of the committee members was not in keeping with their standards) the contest was a resounding success with a huge attendance and simply a great event. The interest is there; the contest is now a legitimate title worthy of the effort of women interested in leather titles, and definitely a favorable preamble to the biggie coming up in March. Inquiries from as far away as Australia have been received and the reaction is favorable. With what it's got going for

it already, Intl. Ms. Leather can only be a fantastic success no matter what the disgruntled ones think or say. It is incomprehensible to me that there are those who would deny their input, experience, and maturity to knock an effort that can only enhance the lesbian community as well as benefit the whole gay/lesbian leather scene.

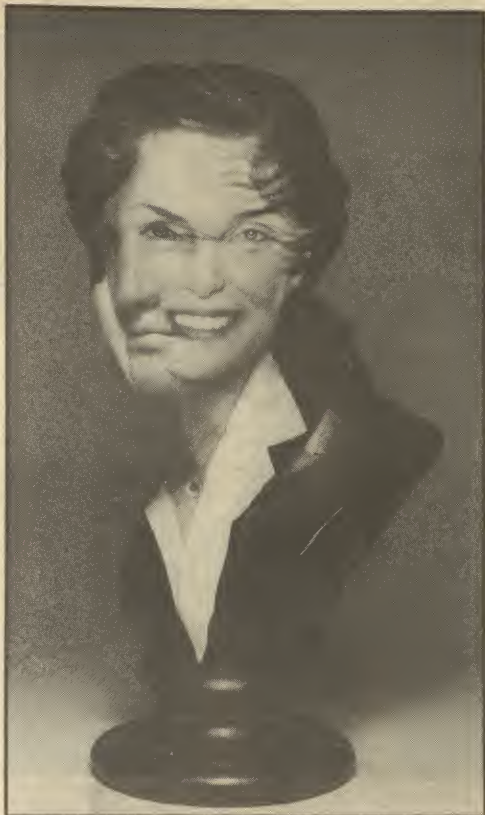
Shadow Morgan has already received pledges of support from men and women alike in her endeavors to bridge the gap. Less than 24 hours after her triumph, she was already at the SF-Eagle the next afternoon as a presenter

(Continued on next page)



Some of the judges at the Ms. SF Leather contest

(Photo: PhotoGraphics/Darlene)



Venus as Mayor Dianne Feinstein by Shigeo Fukuda, Fiberglass-reinforced plastic, 1984, in the exhibition From Japan/Venus Transmogrified at the Asian Art Museum until March 19

Marcus

(Continued from previous page)

at the Golden Dildeaux Awards, another benefit for the SF AIDS Emergency Fund — we love you, Shadow! Good luck in March!



Another humongous crowd convened under sunny skies at the SF-Eagle Sunday afternoon, Jan. 25, for the 8th Annual Golden Dildeaux Awards. Personalities in the leather community and royalty candidates were on hand. The biggest outburst was when Phoebe Planters beat out Vinnie Russell, Lady Tatiana, and Dorothy Duster for Best Male Performance by a Female Impersonator. Craig Amaral emerged top pig (?) by garnering three out of the 22 awards. Only one special award was given out, The Casting Couch Award to Bryan Todd of the Watering Hole. The other winners:

Best Performance in a Two-Way: Stephen Keys; Punchboard Award: Sergio Cordova; Tea Room Commando: Keith Reiter; Divine Miss M: Me!? (I don't know how!); Golden Bruiser: Jim Ed Thompson; Golden Arm: Tom Walters; Best Female Performance by a Male Impersonator: Jim Baroni of Castro Station;

Golden Shower Prince: Will Rutland; Sliver Lips Award: David Von Epps; Golden Globes: Craig Amaral; Tools & Toys: Keith Reiter; J/O Award: Skip Dassalt; Paper Wedding Dress: Jeff Mitchellcraft; Cob Web Award: Jim (Bette) Bonko; Leap Frog Award: Mark "Bubbles" Abramson; Magic Mouth: Jim "Mr. Tits" Cvitanich; Size Queen: Hadley Johnson; D of Death Award: Craig Amaral; Princess Tiny Meat: Sonny Cline (former Mr. Drummer); and Golden Boy (Best All Around): Craig Amaral!

Close to \$1,400 was raised for the AIDS Emergency Fund, and food and beer were served all afternoon. It was fun and as I've often said, it's camp dear, it's camp. Right, Randy? Former Leather Daddy Tom Roller and Joan Eva Duarte Peckerhead proved formidable MCs, keeping the pace throughout and throwing in all their little innuendos and digs, reminiscent of Randy and Emma Mae Von Gay who MC'd the first five years of the awards in those unforgettable years when we were all young, gay, and eligible!

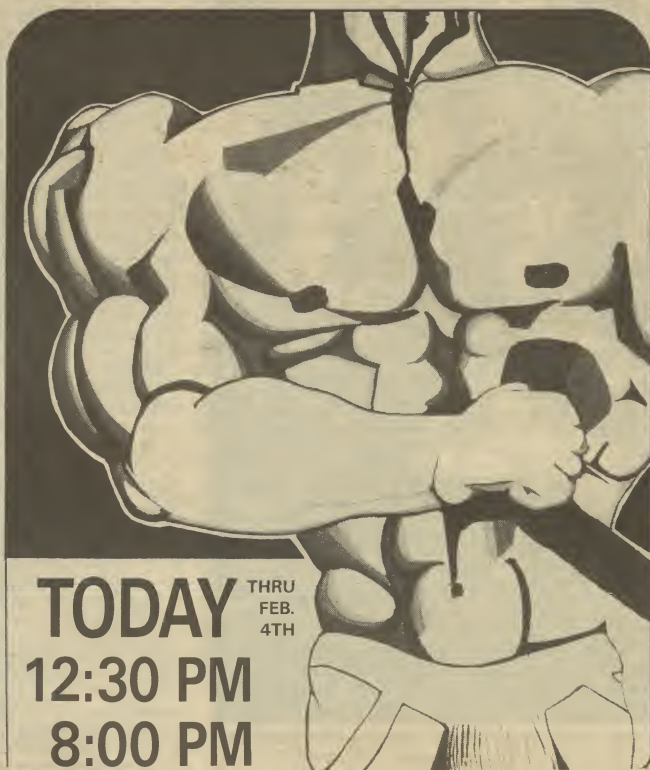


The South of Market community was saddened last week to learn of the death

(Continued on next page)



Leather finery at the Ms. SF Leather contest (Photo: Marcus)

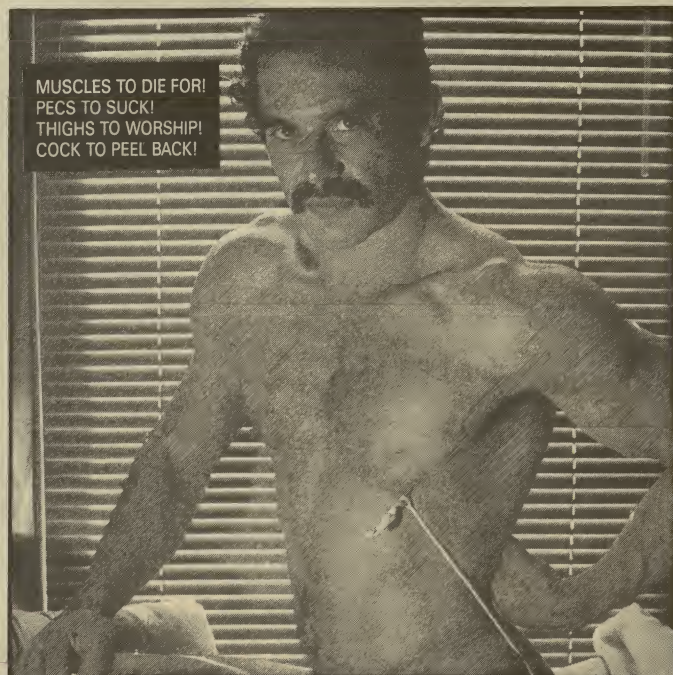


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Ms. Peckerhead in her golden polkadots with one of the MCs of the Golden Dildeaux Awards (Photo: R. Pruzan)

Marcus

(Continued from previous page)

of Michael Wooldridge, who passed over after a long bout. I hope this reaches you in time for the memorial services planned for 1830 hours this evening, 29 Jan., at Most Holy Redeemer, 100 Diamond St. Mike was very much

liked in the leather/uniform scene. His cheery demeanor was a lift to all who came in contact with him. His enthusiastic and optimistic view of life was a definite asset while bartending at Chaps. His many friends celebrated with him when he was able to overcome all the obstacles for deputy sheriff applicants. Mike made the grade as we all knew he

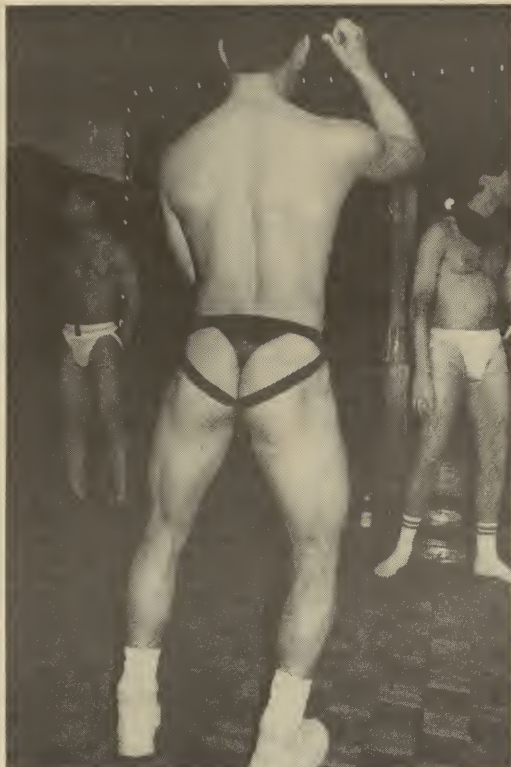
would. We can never find a replacement for the warmth he always felt for his fellow men, be they of the leather persuasion or not. Teamed up with Kym Whittington and Duffy in that favorite upstairs bar at Chaps, it was always a fun evening. God Bless You, Michael.

★ ● ★

Lots of activity all over town. The royalty candidates are in full swing with parties galore all over town except South of Market. One of the candidates is having a Salute to the Men of South of Market at a north of Market bar! I don't know who the campaign managers are, but they obviously think there are no votes to be had in our neck of the woods! Hey, maybe they're right! Or haven't you ever heard the expression: "Hell hath no fury like a scorned (or ignored) queen"?

Male Entertainment Network (MEN) announced that all, repeat, all the videos of Gay Games II are ready for your approval and buying! There are seven in all in the series with Highlights, Opening Ceremonies, Closing Ceremonies, Men's Physique, Women's Physique, Men's Wrestling, and Women's Powerlifting. They can be ordered by writing to MEN or to WOMEN, 1 United Nations Plaza, SF, CA 94102. Hey, these are definitely collector's items, so don't be left out in the cold without a record of one of our community's greatest triumphs. God only knows when the Games will be held here again!

Coming up for your approval: The 1808 has opened a Shooting Gallery effective tonight! This is no ordinary shooting gallery. Number 1, you bring your own firearm, that's singular! Number 2, they'll provide the target which is squarish in design with days (or



Antonio, winner of the Endup's Jock Strap contest (Photo: R. Pruzan)

nights) of the week painted on the squares. Thirdly, you should have your own ammo, and Fourthly, take as much time as you want to shoot. Is the message getting

through to you? Whichever of the seven days you "hit" upon triggering your "bullets" you win a free pass into the den of iniquity.

(Continued on next page)

Karl's Calendar

Compiled by Diedre

THURSDAY 1/29

Empress Candidate Tati-
ana Party, 222 Club, 7:30 p.m.

Emperor Candidate Pat-
rick Party, Village, 8 p.m., host-
ess Marlana.

Emperor Candidate Rick
Manring Party, Kimo's, 8-
11 p.m.

Empress Candidate Tati-
ana Party, Kokpit, 9 p.m., show.

FRIDAY 1/30

Empress Candidate Tati-
ana Party, Men's Room, 6:
30 p.m.

Parade Committee Casino
Royale Night, Kokpit, 7:
30 p.m., prizes, food.

Mr. and Miss Gay S.F.
Naming of Household, Chez
Mollet, 8 p.m., \$5.

SATURDAY 1/31

Empress Candidate Lily
Street, salutes South of Market
M/C Pre-President of the Year
night, Transfer, 6-8 p.m.

Cheaters Convention 1987
President of the Year Party,
International Center, 50 Oak St.,
7 p.m., tickets \$8 advance, \$10
door.

Pat Montclair and Shan-
non Bazzaz '87 Show, Kimo's,
showtimes 10 p.m. and 12 a.m.

SUNDAY 2/1

Empress Candidate Tina
Tanner Party, Men's Room, 2-
5 p.m.

Barbary Coasters Beer
Bust, S.F. Eagle, 3-6 p.m., \$6.

Casino Royale Coronation
Fundraiser, Kokpit, 4-10 p.m.

MONDAY 2/2

All Candidates Night,
Transfer, 8 p.m.

TUESDAY 2/3

Empress Candidate Tina
Tanner Party, C.W. Saloon, 7
p.m., dine with Tina, \$3 blue
plate special.

WEDNESDAY 2/4

Emperor Candidate Rick
Manring Party, Kokpit, 8-
11 p.m., hosts Mike D'Dyke and
Lola Lust.

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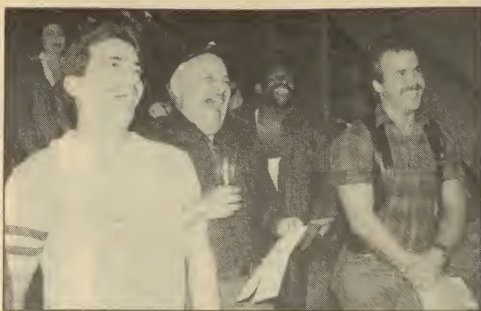
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Open mouth, insert award — The crowd at the Eagle for the Golden Dildeaux Awards was highly entertained (Photo: R. Pruzan)

Marcus...

(Continued from previous page)

ty. They didn't say anything about the more robust shooters (read: younger or more virile), but apparently there's no limit to how many times you can shoot at the target? Does this make sense? Any questions, see Jimmy Miller at the 1808 — check your clothes at the door before shooting practice!

A new sculpture exhibit opened Tuesday, Jan. 27, at the Asian Art Museum with some very nice interpretations of Transmogrification of Venus by Japanese sculptor Shigeo Fukuda. Most of them consist of Fukuda's absurdity of certainties including Mona Lisa, Isaac Newton, Liz Taylor, Jimmy Carter, Marilyn Monroe and — our own Mayor Dianne Feinstein. I include with this week's dish, the first photo of the bust of the mayor now on display at the Asian Art Museum. Your appreciation or interpretation of the sculpture is up to you. Quite frankly, I think it captures Dianne vividly!

DISH, DISH, DISH FROM RUSHIN' IN LOVE

The Emperor de Motorcycling, Gary Kenyon, wants you all to know that Marty Ramos, Prez of the Constantines, has transferred to San Diego, that leather wasteland where not too much happens.

Bridgette Stratford (nominated for P.T.M. and lost) is so happy now that she's single. While hoisting those beer cases around the SF-Eagle, she's been heard humming and singing ever-so-slightly, "Are You Lonesome Tonight?" over and over again and adding: "Are You Listening Lillian?" All subject to your interpretation again, my dears!

It's hard to believe the Pilsner Inn will be five years old already and that Pat Bonfiglio has escaped all his divorces without paying alimony! Anyway, their block-busting Spring Hop this year is on Thursday, Feb. 12, with the hula hoop contest, election of Queen of the Hop, and a '50s-era talent contest. I didn't get told what the prizes will be, but Mike Lieber will be on hand along with all the lovable neighborhood hunks, so get set for a swell time!

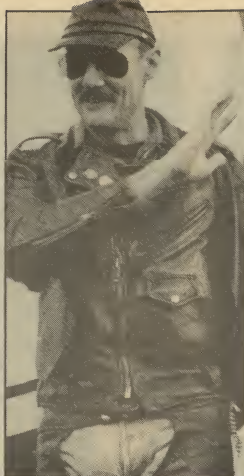
That same night at the Endup is the Mr. June 1988 contest for Buns on the Calendar, with some surprise (and above suspicion) judges, so come on down if you want to see some great buns!

There's a new club with, as yet, no name except the Exhibitionist's Group. It's for men who like to exhibit themselves. In the flyer I got (not an invitation to me, obviously), it is stressed: You must be interviewed by one or two members. During the interview you must appear with a hard-on. You must also present an exhibitionistic performance as an audition. Be bold as you dare. Your act can be anywhere in San Francisco, Transportation and a "look out" will be provided! After this initial screening (provided you pass it), you meet the whole group for initiation (maybe). You will be assigned to arrive at the party (at a certain time, I guess). When you arrive, you strip completely, and do a jack-off performance while the rest of the group (presuming these people are already members) remain fully clothed. Remember, all those watching you had to go through the same thing, so you're no martyr, sir! No questions will be answered about the group until after the interview. They know you will understand this precaution (to protect the privacy of the group). If you want to arrange for an interview and an audition, call Tom at 695-1287. This sounds like a great deal. The flyer (invitation) I got didn't mention anything about a fee or dues, but I'm sure Tom can fill you in on those details. While you're waiting to get through, you might practice your routine.

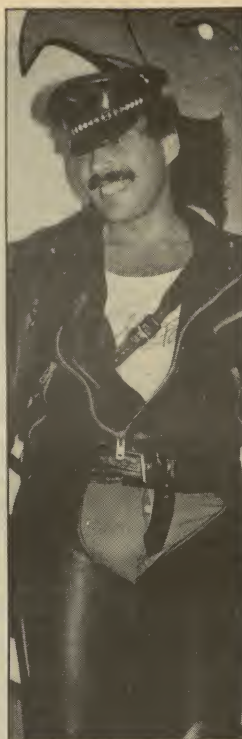
Sorry I didn't have enough room to include all your press releases! I only got 57 of them in the mail this week. Stay cool, keep your legs crossed at least until next week. Until then, remember: Whenever a queen casts longing eyes at an office or a title, a rottenness begins in his conduct. Or haven't you noticed the scramble for Sala Burton's congressional seat?



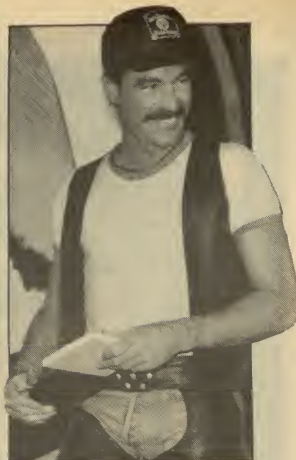
The lively crowd at the Ms. SF Leather contest (Photo: Rink)



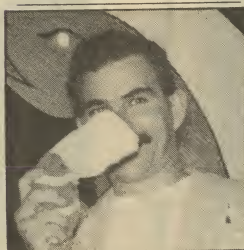
Golden Arm award winner Tom Walters (Photo: R. Pruzan)



Best All Around, Golden Globes, and DOD award winner Craig Amaral (Photo: R. Pruzan)



Size Queen award winner Hadley Johnson (Photo: R. Pruzan)



PTM award winner Sonny Cline (Photo: R. Pruzan)



Sliver Lips award winner David Von Epps (Photo: R. Pruzan)

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Design: Ken Henderson



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Ms. SF Leather Shadow Morgan from the front
(Photo: S. Cohen)



Ms. SF Leather Shadow Morgan from the rear
(Photo: PhotoGraphics/Darlene)



Ms. SF Leather First Runner-up Hiroko Stevens from the front
(Photo: S. Cohen)



Ms. SF Leather First Runner-up Hiroko Stevens from the rear
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PHONE MALE

BOOKS

Three New Stroke Books From Gay Sunshine Press

by Paul Reed

Among the recent releases from Gay Sunshine Press are three that fall plainly in the genre of stroke books — or “one-handed reading” or “erotica” or “porn.” They are each parts of different series, which in itself represents a new trend in this kind of publishing.

Rather than works of individual authors, however, these three books share the same presentation — anthologies of “true-life” gay sexual experiences, written in the first person, and running under titles that read like banner headlines. It’s a formula that was pioneered by *S.T.H.* and originally anthologized under the editorship of Boyd McDonald in *Meat*.

Each book is well produced, handsomely presented on fine paper, and scattered with illustrations that range from vulgar to plainly hot to artistically sensual. But one can take them in small doses only. The sameness of style and tone — rather vulgar and confessional — renders them bland after the first few readings. But then, with all such stroke books, they are meant to be read in short takes, not as one continuous reading.

And one wonderful touch is that each book contains AIDS risk-reduction guidelines, both educating and warning the reader. Gay Sunshine publisher Winston Leyland is to be lauded for leading the way here.

Cream: True Homosexual Experiences from S.T.H. Writers, Volume 7
Edited by Boyd McDonald
Gay Sunshine Press, \$12

This is the seventh installment in the raunchy series of vulgar firsthand confessions that began with *Meat* and continued with *Flesh, Sex, Cum, Juice, and Wads* — six previous collections.

What distinguishes these collections from other collections of true-life sexcapades is editor Boyd McDonald’s selections

from the news, laced with commentary, and sprinkled amongst the more narrative descriptions of horny sex acts. There’s something about the mix that shows just how sexual politics are, and how political sex is.

And that is what is so delicious about these volumes. There is an honest, down-to-earth, truck-driverish, simple and base vulgarity about these books. It’s life stripped naked and exposed.

Hard: True Gay Encounters, Volume 2
Edited by Winston Leyland
Gay Sunshine Press, \$10

Preceded last year by *Lust*, this second collection of simple gay sexual encounters runs the gamut from first-time stories to more hardened raunch.

The book opens with a novella by Rusty Winter, entitled “Merino Stud,” a remarkable story of a young man’s early sexual adventures on his father’s sheep stud farm in Australia. It’s as effective for its atmosphere as for its innocent tone.

Also included is a contribution by erotic writer Jason Fury, as well as some hardcore photos of nude men, erect and otherwise.

Cut/Uncut: True Gay Experiences of Foreskin and Circumcision, Volume 1
Edited by Winston Leyland
Gay Sunshine Press, \$10

This one covers the themes of foreskin and circumcision, so it’s truly geared for those whose fetishes include these two topics. Again, the tone is confessional, the narratives first-person. The stories about circumcision are a bit too raw for my tastes, but other pieces in the collection are effective, standard jerk-off material.

Something about this collection seems more bland than the other two books reviewed here. Perhaps it’s the singular theme;

Academe Upturned

Calamus Lovers: Walt Whitman’s Working Class Camerados
Edited by Charley Shively
Gay Sunshine Press, \$10

by Paul Reed

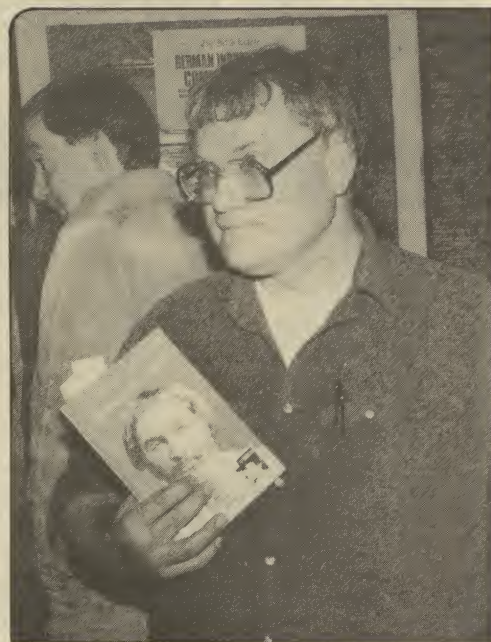
In this thorough and unusual study, Charley Shively lays to rest any further speculation as to whether or not Walt Whitman was a gay man — and whether or not his young male friends were lovers or mere admirers.

By collecting and presenting voluminous “evidence” — letters to Whitman from his young men friends, excerpts from Whitman’s diaries and notebooks, and some thorough (if free-handed) analysis of select poems, Shively shows quite irrefutably that yes, Whitman was homosexual, and yes, his boyfriends were more than platonic companions.

It is an interesting book to read on the one hand, a bit like reading someone’s unexpurgated diary — it has that feel about it. But it is maddening on the other hand to realize that the purpose, the need for this book, is connected to straight academia’s refusal to recognize the homosexual nature of Whitman and to interpret his work in that light. Shively shows that one simply cannot interpret Whitman from anything but a gay perspective.

Prudish readers — and unfortunately most literary scholars will fall into this category, I daresay — will easily dismiss the book for its “vulgarity,” by which I mean that Shively is very frank in his terminology. If he means to describe Whitman’s sexual talents (as understood from letters and journal entries), well, he doesn’t mince words. Cocksucking is cocksucking; boy-love is boy-love; and so on.

perhaps it’s reviewer’s tedium. But the other two new books — *Cream* and *Hard* — seem to possess the erotic charge one looks for in porn, whereas *Cut/Uncut* seems, well, clinical. ●



Charles Shively with his book *Calamus Lovers*

(Photo: Rink)

One wonders about this editorial choice — to render what is for all intents and purposes a scholarly study in the vernacular — but that choice is completely consistent with the politics not only of Shively, who is a member of the collective which publishes *Fag Rag*, but of the publisher as well. Gay Sunshine Press has, apparently, an agenda of gay politics in its publishing program that is committed to forging frankness with regard to homosexuality in the book world. If a

gay press can’t be frank and free-thinking about calling cocksucking “cocksucking,” then who can?

All told, then, *Calamus Lovers* represents an achievement on two levels — to dispel once and for all any speculation that Whitman was not writing (albeit oftentimes codified) of homosexuality, and to forge ahead in the area of a scholarship that is forthright and frank. ●

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chauffeur/houseboy to live-in &
care for/serve successful busi-
ness executive. Opportunity for
schooling, travel and career ad-
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5'9", 140 lbs., well groomed,
clean cut, intelligent, smooth
body, well mannered, non-
smoker, non-drugs, straight
looking & acting. Must have
agreeable nature, willing to
serve & willing to learn. Ideal op-
portunity for student. If you are
well mannered, attractive & dis-
creet, don't miss this once in a
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Lusts F.F. over elbow. Call
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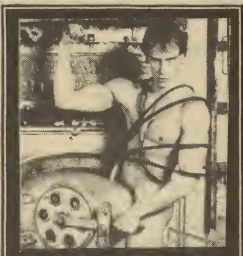
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Feels like you really care!
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If you could bottle it you'd make a fortune!
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100 times better than any other massage I've ever had!
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Thank you both it was heaven!
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Exceptionally Handsome

Masseur, straight appearance. Professional,
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I will massage you in the nude on my
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Nick 771-0731

Bodywork/Sportsmassage
for chronic pain, injuries, stress
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A.M.T.A. member. Jeff Gibson,
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The best massage of your life by
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tified, 6 years experience. PWAS
welcome. Bill 626-6210. E6

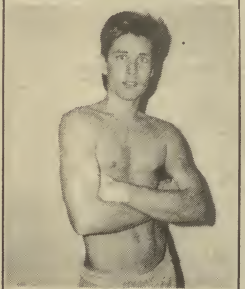
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In/Out 24 hrs MC/VISA E5

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Clean-Shaven College Man
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come \$80 Don 441-2584 E5

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serv/his big./863-6536/24hrs/fee E6

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Goodlooking, built, hung, Clean & Safe. 5'10", 40" chest, 29" waist. Greg 695-1287. (also j/o at parties; tours) E5

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Bl/Lt. brn, 150 lbs, 30"W, 5'11"
Very Attractive!
Dale 928-4896
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Call anytime 668-2266 E5

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Lean, Lithe, Elegant, Strong
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Full Equip GM RM
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Long, thick dick—J/O exhib. plus.
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Head My Way! \$25
B.J.'s the Best 864-5483 E5

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28 yr. old Blond Bodybuilder,
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your wildest fantasy, Eves and
Wkends, Frank, 861-3679. Leave
number for call back. E7

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Exceptionally Handsome
Danish/German with Grey-Blue
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100% Gymnast Build & Hard
As A Rock! Hung Huge & Thick.
Speedo Fantasy, J/O, Massage!
\$120 Out \$100 In
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REAL HOT MAN
5'11", 170#, Blk hair, blue eyes,
Gdkg., BB, massage. Call Jim
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HUGGABLE HUNK
Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988 E8

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Chuck 431-1579 E18



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San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather
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8" slammer w/ full sack
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30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
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NO GREEK



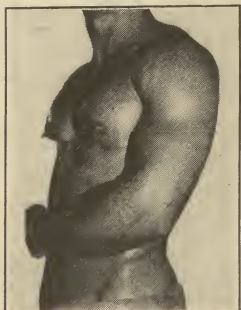
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5'9", 185 lbs., 18"a, 32"w, 48"c,
24"t. A real physique star for
muscle fantasy. Doug 258-9211
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You'll have no control!

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Leatherman Jack - 680-8959 E5



JASON
175 lbs., 5'8½", 46"C, 29"W
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\$115—VISA, MC O.K.

24 HRS. AMX/V/MC
HOT HANDSOME TEXAN
6'2", 185#, 40"C, 30"W.
Hung 8x5½".
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type model. Fully equipped mir-
rored playroom has full leather.
Into all safe trips only. Liefie.
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Porno Stars!

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Muscles, Massage, and More
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HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252 E10

TALL DARK HANDSOME
Italian, Hung Big. Will give mas-
sage in all the right places. Call
775-7184 Tony E5

6'2", 31, 180, Hung, Top or
Bottom, Hairy Chest, Anytime
431-2316 Ric E5

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tiny, talented hands will lovingly
waft you to cosmic ecstasy. 626-
4130 E5

★ \$25—Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★ E10

DON'T FANTASIZE
HOT IRISH/GREEK STUD
GQ looks 6' 175# 29" w br/br
8" c everything (safe)
\$100 Out Kelly 673-7147 E7

Good-Looking Latino
5'9", 19 y.o., 10" double thick,
smooth complx., 145#, swimmer,
muscle body build. I love to cuddle!

Vega 474-6420 24 hrs.

HUNG STUD
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Italian stud, extra handsome,
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6ft, 195lbs., long, thick, visuals,
bodywork. Mental/physical dom.
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STUD**
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facesitter wants
your tongue
Tom 563-5176

BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

The Envelope Please

by Tom Vindeed

All of the votes have been tabulated and the 1987 Cable Car Award nominees for sports have been announced.

Tennis finds a pleasant surprise with Gay Softball League player Michael Stickland up for the award. According to committee chair Les Balmain, "Michael indeed had an outstanding year."

Softball gives us two-time nominee Francis Medeiros, hardworking John Pavoni from last year's Bear team, and everyone's favorite Steve Sternfeld of the Village.

Track and Field has three of the Bay Area's top athletes in Earl Bryant, Rick Thoman, and Michael Graves.

Pool nominated by favorite sports name, E.Z. You can find out his real name by reading it on another page in this issue of the BAR which lists all the nominees.

Bowling has the venerable Mal Garcia up for this year's award as well as for Outstanding Contribution to Athletics. Nice going Mal, and congratulations.

I'm sorry I don't have the women's nominees, but you can find out if you're nominated by

checking for the aforementioned list of nominees.

The 1987 Cable Car Awards will be held Saturday, Feb. 28, at the Giftcenter, 8th and Brannan streets. If you are interested in sitting with the sports nominees, please call me at 753-0740 to reserve your seats. I do have 15 seats left at \$30 on the main floor.

Bob Viereck has announced the first GSL fundraiser of the year when the Pendulum Pirates host an auction Thursday, Feb. 5, at 7 p.m. at the bar. According to Bob's flyer there will be items you will want. Twenty Five percent of the proceeds will go to benefit the World Series. Becky, do you think we can raise \$100,000 at this auction?

Prior to the auction the defending GSL champs will hold an open practice Sunday, Feb. 1, at Balboa Park at 1:30 p.m. Check with the bar Sunday if it rains.

Neil Christie at the Endup has issued his "final open practice" call for this Sunday at Balboa starting at 11:30 a.m.

This Saturday is the progressive dinner at our local sponsors' bars and the cost is only \$10. The Village will host the main entree of roast beef, and the peppy Pilsner Penguins lead in the race for the \$50 bonus. Any team with more than 10 sign-ups? Bob DeFulio and Mark Warlick will host the Village segment of the dinner so I know it will be great.

GSL Calendar

JANUARY

31 (Sat): Progressive Dinner, registration 6:30-7:30 p.m., Cafe San Marcos, then to three other locations.

FEBRUARY

5 (Thu): Auction, Pendulum, 7 p.m. New merchandise!
12 (Thu): Valentine's Dance

at Amelia's, 8 p.m. Raffle drawing for \$1,000 Minolta camera equipment.

16 (Mon): Casino Night, Kokpit. Hold 'em or fold 'em!

21 (Sat): GSL Meeting, Noon at Ginger's Too, 43 Sixth St.

Note: All fundraisers above will help fund the Gay World Series here in early September. ●

BOWLING

Hello Mixed Doubles

by Jerry R. De Young

Hello, young lovers, whoever you are; JB is thinking of you.

A Sweethearts Mixed Doubles seems to be right, something for only you two.

It will feel great to show off for your date as you fly down the lane in a trance.

You'll fly down the lane thinking a strike is insane, and you'll strike... not really by chance.

Be brave, sweet bowler, and go for each spare, be brave and curve your ball true.

All of your thoughts will be happy that night, you will have won for you two.

★ ★ ★

Yes, our very own Japantown Bowl is presenting this golden opportunity for heretofore anonymous mixed couples to assure their immortality by making their marks on the lanes during this tournament. Personally, my paramour and I can neither decide whether to bowl on Feb. 13, 14, or 15, nor which one of us qualifies as the opposite sex. Maybe after we have read the information regarding entry fees, qualification requirements, squad times, and cash prizes that appears on the application form we picked up at the JB main desk, our profound perplexity will be replaced by pronounced propensity.

If any female bowlers are looking for male partners with whom to warm up for the Sweetheart Doubles Tournament, you certainly couldn't do better than choosing from the following list of 200+ ers of the TG-MBL&TBL for 1/15 and 19.

Glenn Judd	236
Don Gambell	222
Don Robinson	221
Rich Edmonds	218
Hugh Smith	206 214
(619 Series)	
Richard McPherson	214
Pat Conlon	210
George Nowak	210
Ron Squires	208
Angelo Maggio	206 205
Mark Platis	205 202
Larry McBroom	201
Michael Wheeler	201

Considering the above breathtaking scores and the '86 SFNTIT top-positions sweep accomplished by the members of the San Francisco Women's Business League and its sister leagues, there is the distinct probability that some pretty dynamic bowling twosomes will be created for this event. Thus, it must be obvious that the Sweethearts Mixed Doubles Tournament at Japantown Bowl not only guarantees three exciting days of fun-filled competition for the participants, but also many emotion-packed moments for their supporters and spectators as well. Count on it! ●

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Team Standings

S.F. WOMEN'S BUSINESS LEAGUE (Week 16 of 26 - as of 1/18/87)			TAVERN GUILD WEDNESDAY LEAGUE (Week 13 of 22 - as of 1/14/87)		
1. Express Comp.	39	21	1. The Leftovers	38	14
2. Awards By Chris	38½	21½	2. Play With It, Ltd.	36	16
3. Mona Tong Realty	38	22	3. Park Bowl	34	18
4. Park Bowl	38	22	4. Ram's Head Bar	34	18
5. Amelia's	36½	23½	5. Whirl & Twirl Girls	34	18
6. Artemis Cafe	36	24	6. Pilsner Pin Guins	34	18
7. Olive Oil's	35½	24½	7. S.F. Eagle	31½	20½
8. Francois Coffee	30½	29½	8. Pilsner #1	30	22
9. Spare Us	30	30	9. OTR Again Travel	29	23
10. SF Reporting	29½	30½	10. Dicks At The Beach	26½	25½
11. Sidney's Pinheads	28½	31½	11. For Your Eyes Only	26½	25½
12. Mary's Futons	28	32	12. Marina Resort	26½	25½
13. Maud's Squad	27	33	13. Qute Tita's	25½	26½
14. Cassidy Cabinets	27	33	14. Pilsner Potlickers	25½	26½
15. Jeffes & Associates	26	34	15. Pointless Sisters	22½	29½
16. Cafe Commons	25	35	16. Opus I	21	31
17. Women's Training Ctr	24½	35½	17. Pendulum Pandas	21	31
18. About Paper +	21½	38½	18. DK's Unmentionables	21	31
19. Better Natural	20	40	19. Village Buddies	21	31
20. Code Blue	20	40	20. Specialettes	14	38
			21. Pin Pricks	13½	38½
			22. Gutter Girls	10	42

TAVERN GUILD MONDAY LEAGUE (Week 13 of 21 - as of 1/19/87)			THURSDAY TAVERN GUILD LEAGUE (Week 14 of 22 - as of 1/22/87)		
1. Park Bowl	35	17	1. Play With It, Ltd.	39	17
2. Mr. Pilsner	33	19	2. Wooden Horse	39	17
3. Pilsner Powder Puffs	32	20	3. Park Bowl	38	18
4. Pilsner Pantless Sisters	31	21	4. Belden 22	36	20
5. Watring Holes	30½	21½	5. Sticky Bun Bears	36	20
6. Pendulum	30	22	6. Paradise Lounge	35	21
7. C.C. Riders	29	23	7. Cock-A-Doodle-Do	33	23
8. Play With It, Ltd.	28	24	8. S.F. Eagle	31	25
9. Pinbusters	28	24	9. Trocadero	31	25
10. Mus/Nic Construction	26½	25½	10. Dive Inn	30	26
11. Capricorn Coffee	26	26	11. The 69 Club	29½	26½
12. 757 Medical	25	27	12. Wild Balls	29	27
13. Inside Out	24	28	13. Just Trax	24	32
14. Station Go Aheads	24	28	14. Inside Out	24	32
15. Rainbow Bears	23	29	15. Trax Trash	22½	34½
16. The Club	23	29	16. PB Wrong #'s	22	34
17. Team #10	22	30	17. Crescent City Cafe	21½	34½
18. Welcome Home	17	35	18. Spare Us	21	35
19. Pin Tweakers	17	35	19. Station Studs	21	35
20. The Hula Associates	15	37	20. Superstar Video	19½	36½
			21. Capricorn Coffee	18	38
			22. The Clean-up Artists	16	40

Compiled by Jerry R. De Young

Ballet

(Continued from page 29)

cal gifts so well — particularly Lopukhova's — in the new Bizet *Pas de Deux*, that an artistic union finally seems feasible, if not yet a total reality. This being the first, and ultimately only, occasion of sustained virtuosity on the program, it was met with tumultuous applause and in retrospect proved to be the high point of the evening.

A men's quintet from Ballet D'Isoline, Helgi Tomasson's 1983 ballet to music of Andre Messager, reaffirmed a certain talent Tomasson possesses for men's choreography. Soloist Andre Reyes gave a fearlessly bold performance, while the four-man ensemble, consisting of Julian Montaner, Christopher Stowell, Gregory Russell, and Alexi Zubiria, were impressive even if they occasionally failed to produce clean union.

French soloist Jean Charles Gil, this year engaged by the company for virtually the entire season, is in the peculiar position of being guest-star-in-residence, a position he occupies both by temperament and by the conscious manipulation of the company management. But as evidenced by Gil's gala appearance, the S.F.B. management may lack the savvy to successfully exploit its star commodity. Gil's scene from Roland Petit's ballet, *L'Arlesienne*, was described as "Eurotrash" by one person I talked to, but the scene actually may have worked well enough in the context of the complete ballet, a story of a young Frenchman who goes mad on his wedding night from his obsessive memories of another girl. Out of context, it was

an embarrassing demonstration of formless histrionics and overworked bravura. The audience's response only proves how eager we are to see committed dramatic performances on the ballet stage. Gil is certainly capable of giving us that, but there were far more distinguished gala possibilities than this in his European repertoire.

'French soloist Jean Charles Gil, this year engaged by the company for virtually the entire season, is in the peculiar position of being guest-star-in-residence.'

Jerome Robbins' *The Concert*, which ridicules concert-going conventions by way of endless Vaudeville pratfalls, came as a breath of fresh air on this tired program, finally giving an overpaying audience permission to relax and release its expectations. The work really is funny, and since ours is the only repertoire in which it appears outside the New York City Ballet, we can be doubly grateful to have it.

The *Concert* will reappear on Program 6, opening April 2. Theme and Variations and Bizet *Pas de Deux* are part of Program 1, opening Tuesday, Jan. 27, and also featuring Lew Christensen's *Sinfonia* and the world premiere of Tomasson's *Intimate Voices*, to music of Niels Gade. ●

Dinosaurs

(Continued from page 26)

quick responses to some obvious, and sexually suggestive, questions were absolutely hilarious and kept the audience in a constant state of laughter. It was clear she had done her homework, knew all of the Hepburn trivia, and could have kept going as long as the audience played along with questions.

No, the problem with *Dinosaurs Surviving the Crunch* is definitely not a shortage of material or wit. It has to do with Van's physical transformation as she assumed her characters. Or, rather, with a certain lack of transformation.

'In lieu of body work, Van may want to take a tip from some of her male predecessors and stick with a well-placed stool.'

There is a quality which the audience brings to a creative work, particularly a novel or a play, called suspended disbelief. It means you are willing to forget reality for a little while and buy into the illusion that is being presented, and it's the audience's contribution to making the work a success. Generally, the better the performance, the easier it is to suspend disbelief and enter into the illusory world onstage. There are some notable excep-

tions, particularly with experimental works. For the most part, however, I tend to hold to this principle when assessing a play. When watching impersonations of well-known characters, belief is absolutely essential.

With Van's impersonations, I had no difficulty believing these were real (if slightly cracked) versions of Channing, Bankhead, and Hepburn—as long as I kept my eyes closed. She has mastered the nuances of voice and accent. Even focusing on her face was convincing. However, the moment she began to move, walking around the stage or fiddling with props, the illusion wavered and, sometimes, faded entirely. Despite her vocal and comic skills, she has not yet brought her body into alignment with her characterizations. Her movements appeared stiff, almost forced. This was particularly pronounced in the Channing impersonation and was reinforced by an unremarkable and unflattering costume. Yes, Sandy Van's legs are definitely a woman's legs, but neither the cut of the sailor dress nor Van's rather athletic stride did anything to convince me they were Carol Channing's legs! Too often as I was sliding into that state of suspended disbelief, I found myself jarred back to reality by some inappropriate physical gesture. In lieu of body work, Van may want to take a tip from some of her male predecessors and stick with a well-placed stool.

All in all, *Dinosaurs Surviving the Crunch* is a worthwhile evening's entertainment. The humor is often superb, and where else can you hear Carol Channing reciting Lady MacBeth or find out just how well-endowed Spencer Tracy really was? ●

Dinosaurs Surviving the Crunch
The Studio at Theatre Rhinoceros
Through Feb. 14; 861-5079

Video

(Continued from page 31)

one another. Finch's character is the one who will most grab your sympathies. As the middle-aged and closeted Dr. Hirsh, it is he who suffers the pains of loneliness and rejection. He also dominates the film's most amusing sequence, when he attends his nephew's Bar Mitzvah, only to be pounced upon as an available bachelor.

Scripted by New Yorker magazine film critic Penelope Gilliat and shot in London, *Sunday, Bloody Sunday* broke new ground upon its initial release. Besides daring to show men kissing one another, it also showed homosexuals as intelligent, self-sufficient beings. It is still worth seeing today.

DRIFTING
(1983)
directed by Amos Guttman

Here's something you won't see often, a gay film from the Holy Land. *Drifting*, a first-feature from gay director Amos Guttman, was a big hit in the art houses of Tel-Aviv, where audiences found it exotic. For us it is a major disappointment.

The lead character, Robi (Jonathan Sagalle), is a beautiful boy, but his personality is annoying. Robi wants to be a filmmaker, and cannot understand why the rich queens he sleeps with will not finance his dream project. He lives with his grandmother, whom he treats like dirt, but spends most of his time having long conversations with his friends about how desperate they are to be straight. Granted, gay lib in Israel is still in the pre-Stonewall era, but it should still be possible to find some joy in life. This film is



more depressing than a funeral march, without a light at the end of the tunnel.

Jonathan Sagalle is a sensual young man with the most inviting lips and eyes I've seen in a long time. He's also a fine actor who's worthy of better material than this. Director/writer Guttman should visit San Francisco to see that gay can in fact mean happy. I hope he lightens up a bit when he makes his next film.

AN EARLY FROST
(1985)
directed by John Erman

Coming to your video store in March of this year is this highly acclaimed TV film about a suburban family forced to deal with AIDS.

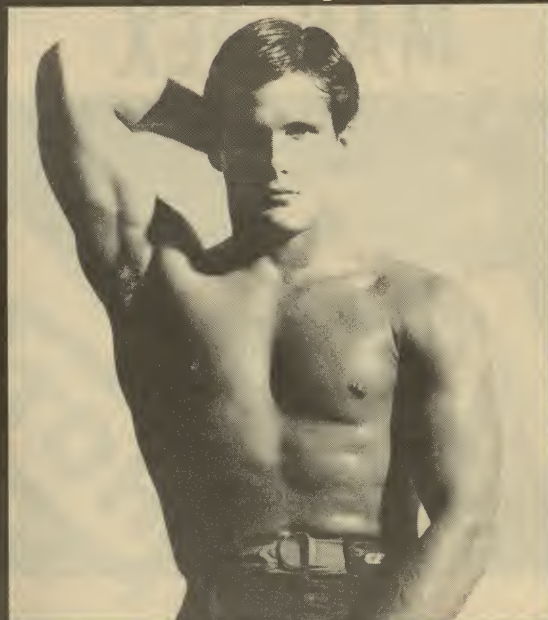
It's a double shock for the

Piersons (Cena Rowlands, Ben Gazzara) when their son Michael tells them in one breath that he is gay and dying from AIDS. It's a shock for Michael (Aidan Quinn), who has been in a monogamous relationship for quite some time.

An Early Frost focuses on the early days of Michael's illness, and shows how each member of his family deals with the reality of a tragic and seemingly hopeless situation. It also shows the lovers coming to terms with each other.

While *An Early Frost* is well written and superbly acted, it says things that the gay community knows only too well. The film is not for us but for our straight friends and relatives. It is for them a valuable learning experience. ●

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Warren

(Continued from page 31)

city, but you can't sustain the level of hilarity when you saddle them with a substandard spy plot and make them go "through a lot of disgusting things together," including dressing as men to sneak into a whorehouse.

The script's comic invention runs out about the same time the novelty (?) of hearing Bette talk dirty wears off, and only an occasionally funny line or image relieves the banality of the second half, which squanders the promising beginning of *Outrageous Fortune*. (Royal, Empire, Century Plaza)

BIG SHOP OF HORRORS

As funny, semi-awful horror films go, *From Beyond* goes pretty far, even though it's by the makers of *Re-Animator*, which I didn't care for. They've changed their key color from bilious green to hot pinks and purples.

When Dr. Pretorious (Ted Sorel), who is into hetero S/M, has his head bitten off by a hologram from the *Twilight Zone*, his assistant, Tony Perkins act-alike Jeffrey Combs, is charged with murder. Two women psychiatrists fight over him. Butch Carolyn Purdy-Gordon thinks he's crazy and wants to keep him locked up, while femme Barbara Crampton believes he's sane and wants him to recreate the fatal experiment to prove it. Guess who wins, becomes obsessed with the experiment, and becomes in turn the obsession of the resurrected Dr. Pretorious?

Stimulating the pineal gland to create a third eye and a sixth sense, the subject of the research, also causes sexual arousal, so

there's plenty of nudity and kinky interspecies fondling. The gross-out transformation effects are state-of-the-art, and any lines that aren't clichés should be.

Add a few songs and *From Beyond* will make you forget all about *Little Shop of Horrors*. (area theaters)

NONCOMBATANT

More than half of *No Surrender* is spent introducing characters and setting up the premise. It's New Year's Eve in Liverpool, and it's Michael's (Michael Angelis) first night as manager of the Charleston Club, a front for mob activity.

Two busloads of Irish pensioners, one lot in costume, have booked the club for their holiday parties. One group is Protestant, the other Catholic, and the air is constantly charged with the hostility between them. Some violence is inevitable, but the payoff is relatively mild for all the build-up leading to it.

There's a lot of witty dialogue but too much is lost through a combination of impenetrable accents and audience reaction. Michael has a dry wit. When he asks a woman what she does at the club and she replies, "I help," he quips, "That's no threat to the Trades Descriptions Act."

The club's bouncer (Bernard Hill) is forever going on about faggots: "I really enjoy telling queers to sod off. I met a lot of them in the French Foreign Legion. I thought it was going to be all excitement and adventure, but I spent all my time with my ass to the wall." We know his protesting-too-much has to be leading up to something, but again it's not enough.

Still, it's the characters more than the plot that make *No Sur-*

render as good as it is. Among them are a blind prizefighter, a fugitive terrorist, a gay comedian and his boyfriend, and Elvis Costello in a bit part as a nervous magician.

No Surrender is ultimately a sheep in wolf's clothing, which is better than the reverse. If you're interested in Britain's religious conflict, it's worth seeing. (York)

NOT ALL PARENTS ARE GAY

Besides paying homage to her parents, Nadine Trintignant's *Next Summer* explores the question of why men are such shits without ever deciding whether women are better off without them.

Fanny Ardant cancels a business trip at the urging of her husband, self-centered playwright (redundant) Jean-Louis Trintignant, who still insists her career comes first. Ardant's father, Philippe Noiret, is cheating on her stepmother, Claudia Cardinale, but excuses it: "Everybody likes to play. It's natural."

Against this background Ardant's half-sister, Marie Trintignant (this is a real family affair), who looks like the young Natalie Wood, falls in love with a fellow piano student. Her inability to perform in public without him gives the film Truffaut-like moments of romantic excess that were my favorite parts. Their love survives the decade or so the film spans, while others wax and wane.

Except for a sentimental ending that threatens to last until summer, *Next Summer* tells its story economically and entertainingly. On the plus side, it's shot in the rapidly vanishing wide-screen format. That's offset somewhat by a worn, poorly processed print being shown locally. (Kabuki 8)

Working Girls in Benefit For COYOTE

Working Girls, a feature-length narrative film about prostitution, opens in San Francisco with a benefit screening for COYOTE (the prostitute's rights organization) Thursday, Feb. 5, at 7:30 p.m., at the Gateway Cinema, 215 Jackson St. (at Battery) in San Francisco. Director, writer, editor, and co-producer Lizzie Borden will attend the screening, along with co-producer Andi Gladstone, COYOTE directors and one of the actresses in the film. Proceeds from the benefit will be used for AIDS and safe sex education. For information about the benefit please call 552-1849.

Accents Needed

Men of all ages are needed for the play *Rents*, to be performed in the Studio at Theatre Rhinoceros. The only requirement is an English accent. The play is about "rent" boys—hustlers—in Edinburgh, and will be directed by Joe Cappetta. Interested actors should call 864-4201 to audition.

\$1.98 Beauty Contest

The Grand Ducal Council of San Francisco will hold its first official fundraising event for 1987, The \$1.98 Beauty Contest.

It is scheduled for Friday, Feb. 6, at the Showfolks of America, located at 827 Hyde (near Sutter). Doors open at 7 p.m., the contest begins at 8 p.m. Donation of \$5 guarantees unreserved seating and a no-host bar.

This event will benefit the AIDS lobbyist in Washington, D.C.

The contest application fee is \$1.98 and entrants will be judged by a panel with audience participation. All businesses, organizations, social and bike clubs are encouraged to participate by providing a contestant.

For applications and additional information, contact Sandy Sorelles at 864-3155 after 6 p.m. or Autumn Courtney at 621-8503.



Electric City

Oops, we goofed! Due to circumstances beyond our control, the first regular Electric City show will air on Friday, Jan. 30, at 10 p.m. on cable 6, not on Thursday as previously reported.

The Thursday slot is not available to us until February.

Starting in February, look for Electric City on the final Thursday of each month on cable 6, or at Maud's and The Village. Check the B.A.R. and local listings each month for times.

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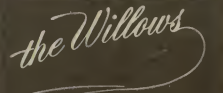
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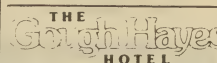
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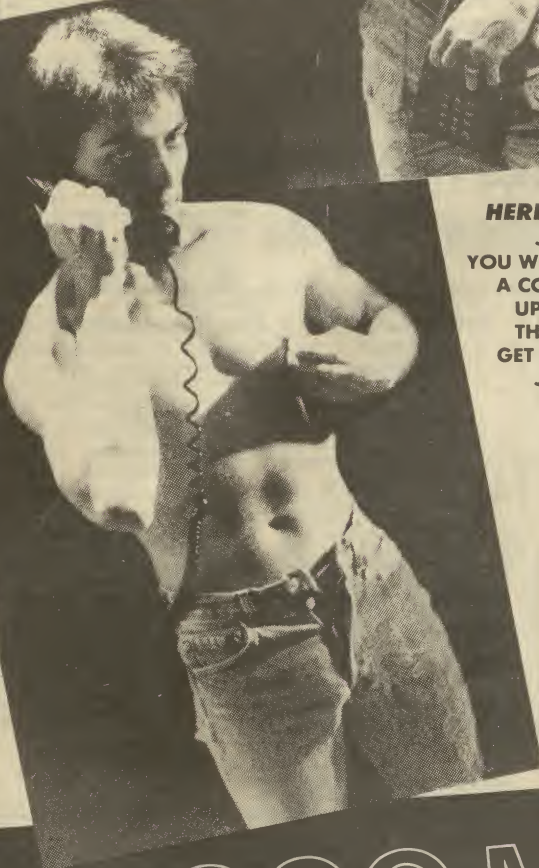
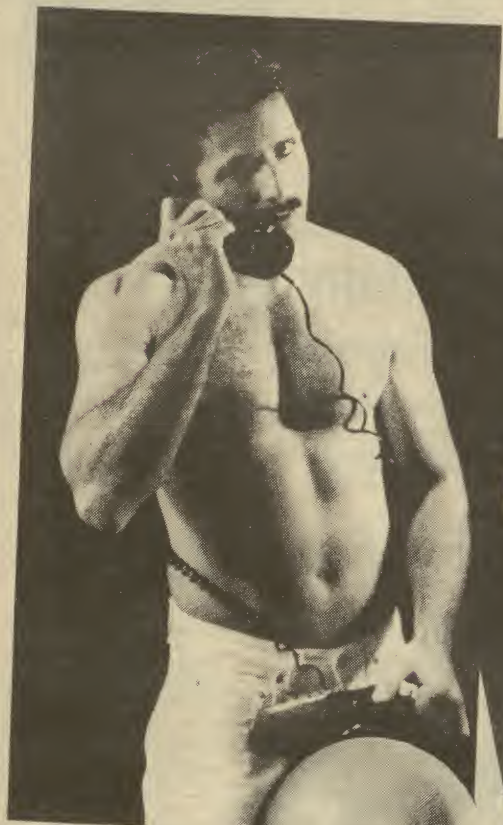
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